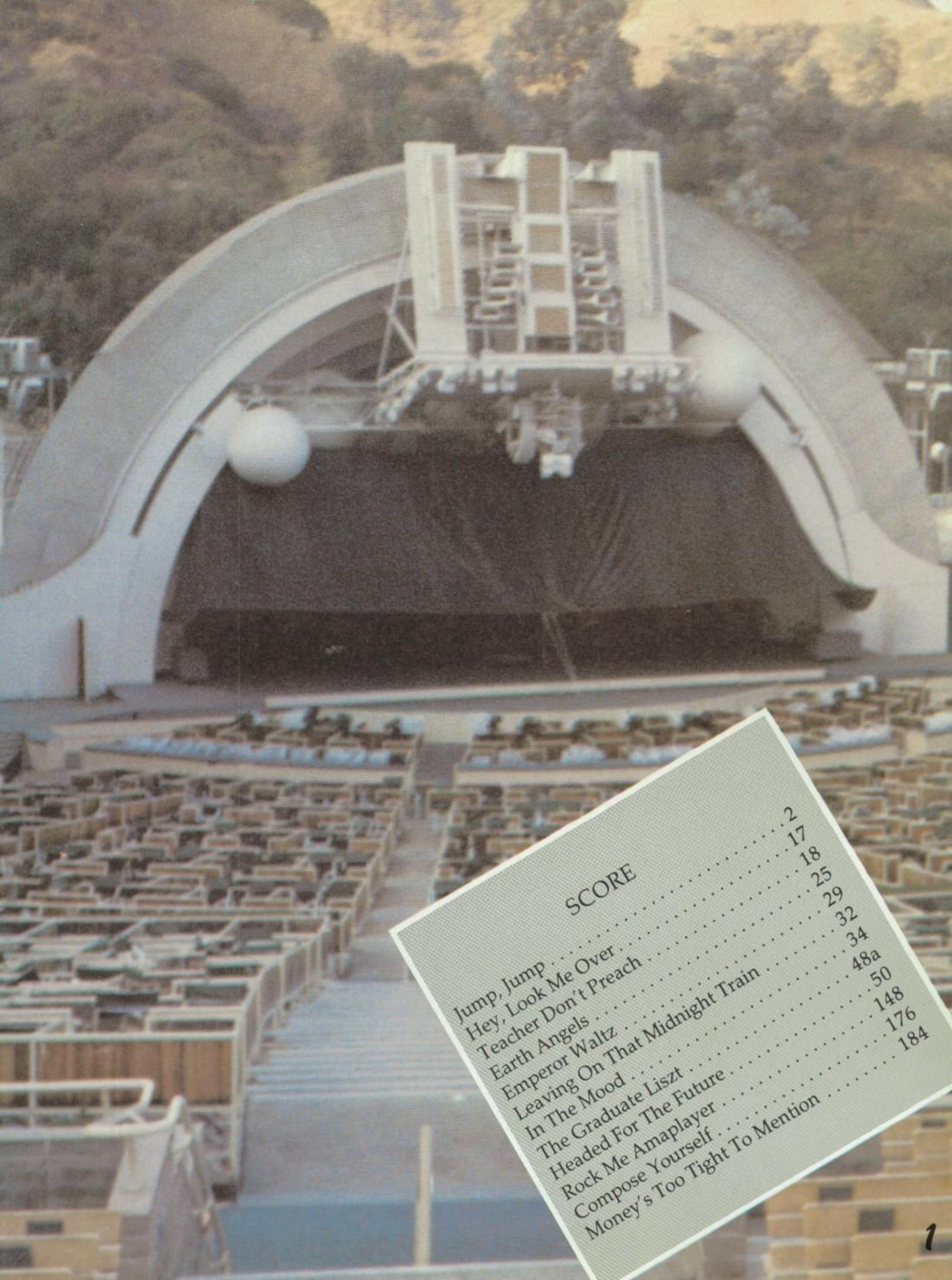
HOLLYWOOD BOWL
DON BOSCO TECH
CELEBRATES
THE HITS OF 1987
COUNTY OF LOS ANGELES
Department of Parks and Recreation
Highland Av
2200 N
HOLLYWOOD BOWL
DON BOSCO TECH
CELEBRATES
THE HITS OF 1987
COUNTY OF LOS ANGELES
Department of Parks and Recreation

MATT DELAO

You guessed it music lovers! As part of our musical theme '87, each section of the TECHMAN, including our outstanding technologies, are all named after various beloved songs, which after lengthy consideration while tap dancing on oil drums with a precarious fez on our head, we felt were appropriate for these popular sections. One suggestion as you sing on: As soon as you apprehend the title song for each section, it is ultimatley up to you to start humming the lyrics while turning the pages at the same time! The tempo is also up to you. For those who like singing in the shower, waterproof copies of this special edition are available for purchase. If several of you get together and start flipping through the pages, you can start a chorus . . . Morman Tabernacle Choir look out! If by chance you are not familiar with any of the popular songs we have chosen, simply follow the bouncing ball and give Mitch Miller a call at the toll free *I Want To Sing* Hotline number at 1-800-333-SING. Mitch or his counterpart (or is that counterpoint) Mr. Welk will be gald to instruct you in learning how to say, "And a one, and a two, and a three, etc." For now, we will stop harping on the matter, as long as you drum up enough interest to clear your throat, pick up your baton and start turning the pages on a singfully delicious book, meant exclusively for those of you who follow that song in your heart.

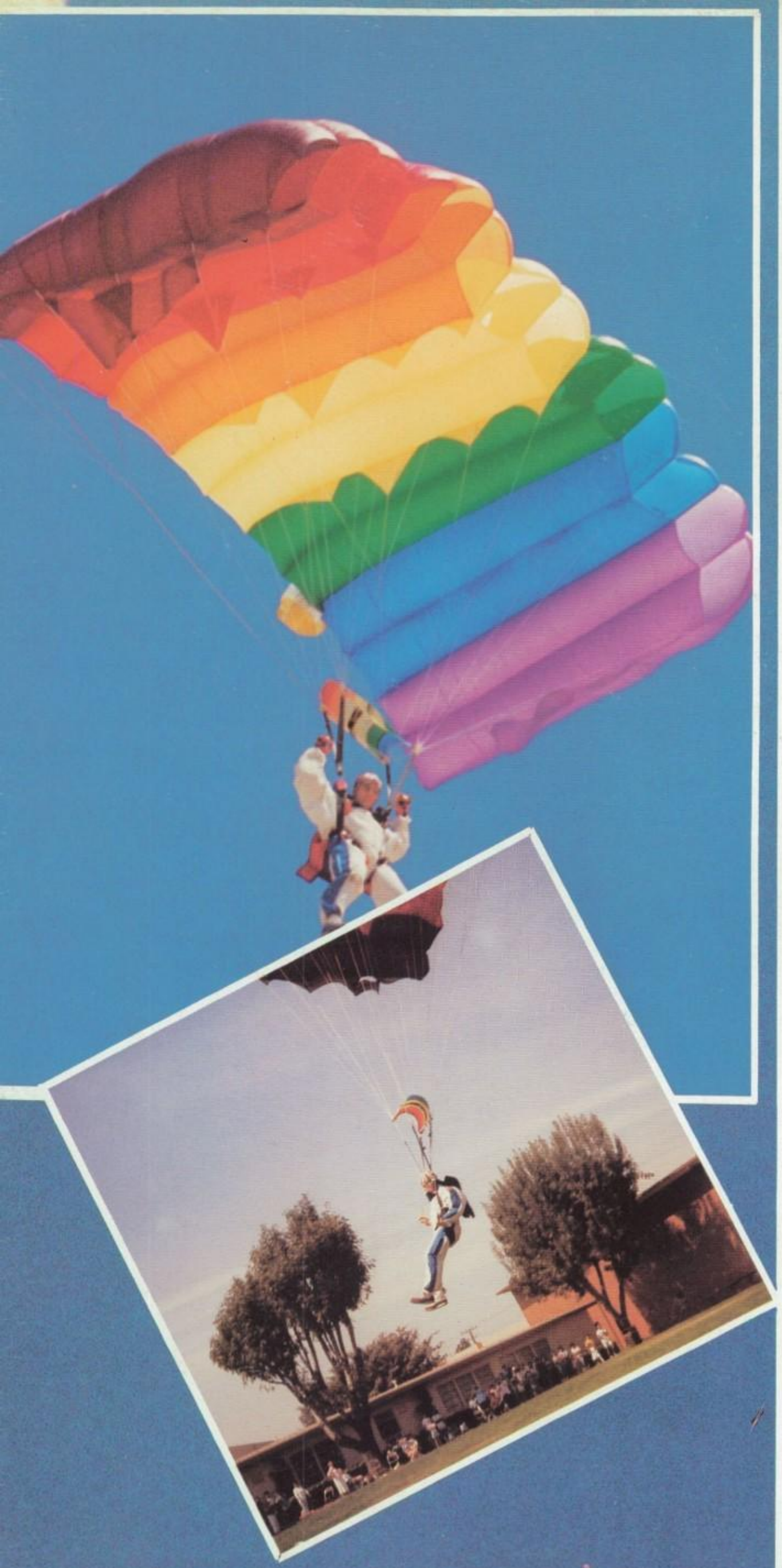
THE BOYS IN THE BAND

YBP- 498



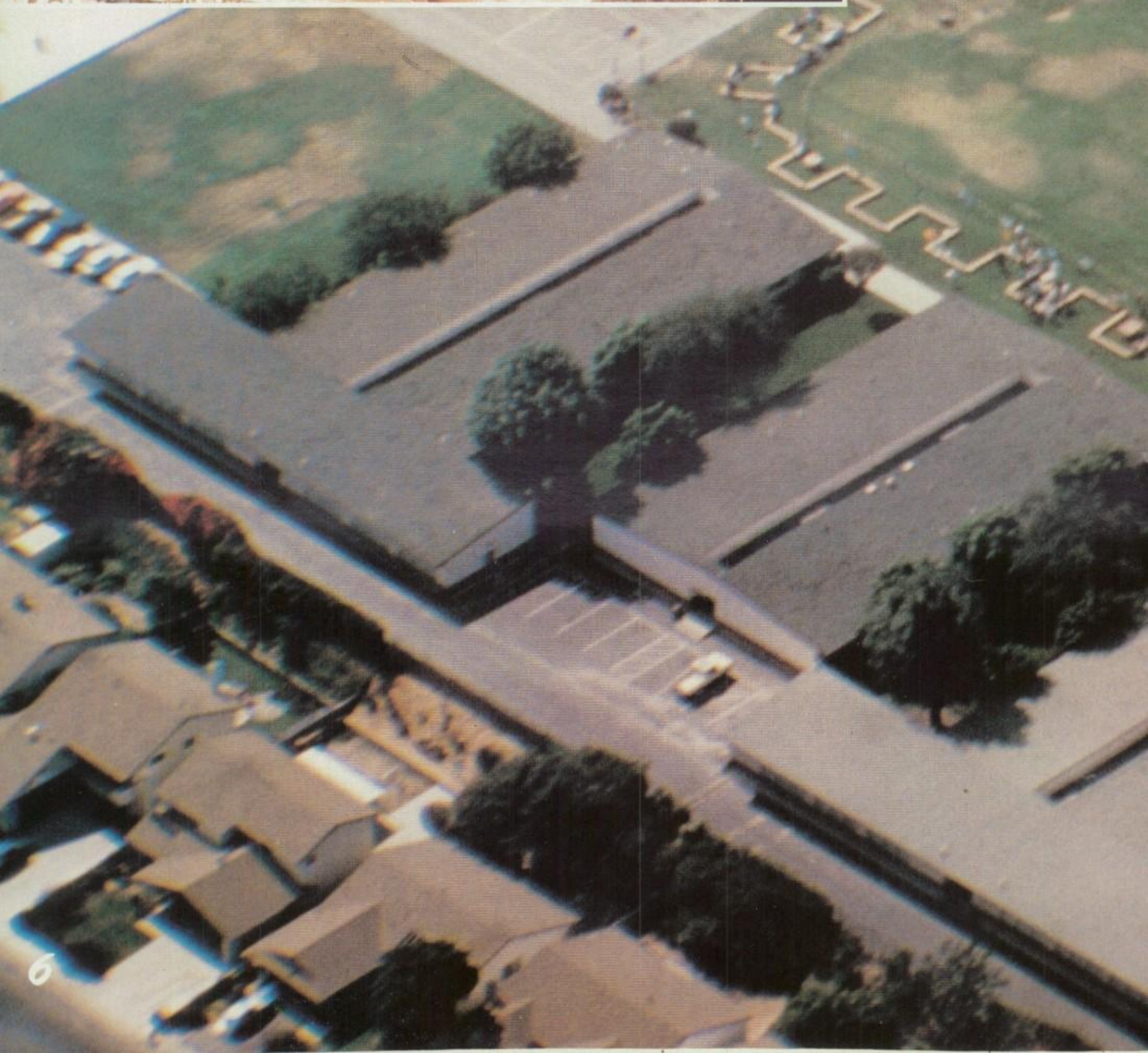
SCORE

Jump, Jump 2
Hey, Look Me Over 17
Teacher Don't Preach 18
Earth Angels 25
Emperor Waltz 29
Leaving On That Midnight Train 32
In The Mood 34
The Graduate Liszt 48a
Headed For The Future 50
Rock Me Amaplayer 148
Compose Yourself 176
Money's Too Tight To Mention 184

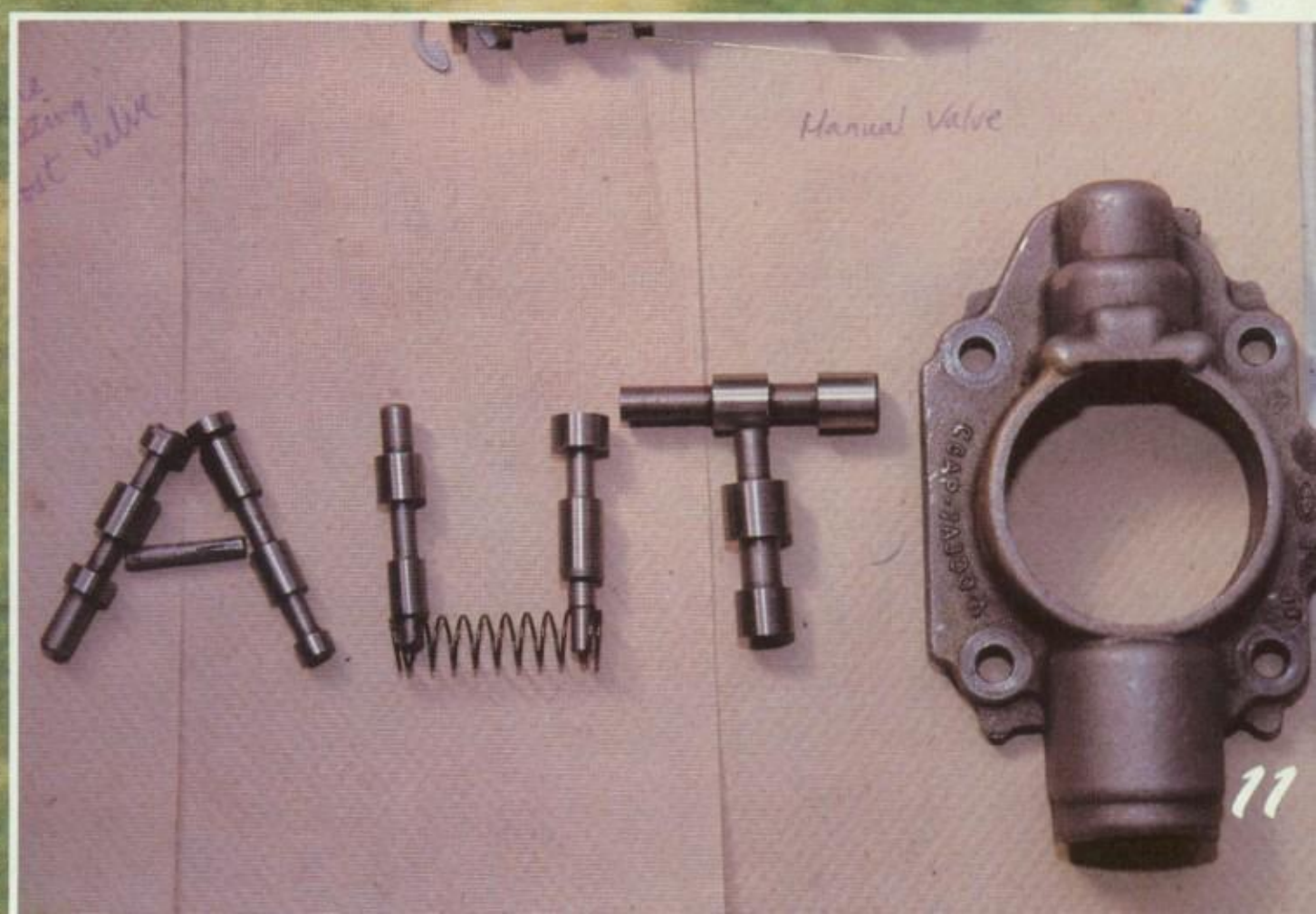


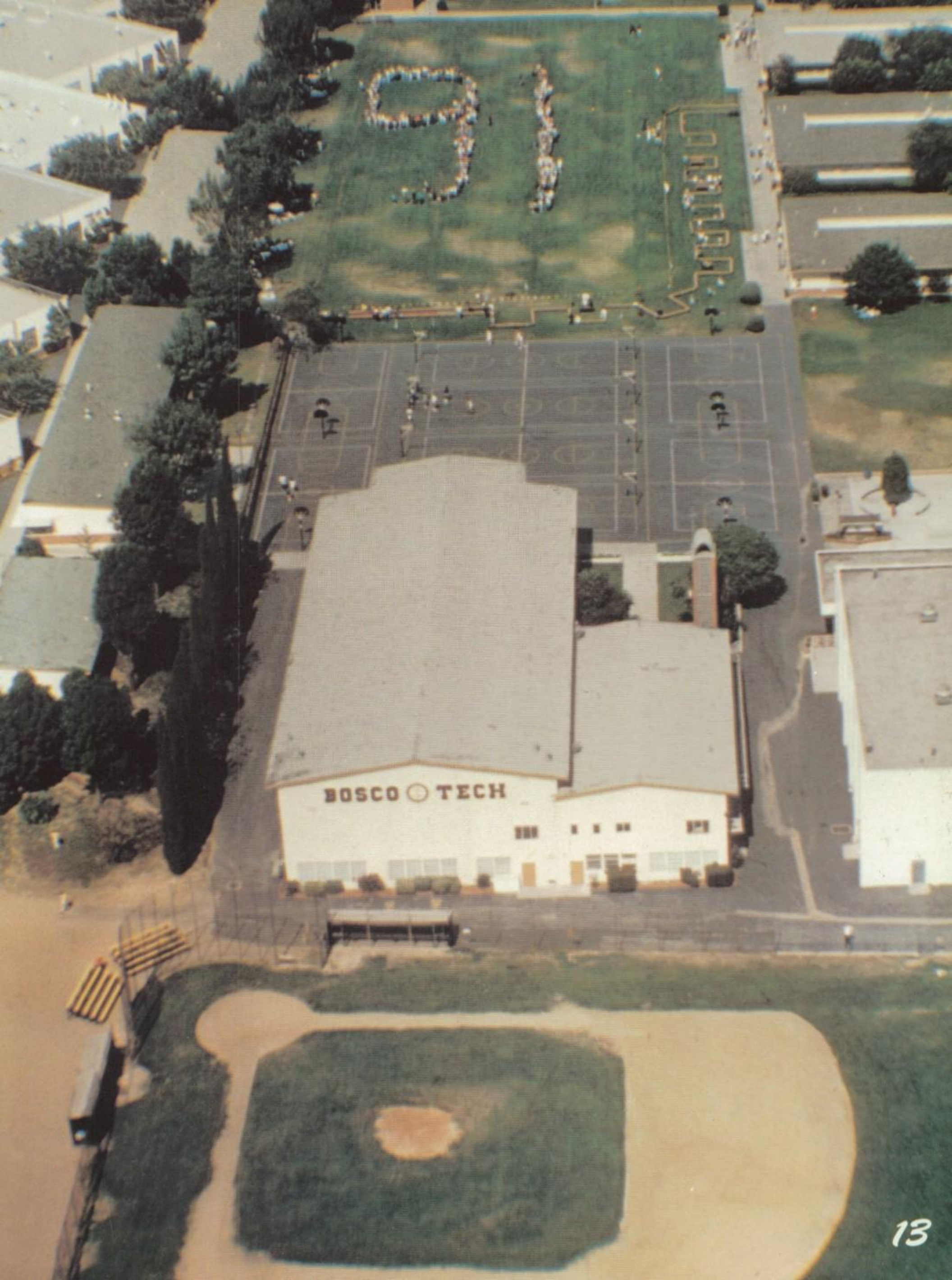
Freshman Picnic '87, C'est magnifique, and along with the fun had as an added attraction an aerial performance by a group of the country's leading skydivers, Mr. Chris Wentzel and the Wings Skydiving Team. This video-taped event proved to be an exciting day as Mr. Aguanno's voice came over the loud speaker announcing to the crowd that the jump was about to begin. Looking up into the blue sky, one watched the skydiver jumping from the plane and circling downward onto the target landing spot in the center of the Tech mall. The jump was perfectly executed and the crowd was ecstatic. Afterwards, the freshmen and their parents formed various numerical formations to be photographed by the Techman helicopter along with panoramic aerial shots of the campus. We hope you enjoy these splendid photos taken at the risk of life and limb exclusively for our school.

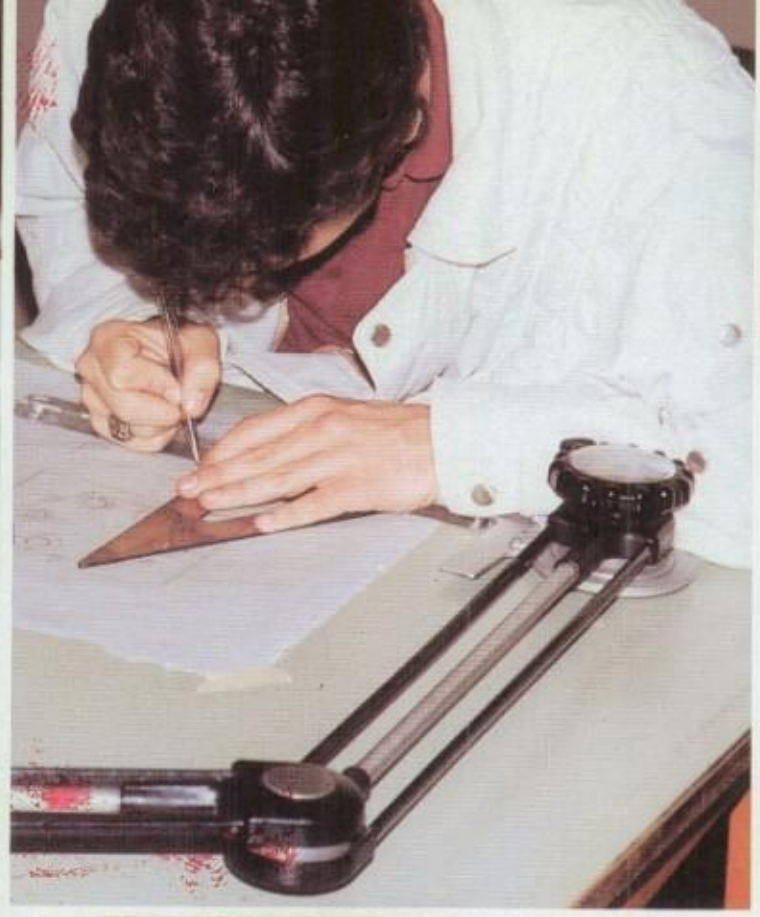
Our yearbook theme is a musical theme which announces to the world the melodic memories we have individually and collectively put together over the past year. We title this opening section *Jump, Jump* (from the Pointer Sisters) and further illustrate our point with the skill and professional effort of the Wings skydiving team. All of us need to take that jump into life, and education and acquired knowledge are the skills we develop here at Bosco Tech to allow us to jump: To jump into our life, our faith, our careers and our relationships. Let us sing this song unto ourselves and jump into what we love.

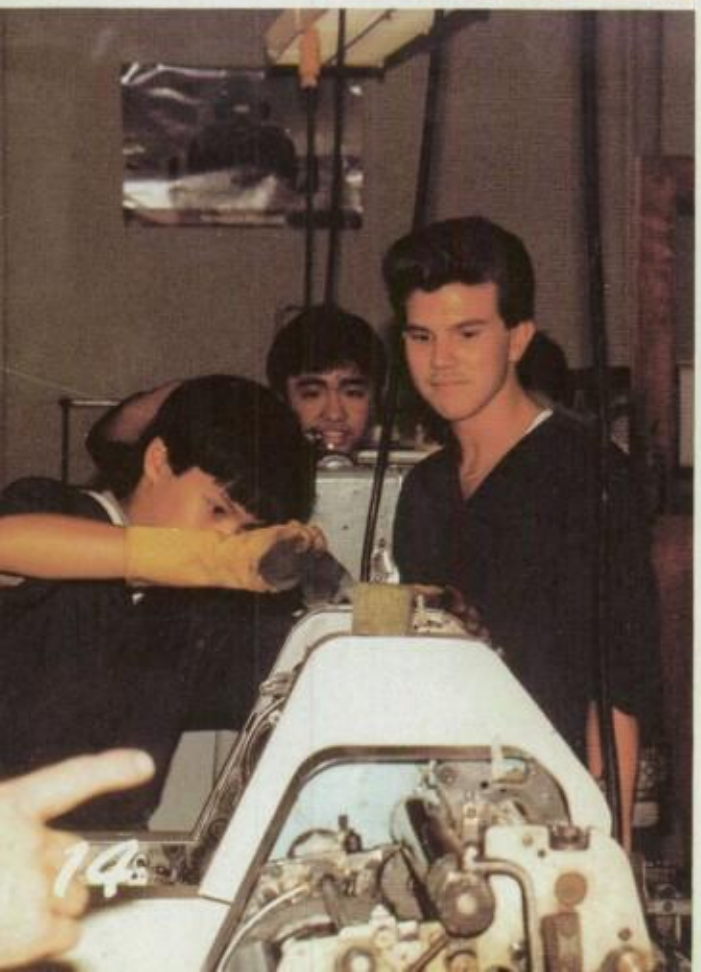


120M

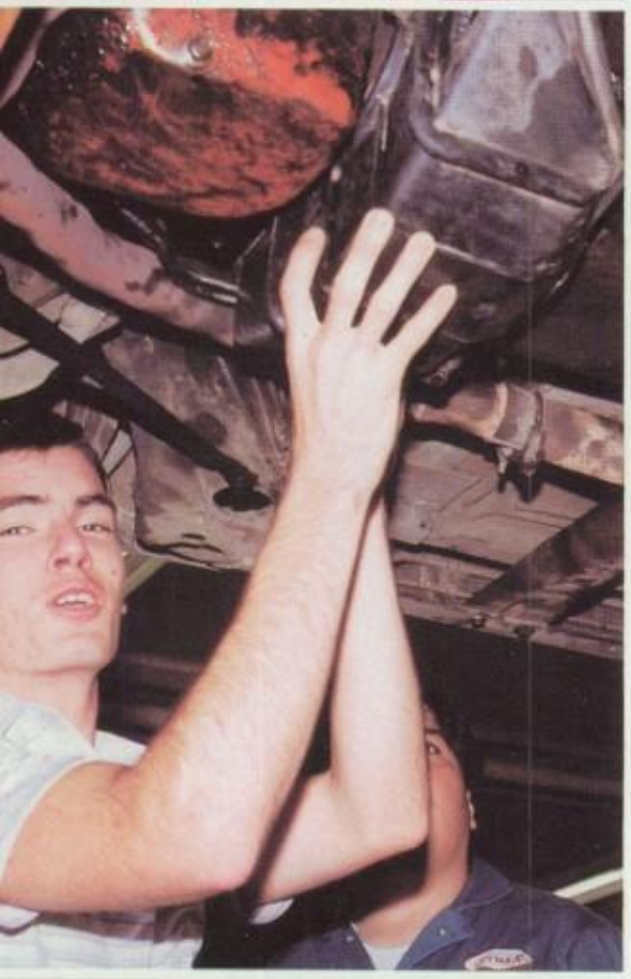

Manual Valve

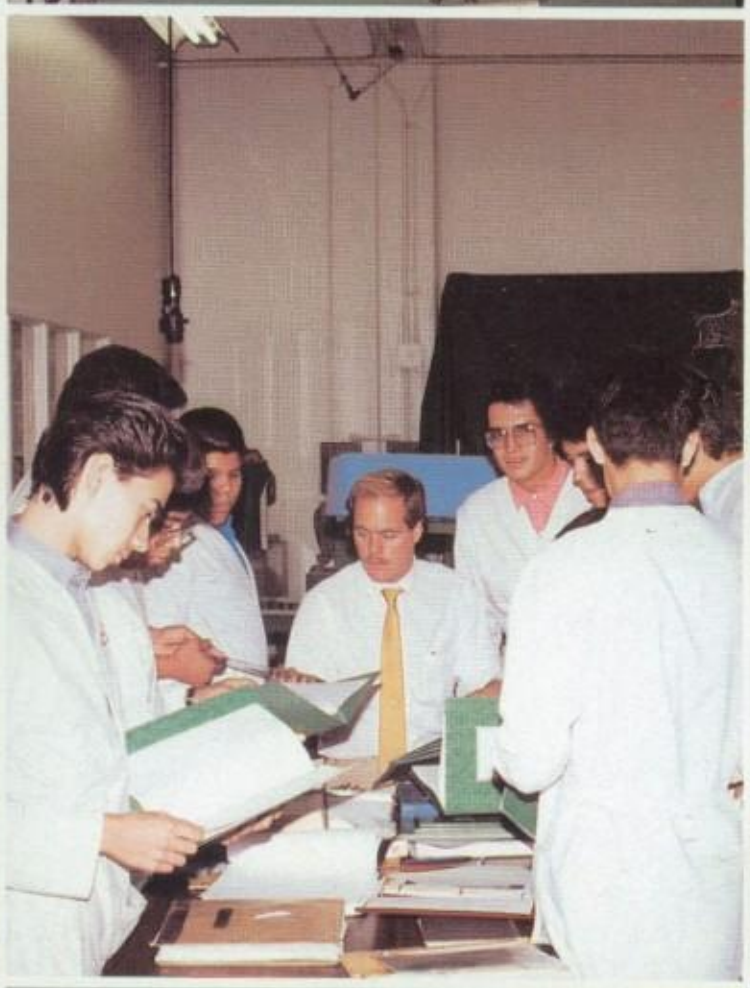

BOSCO TECH

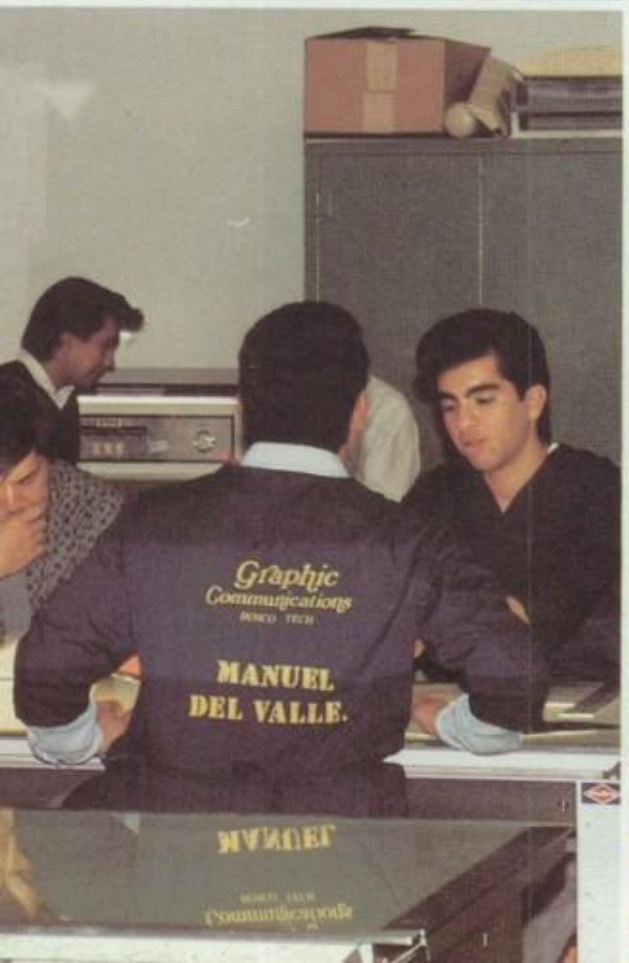


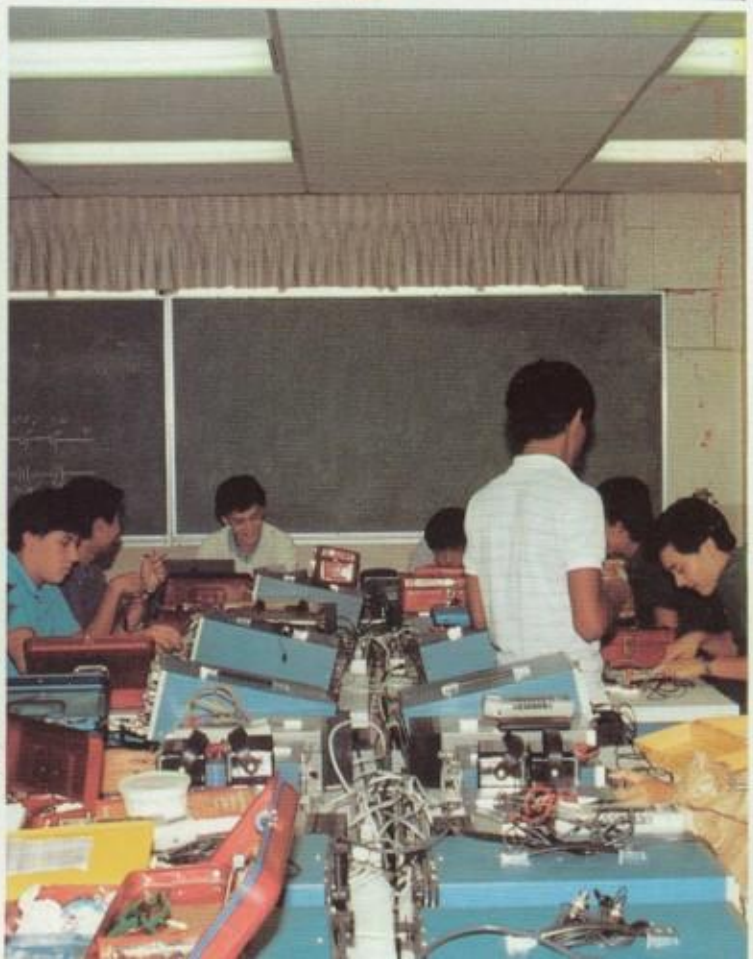


Dylux Proofing






Graphic
Communications
MANUEL
DEL VALLE.

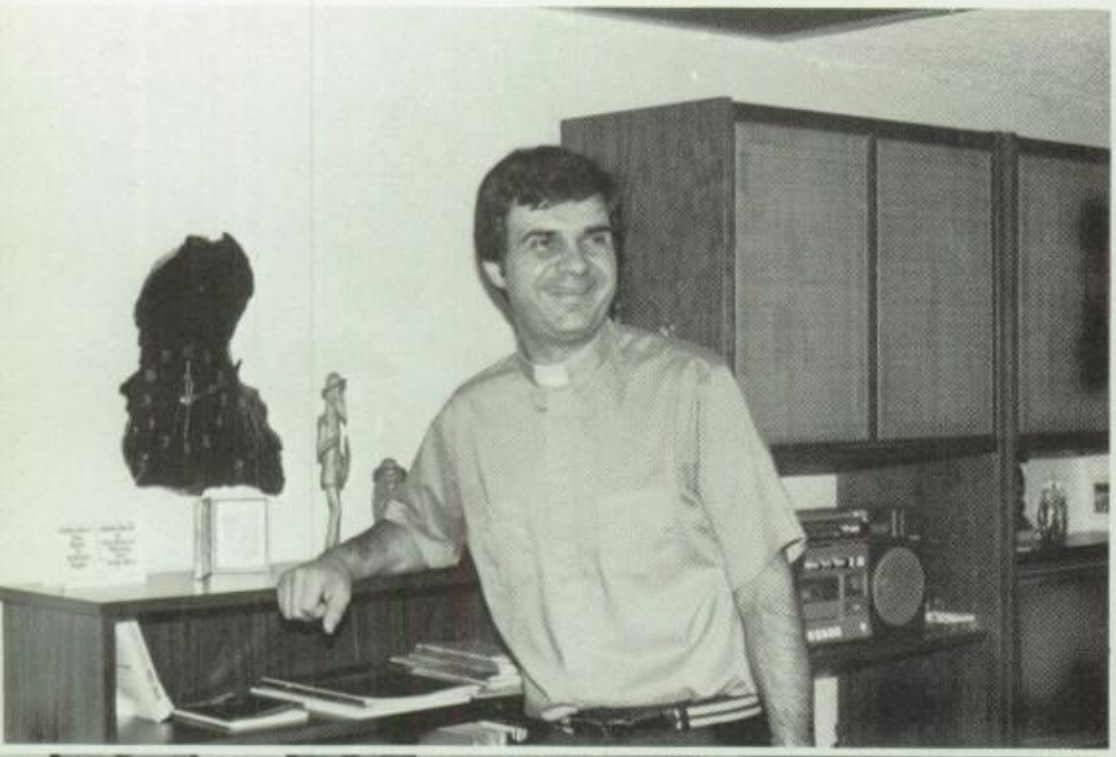


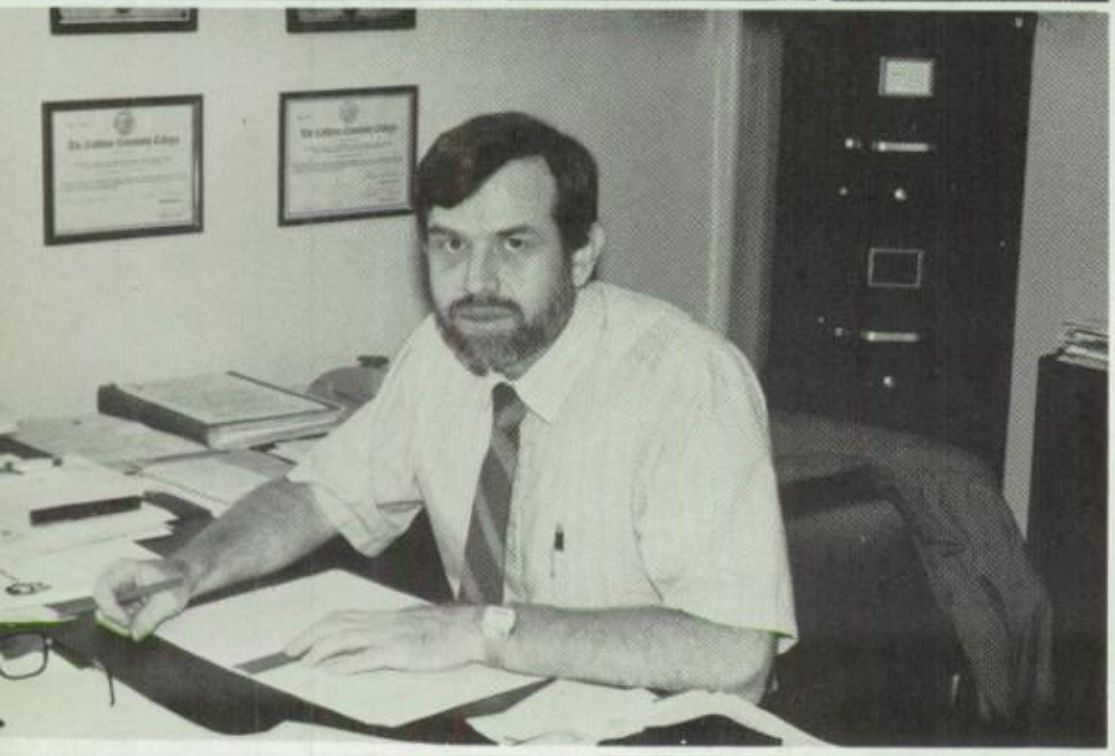
Tech

diggin

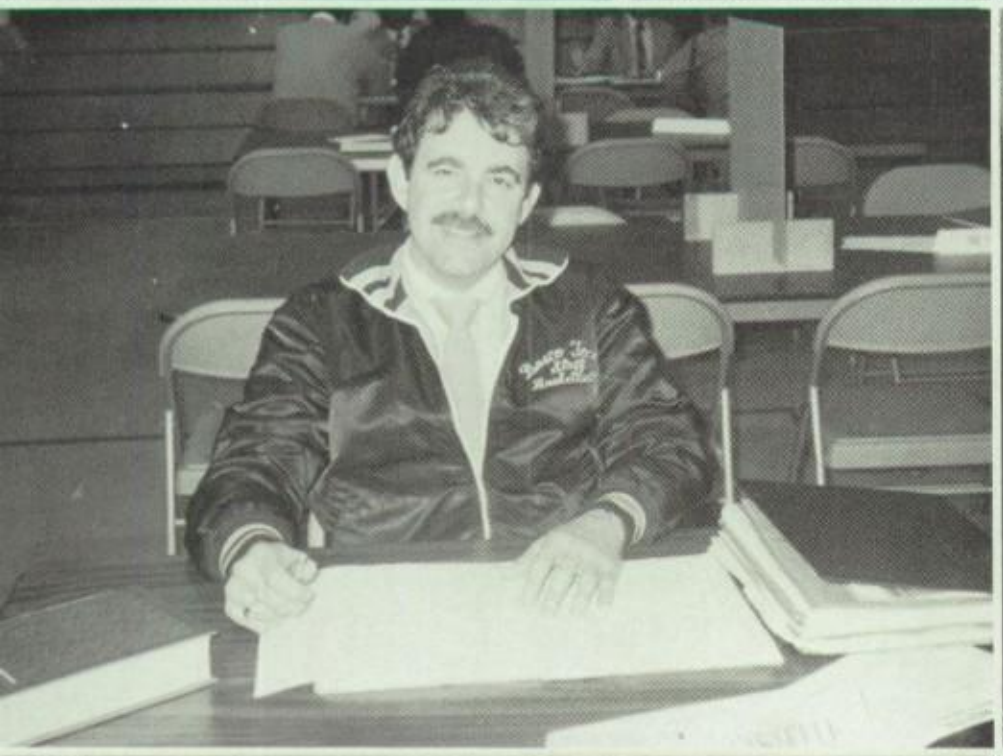
Hey, Look Me Over
Mr. Bill Rice
1987 Dedication

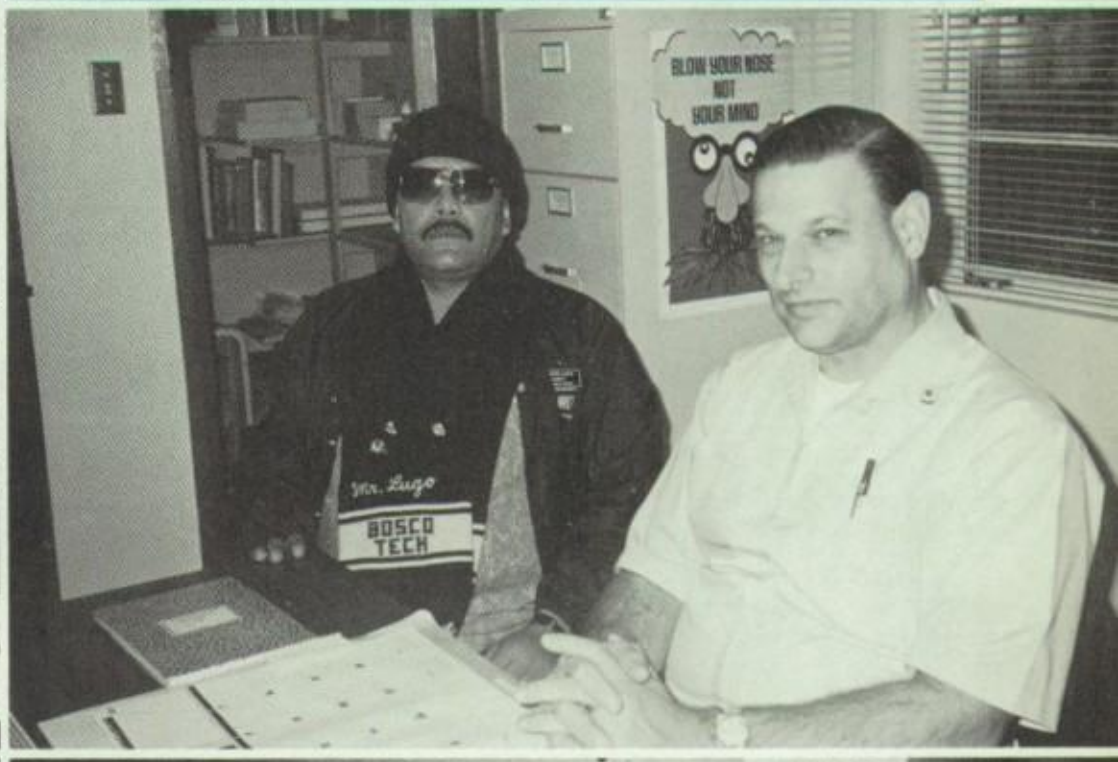
Teacher Don'



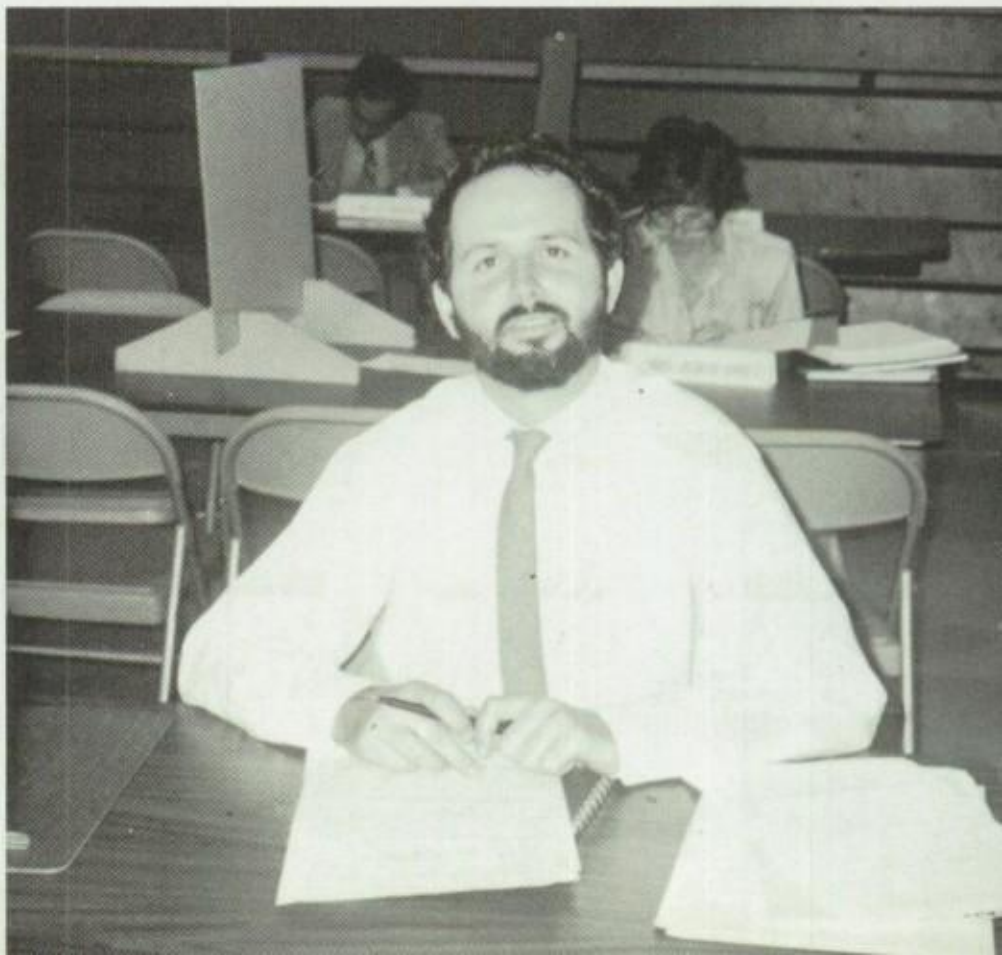


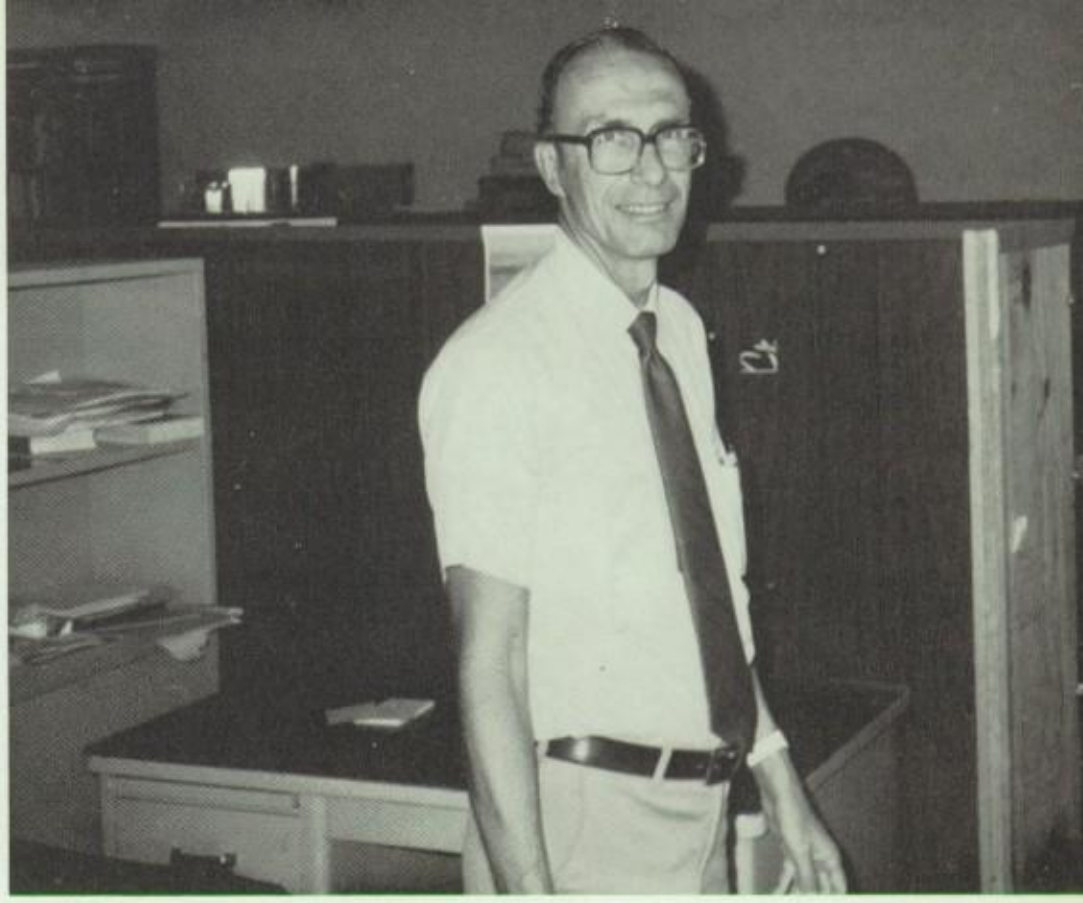
Preach



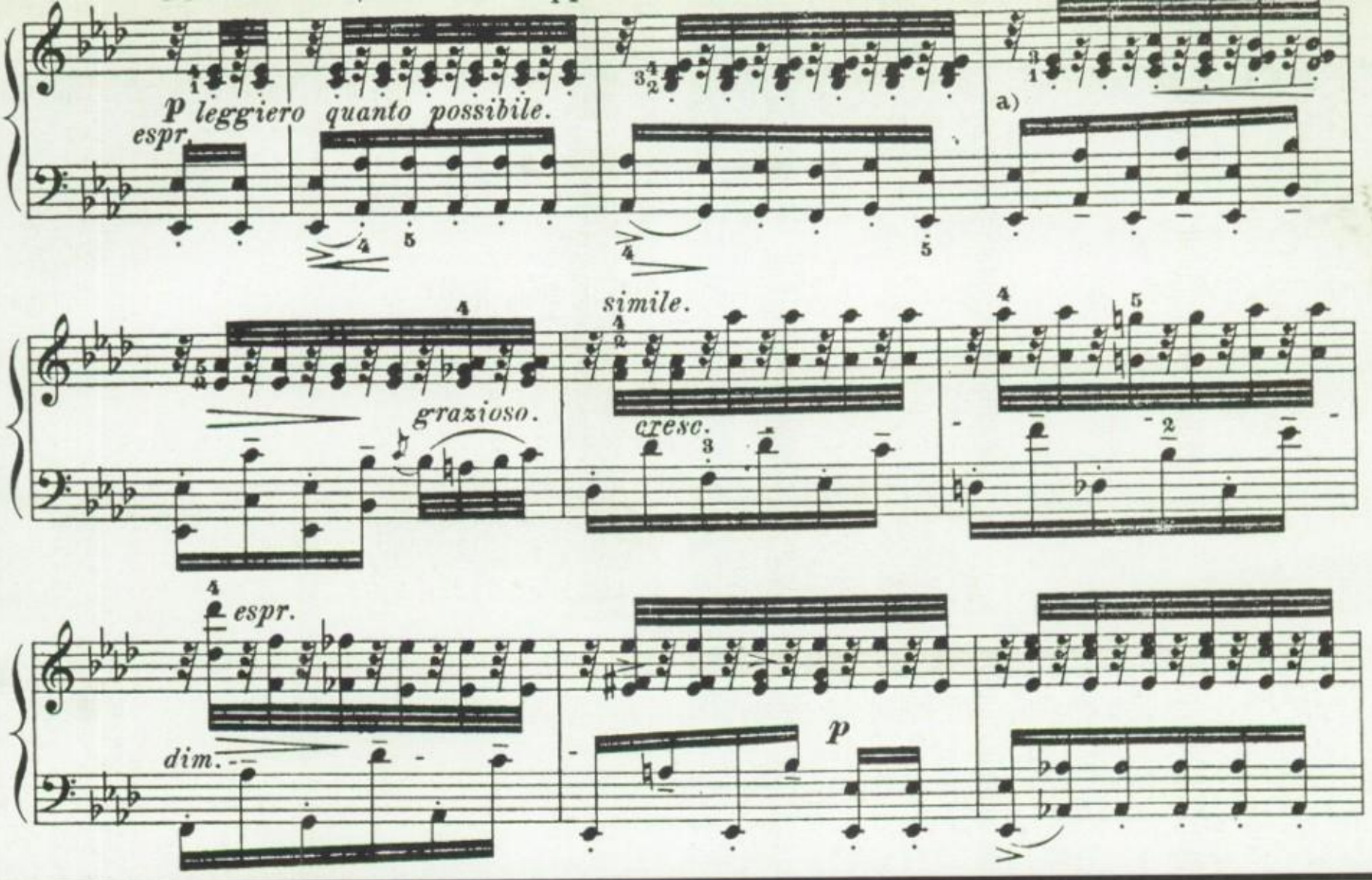


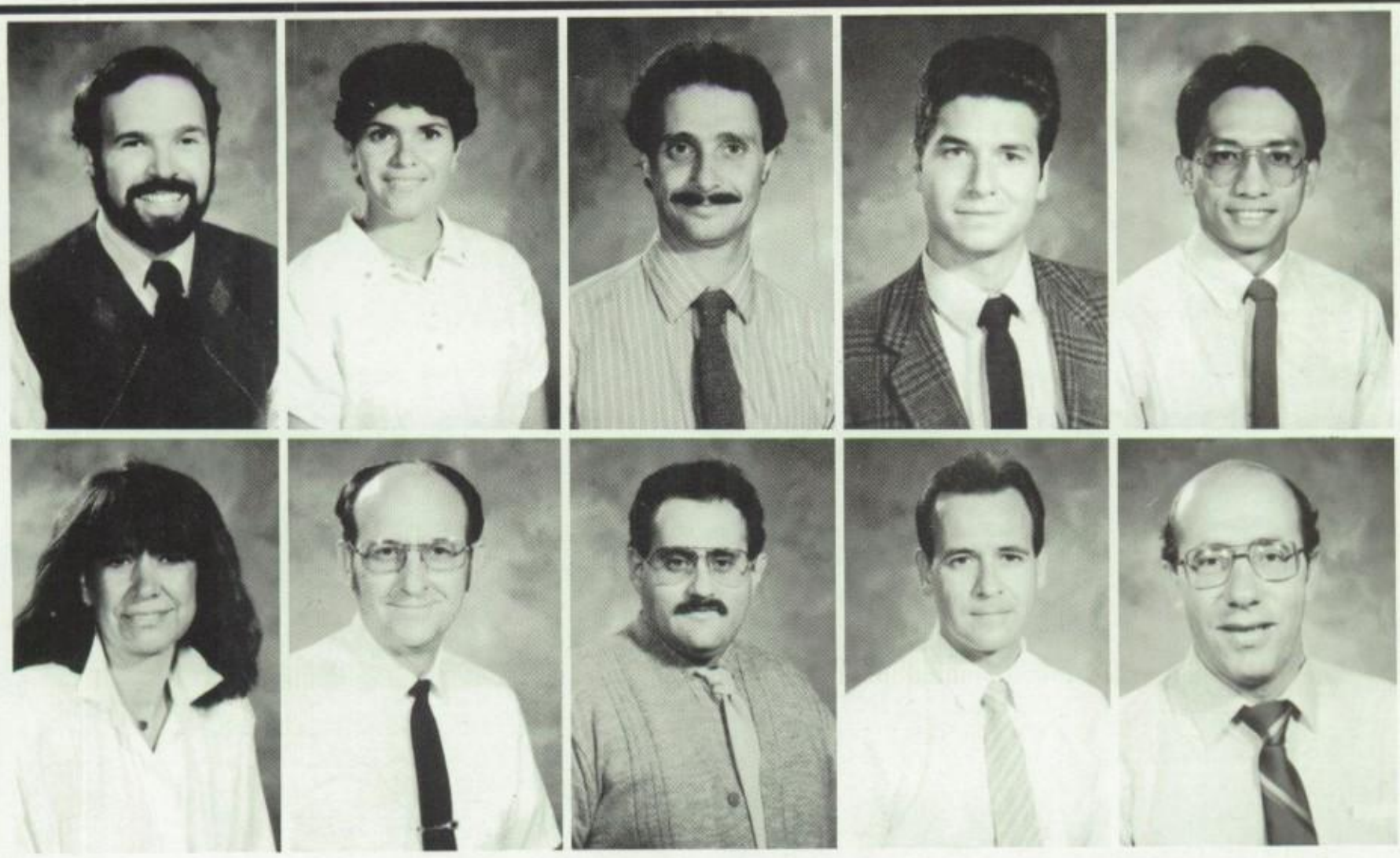
MR. TERENCE DESOUSA





CHASE &
SANBORN
COFFEE





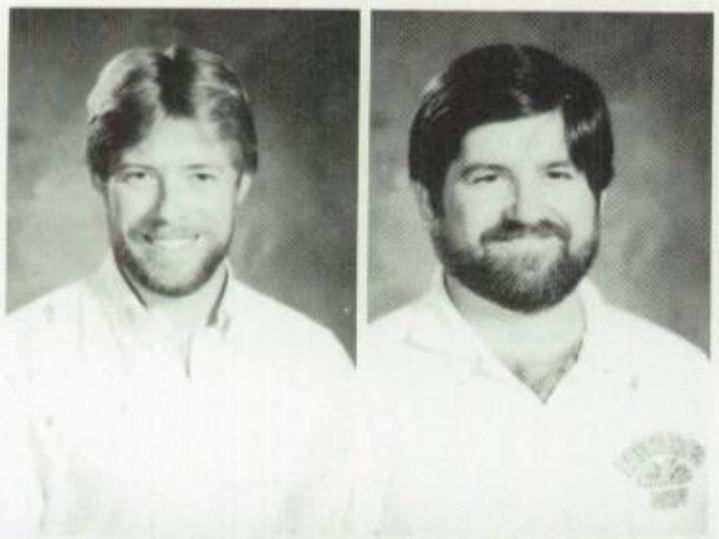
Mr. Alvarez
Mrs. Arrastia

Mrs. Aguanno
Br.Barbariol

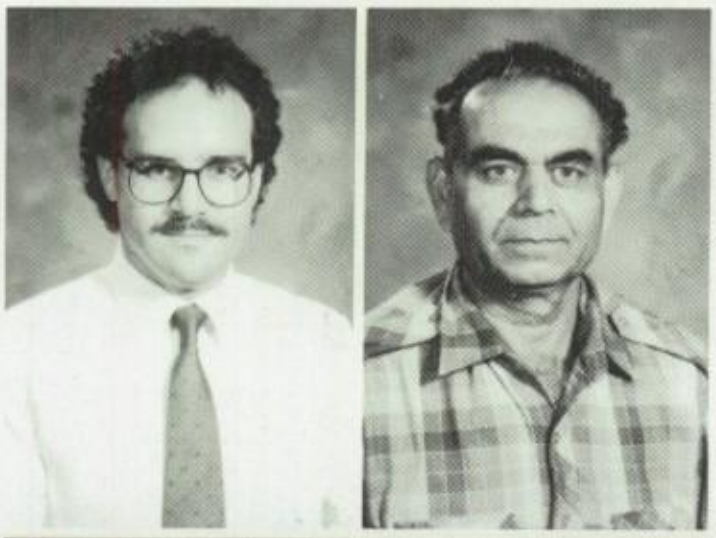
Mr. Aguanno
Mr. Benitez

Mr. Aicklen
Mr. Bernoskie

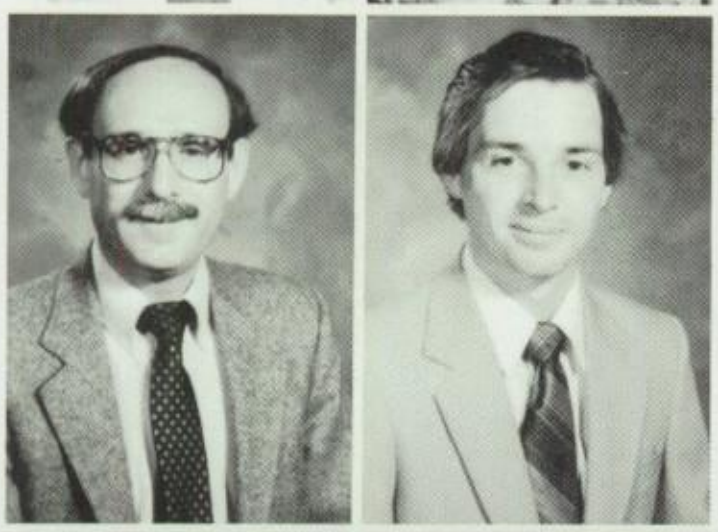
Mr. Arce
Mr. Bricca



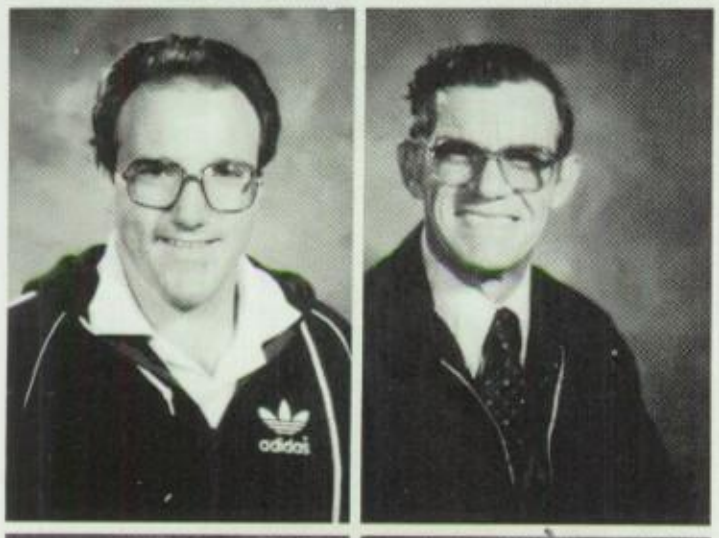
Mr. Burton
Mr. Calienes



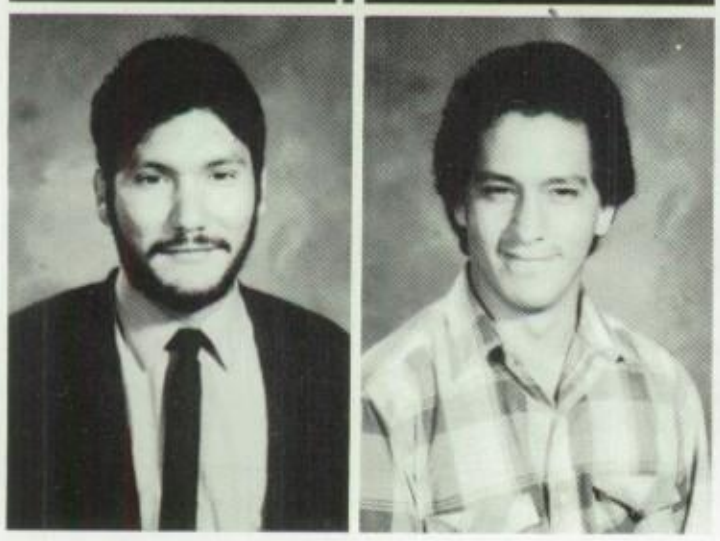
Mr. Cobett
Mr. Dass



Mr. Demeter
Mr. Farley



Mr. Forcione
Br. Freitas



Mr. Gonzales
Mr. Herrera

SO

To Count von BROWNE.

Abbreviations: M.T. signifies Main Theme; S.
R., Return; Tr., Transition; Md. T., Mid-Theme; E

Allegro con brio. (♩=138.)

11.

M.T.

p

fp

f

f

sf mf

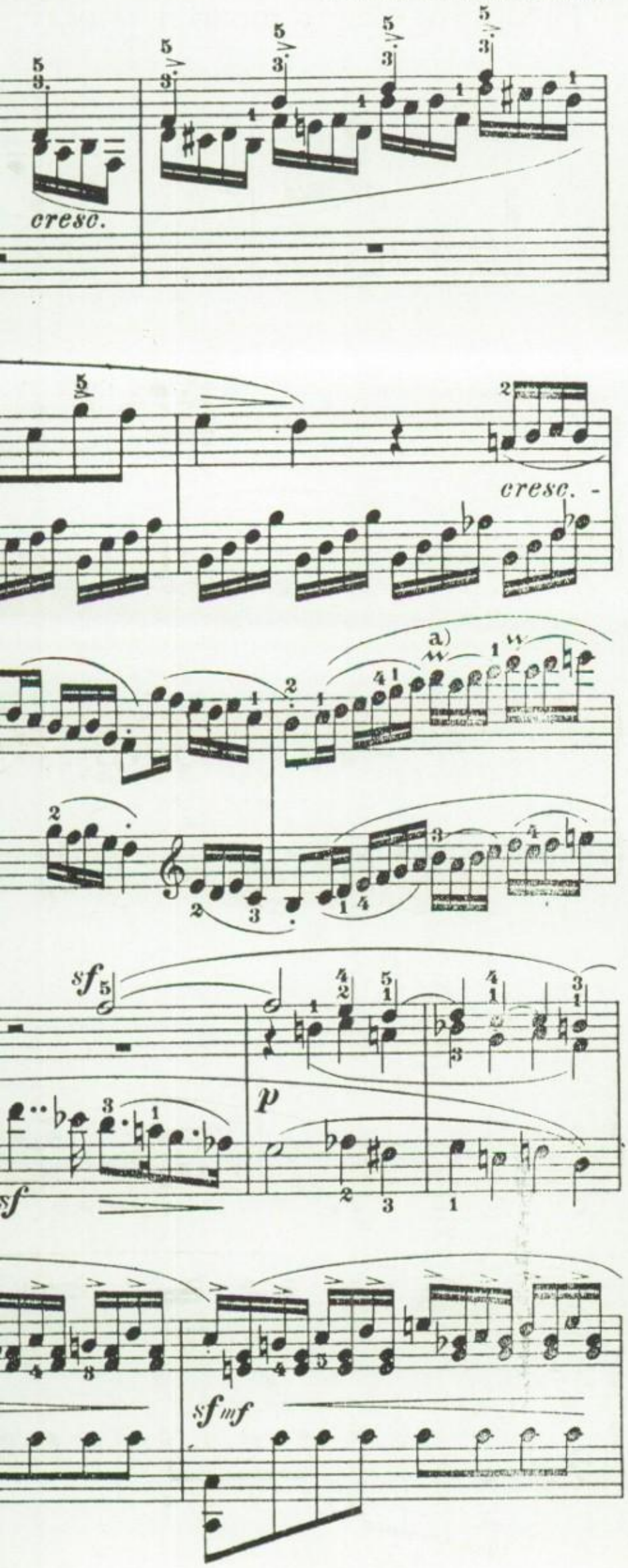
a)

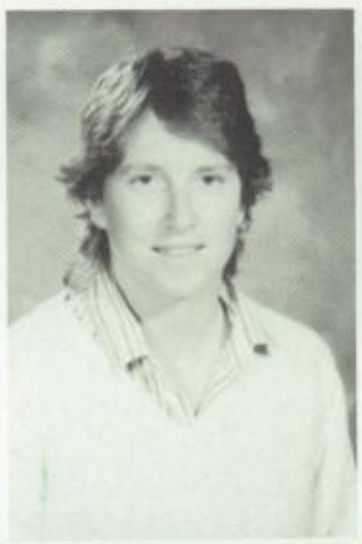
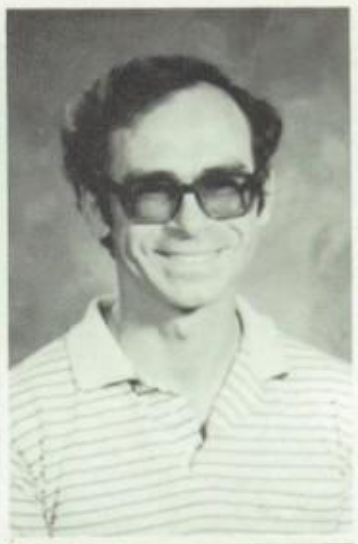
Copyright

A.

eme; Cl. T., Closing Theme; D. G., Development group;
.

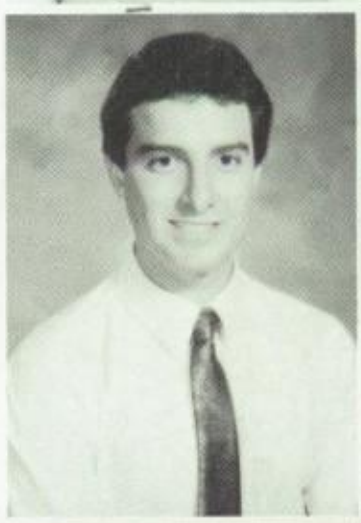
L. van BEETHOVEN.



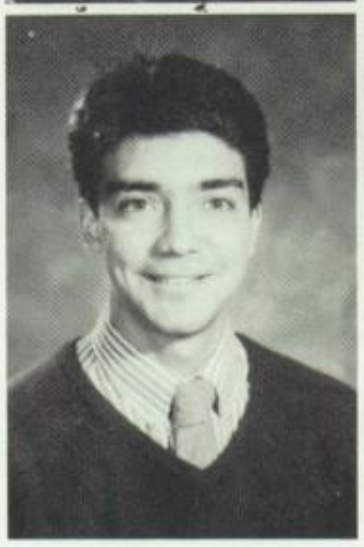
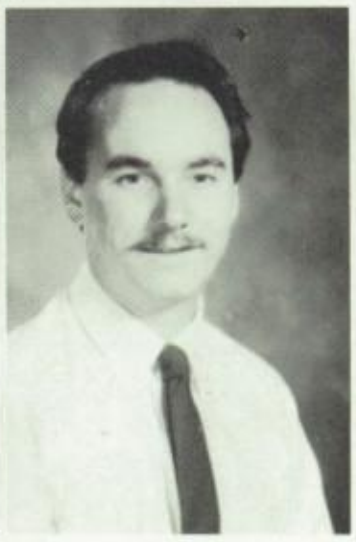
Ms. Hobbs
Br. Kazimir

Mr. Krynen
Mr. Lane



Mr. Lepe
Sr. Lestelle

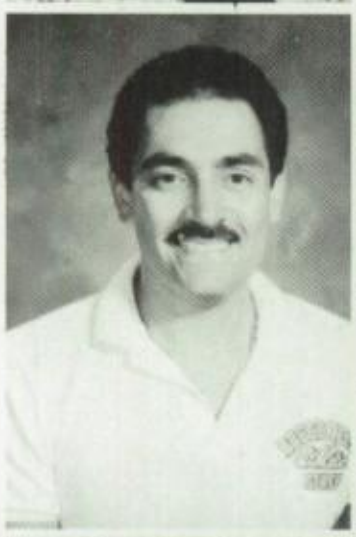
Mr. Livernois
Mr. Lopez

Mr. Lorona
Mr. McGrane

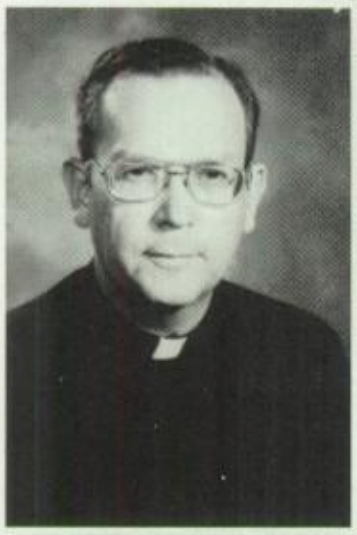
Ms. McTeer

Br. Mylan



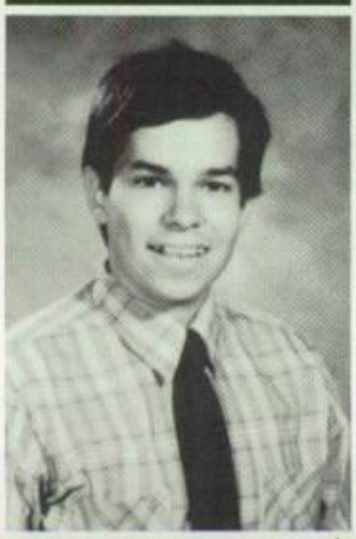
Mr. Nuanes

Mr. Nugent

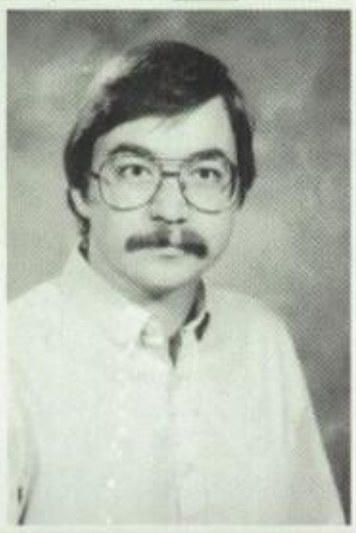


Fr. Rasmussen

Br. Rasor



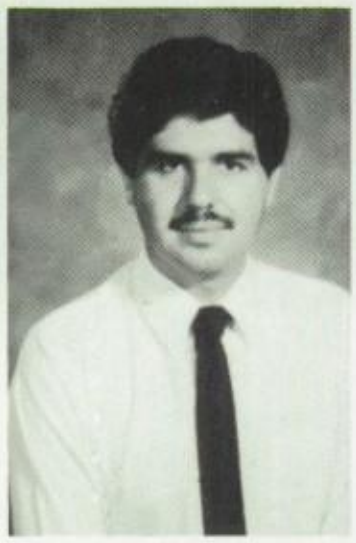
Mr. Reyes



Mr. Rust

Mr. Schmickrath

Mr. Scodellaro



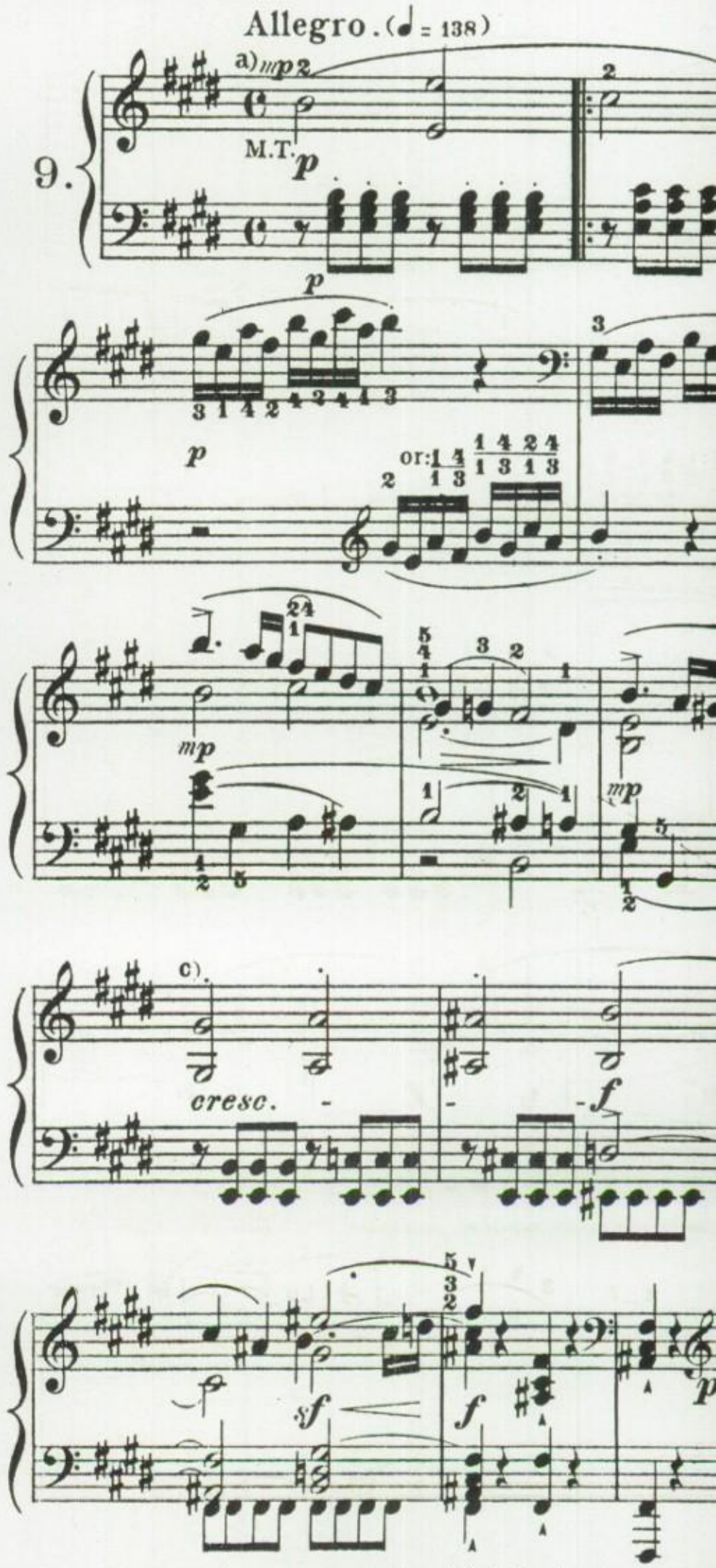
Mr. Soto

SO

Op

To Baroness von BRAUN.

Abbreviations: M.T. signifies Main Theme; S.T., Sub-
Tr., Transition; Md.T., Mid-Theme; Ep., Episode.



a) *mp* (*mezzo piano*, somewhat soft) indicates a degree

b)

c) To be held a full quarter-note.

d) Emphasize the *forte* and *piano* sharply, and accent

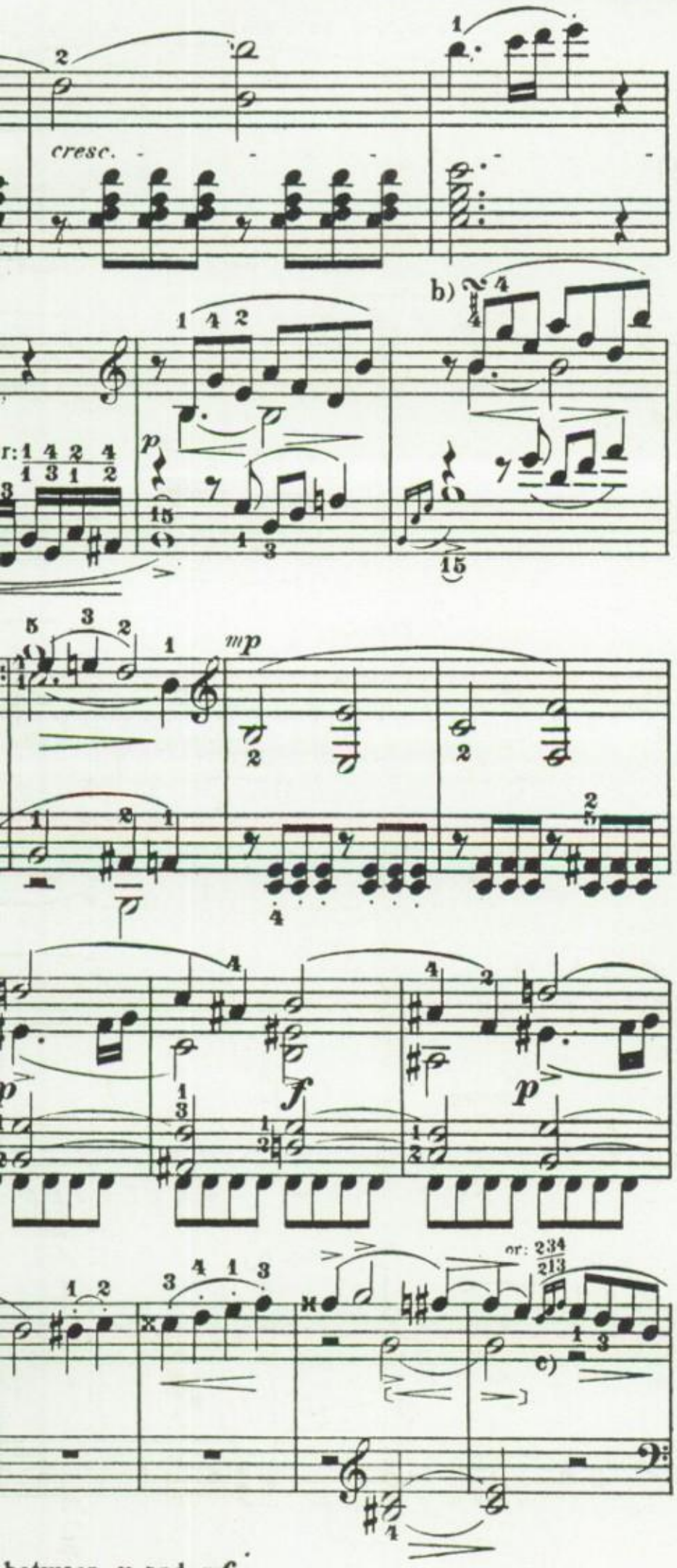
e) This appoggiatura is to be executed within the dura

note falls exactly on the 3d beat:

A.

T., Closing Theme; D. G., Development-group; R., Return;

L. van BEETHOVEN.

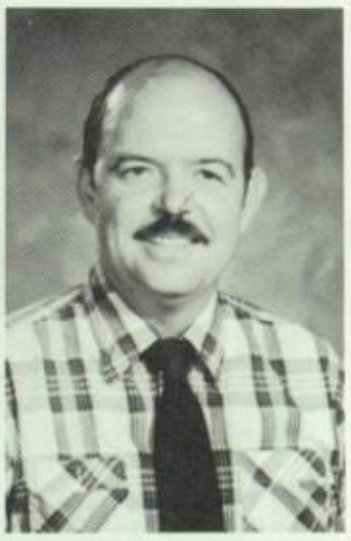


between *p* and *mf*.

otes of the *piano* only gently.

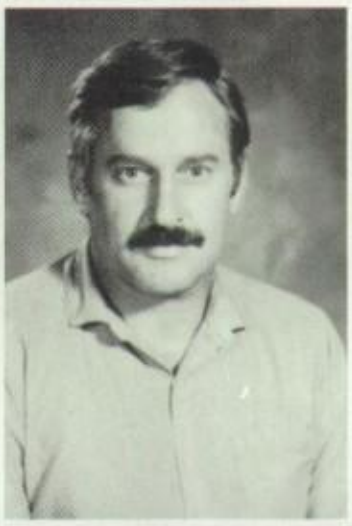
second quarter-note, so that the E of the 3d quarter-

Mr. Stolz
Mr. Tabatabai

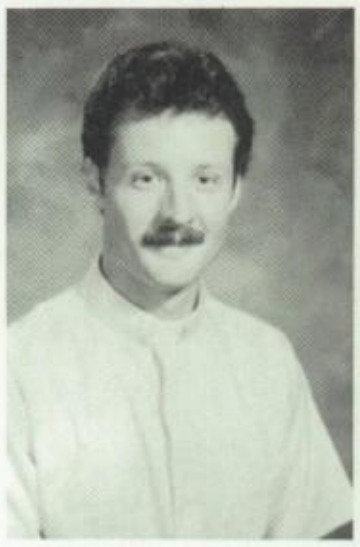


Mr. Thompson
Mr. Traulsen

Ms. Trombini
Mr. Virzi

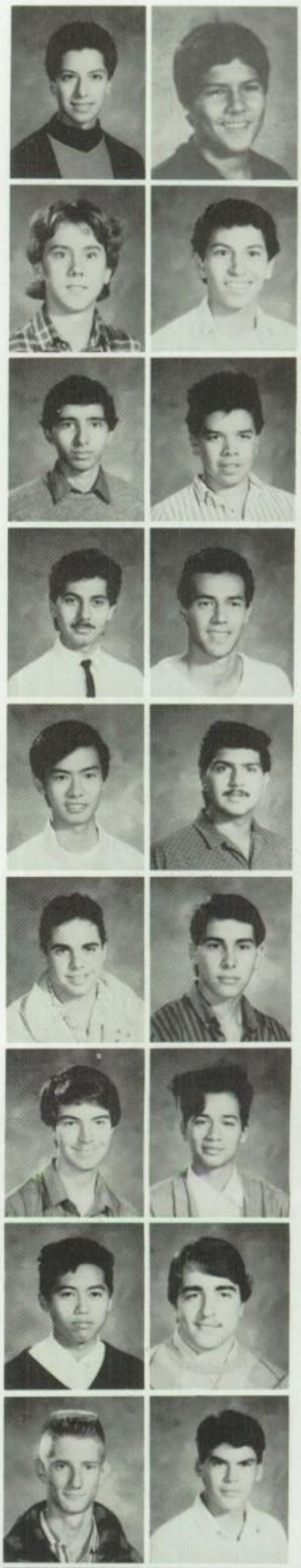


Mr. Waite
Mr. Wichert



Br. Willers *Mr. Young* *Mr. Zitzelberger*

Earth Angels



Candelario Andalon
John Arellano

Brian Birgen
Thomas Contreras

Anthony Corrales
Robert Correa

Hernan Cortes
Raffaele Cursaro

Natiya Darakananda
Ricardo Davalos

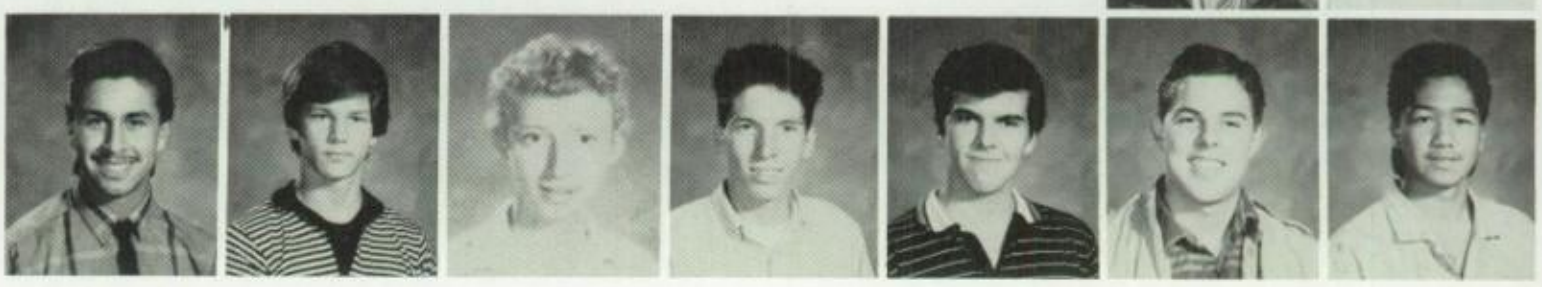
Ross Di Leo
Horacio Diaz

Richard Dickinson
Sonny Espinoza

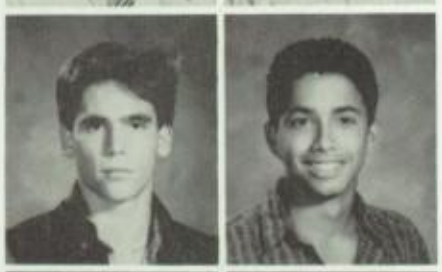
Jeff Figueroa
Gregory Grosz

Desmond Hanrahan
Jose Hernandez

Juan Jimenez
Thomas Kaufman
Ed Kazimierski
Brent Keller
Robert Kloss
Douglas Klotz
Patrick Kotani



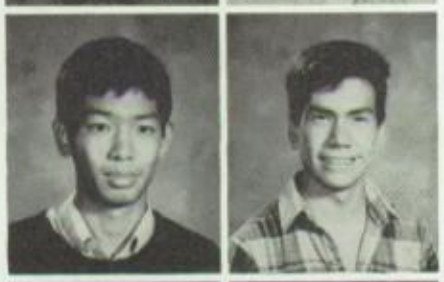
Louis Koutsky
Jeffrey Lindell



Brian Lofy
Louie Lovato

Michael Melo
Michael Mendoza

Neil Minamoto
Glenn Murphy



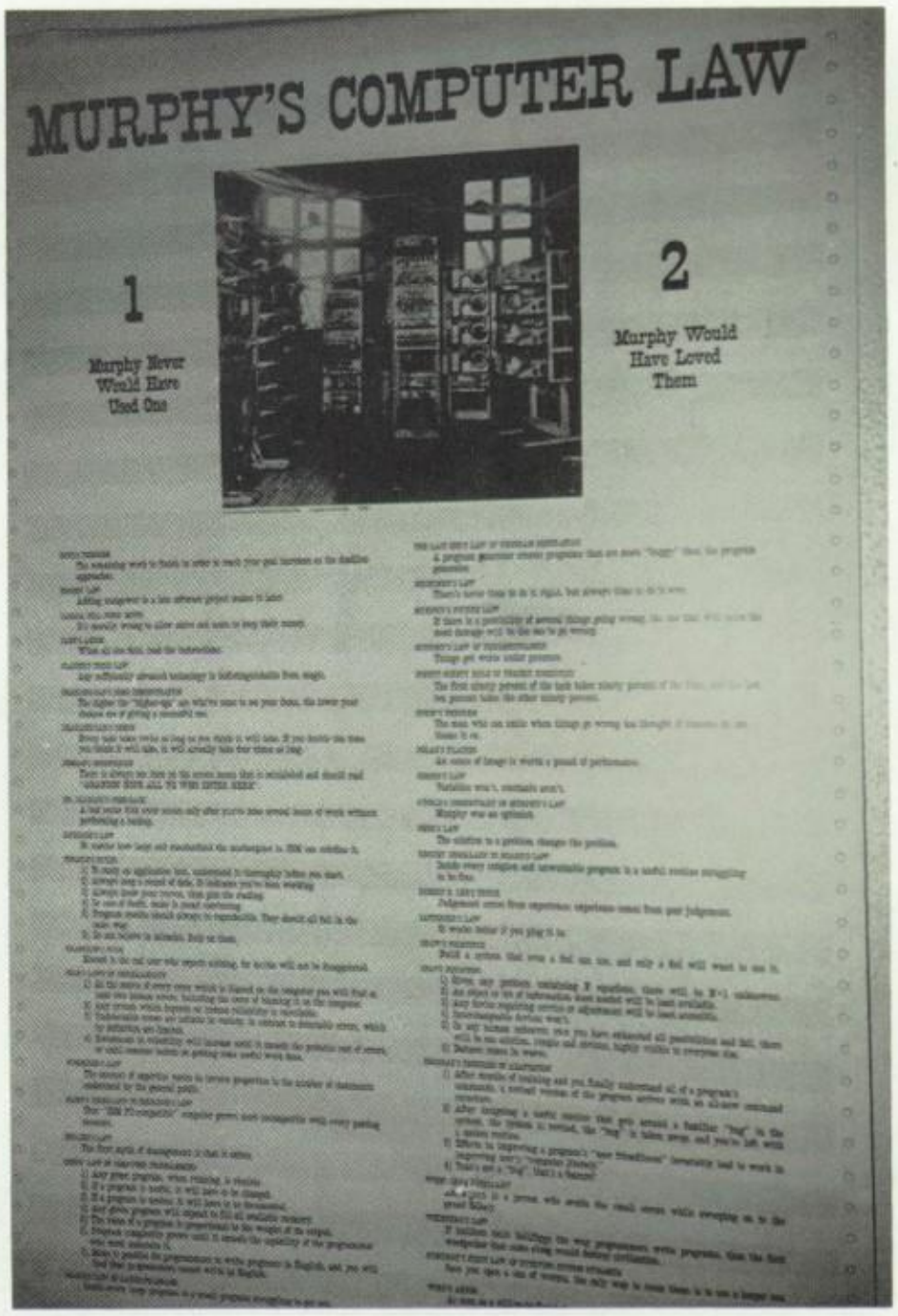
Raul Ocampo
Carlos Ortiz

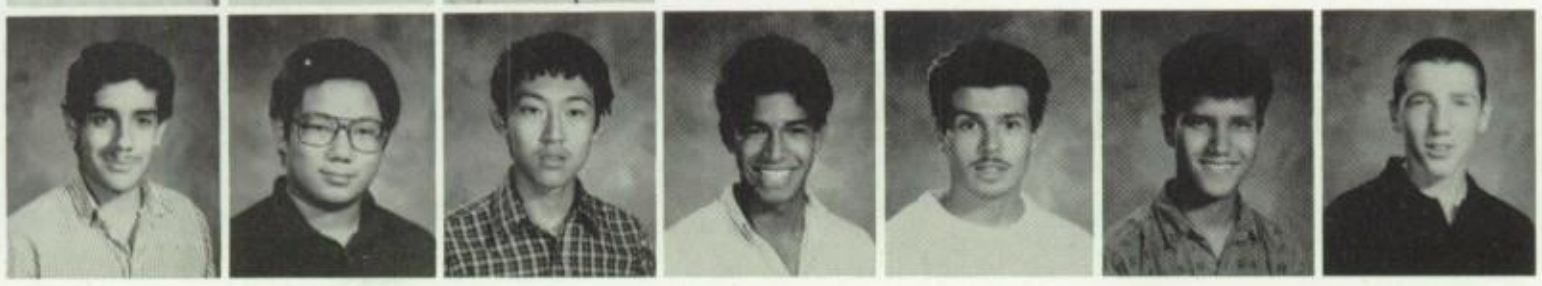
Dustin Palma
Michael Park

David Payne
Robert Pfile

James Price
Ruben Ramirez

Michael Regenfuss
Albert Reyes
Carlos Rios

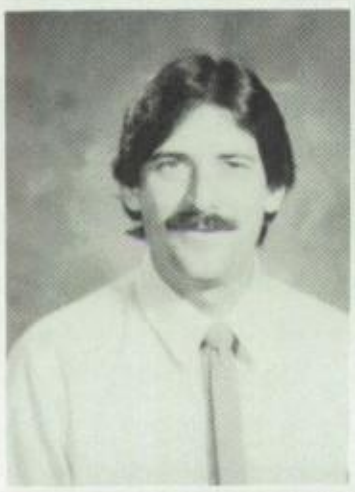




Serafin Salazar
Raymond Shen
John Shieh
Thomas Takeshita
Omar Valdemar
Leonard Van Wijk
George Whiteman

Mrs. Patti Canfora
Mr. Robert Currie

Mr. Charles Day
Mrs. Phyllis Grimaldi



Mr. Mark Iwanicki
Mrs. Sherrie Keelin

Mrs. Joanne Lampkins
Mrs. Esther Munoz

Emperor

254

Sonata qua

To Countess JULIA GUICCIARDI. Op

Abbreviations: M. T. signifies Main Theme; S.
group; R., Return; Tr., Transition; Md. T., Mid-T

I. Adagio sostenuto. (♩ = 52

sempre **pp** *e con sordini.*

14.

una corda.

Ped. * **pp**

Ped.

Ped. *

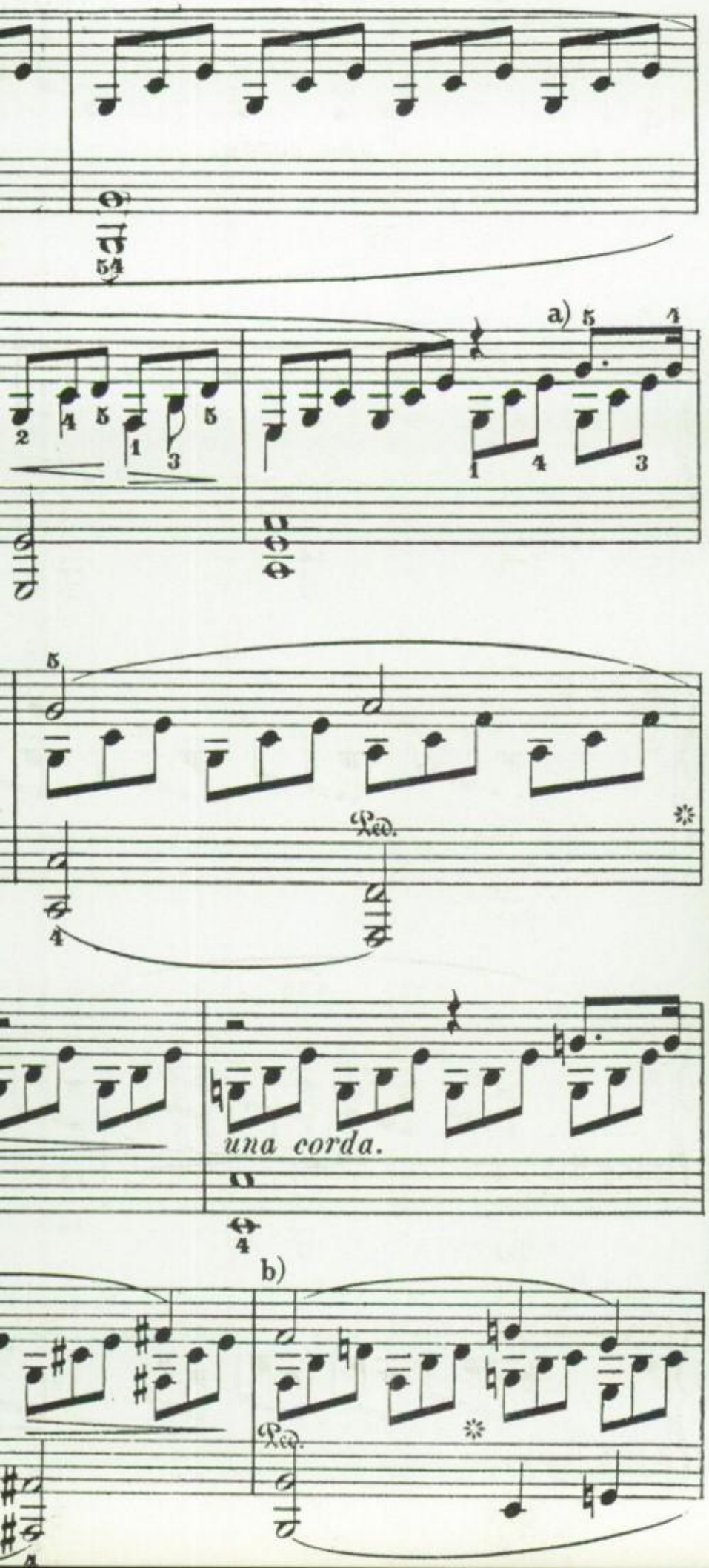
Waltz

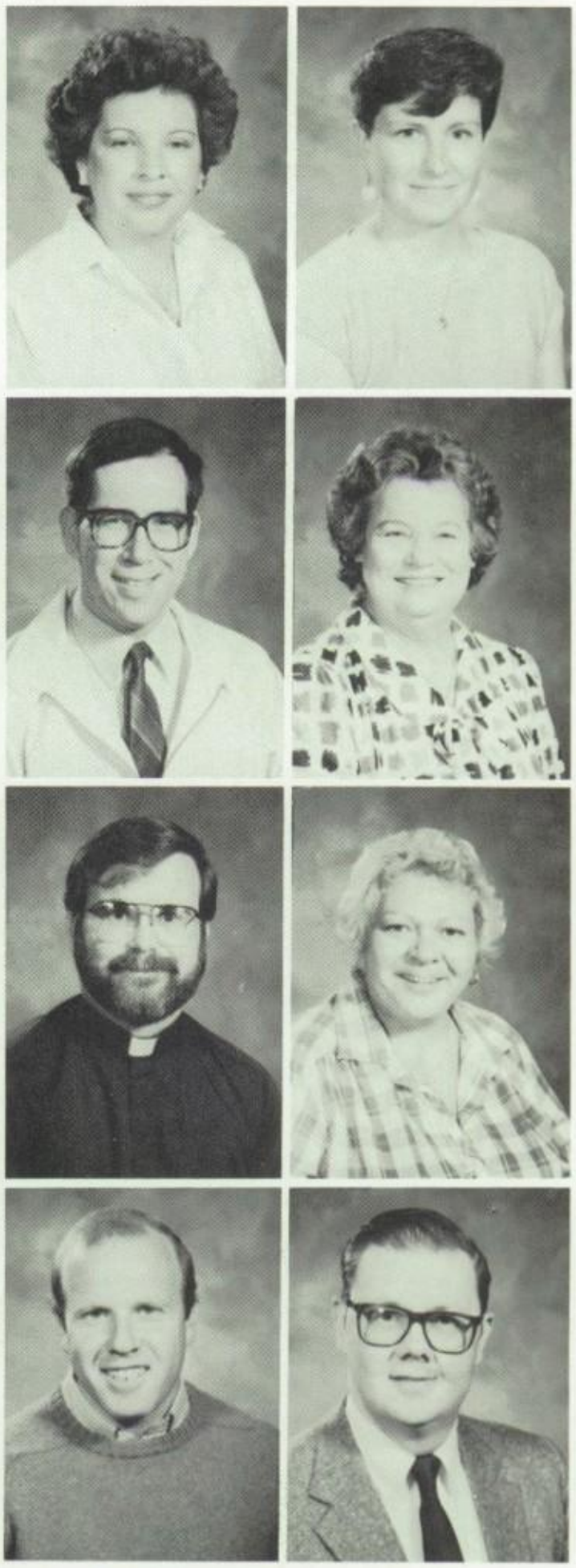
na Fantasia.

2.

Theme; Cl. T., Closing Theme; D. G., Development-
p., Episode.

L. van BEETHOVEN.





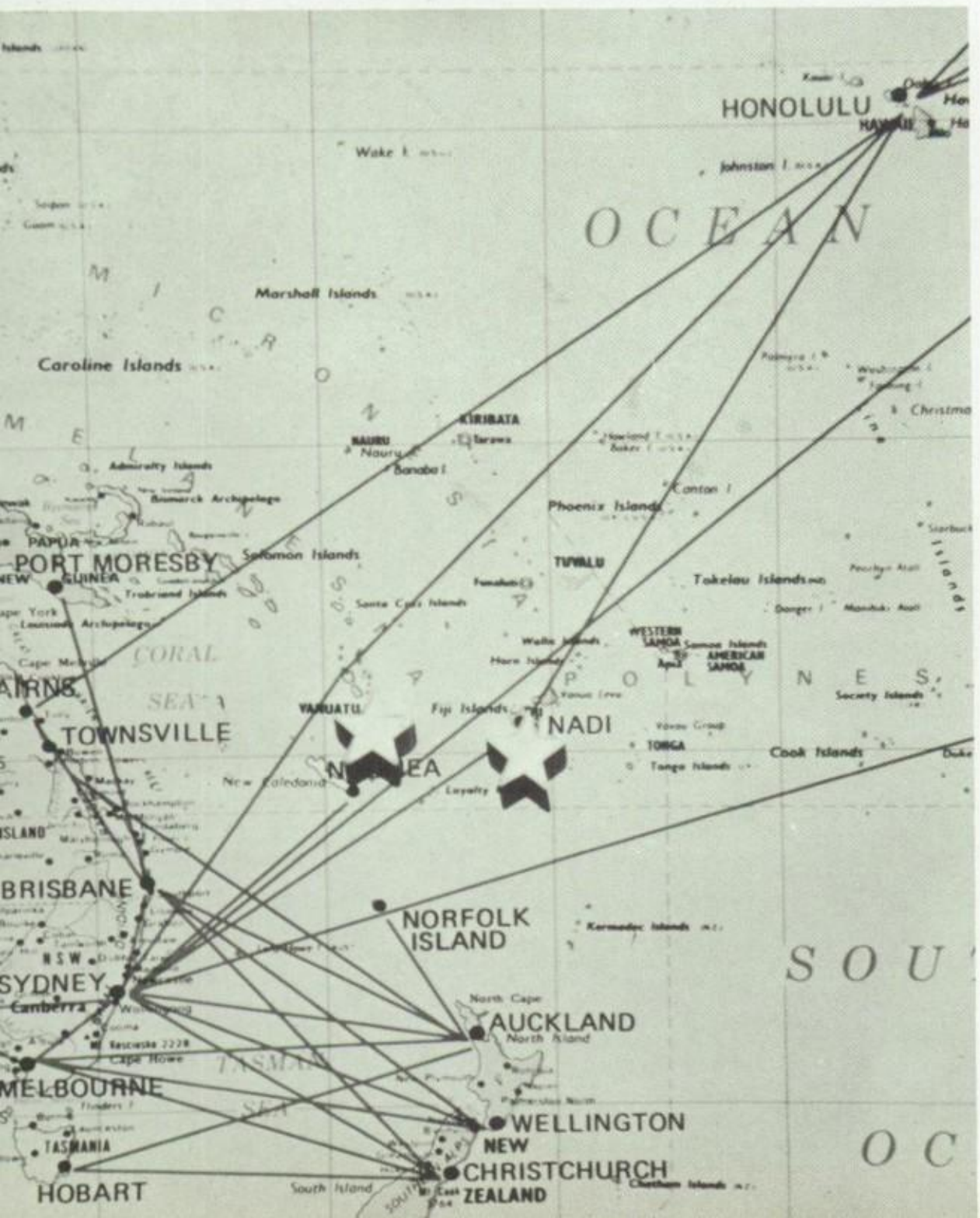
Mrs. Hope Mendoza
Mrs. Lorie Morris

Mr. Richard Ronan
Mrs. Jo Ryan

Fr. Robert Stein
Mrs. Mary Silver

Mr. Allen Cone
Mr. Bill Rice
(Man of the year dedication)

Leavin on That Midnight Train!



During Easter 1986, six families enjoyed a quiet vacation by sending their sons with Mr. Stolz on the Bosco Tech expedition to the South Pacific. Their journey began with a Qantas overnight flight to Nadi, Vita Levu, Fiji Islands (5 1/2 hours south of Hawaii) for a day's stopover. Their introduction to the Fijian native traditions was provided on an all day excursion to Pacific Harbour Cultural Centre near Suva where they especially enjoyed the war dances and the cannibalism demonstrations. Next day, an hour and a half Air Pacific flight took them to the main objective of their expedition — the newly independent (1980)island nation of Vanuatu.

Formerly called New Hebrides, Vanuatu consists of 73 islands, islets, and coral atolls 1100 miles northeast of Australia. Efate Island with the country's capital, Port Vila (population 4,000), was their base for trips to other islands. Le Lagon Hotel, located on fabulously beautiful Erakor Lagoon, provided canoes, sailboats, windsurfers, snorkeling, and a golf course. Their first adventure was to go SCUBA diving at Island Reef. Following this they stayed on tiny Hideaway Island in Mele Bay. Here their SCUBA diving continued on Hideaway Reef and Housemaid's Reef, handfeeding many varieties of multicolored tame fish and seeing many large colorful sponges in 82°+ water with 100+ foot visibility. Their first night dive produced many nocturnal sea creatures not normally seen during the day. Early next morning they went out to feed a number of reef sharks (no students used, just the previous day's leftovers). The site chosen, of course, was that of the previous night's dive. This started them wondering what might have missed seeing them on that dive.

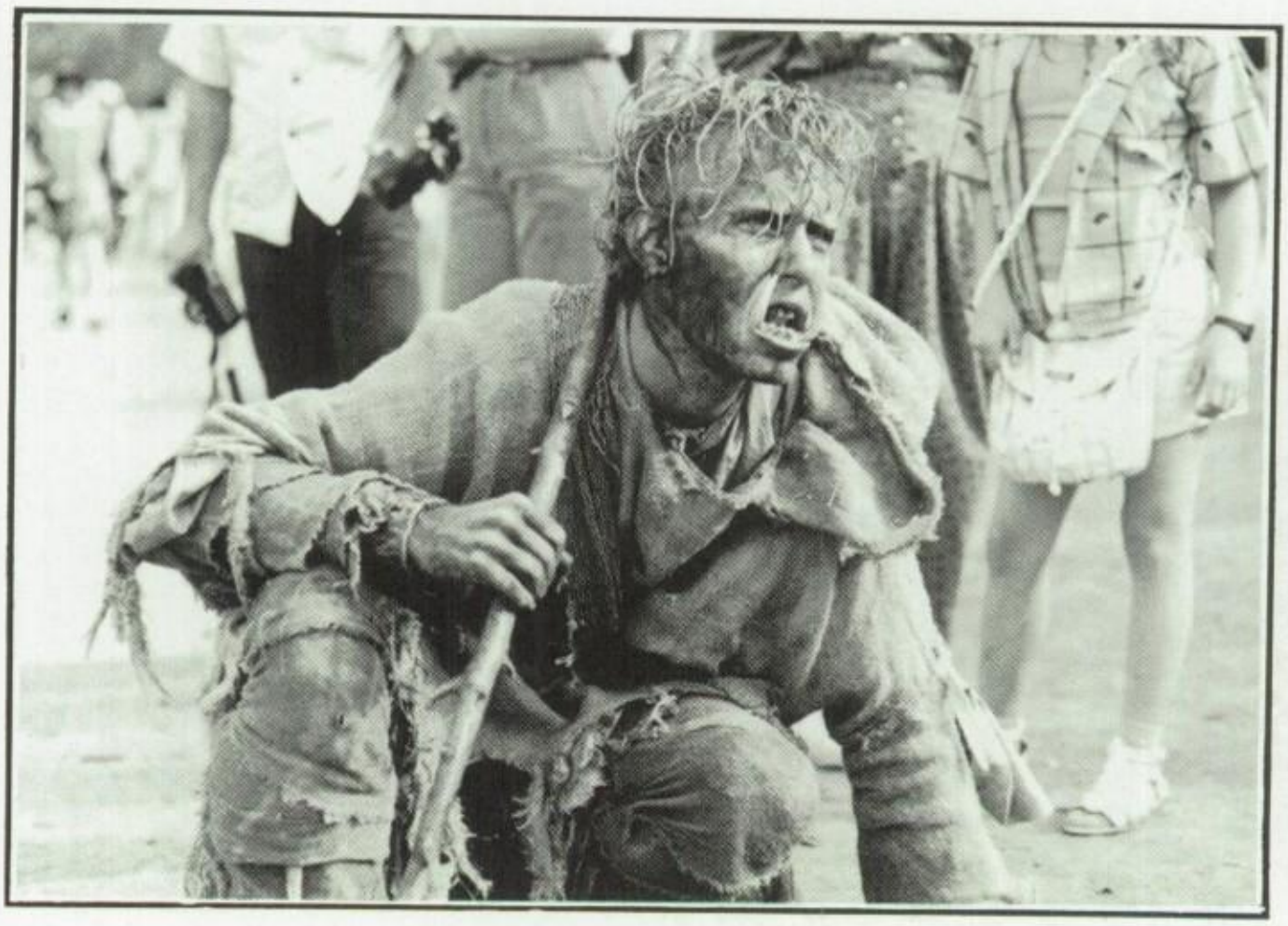
The next three days were spent leisurely sailing on board the 75 foot auxiliary ketch Coongoola, visiting the islands off the west coast of Efate Island. These days provided plenty of pleasant experiences. A SCUBA dive of Paul's Rocks showed them a white-tipped reef shark — fortunately swimming in the opposite direction. Other dives off of Moso Island produced underwater caverns, gorgonia fans, black coral, and beautiful multicolored coral gardens. Other memorable sailing experiences were the insects at a night barbeque on a deserted island beach, finding a sea snake in a downed U.S. World War II Corsair fighter, breaking the outboard motor propeller on the Coongoola's dinghy while miles from the ship (students had to stand up and act as sails as others rowed), visiting a giant ancient burial cave (Files Cave) on Lelapa Island, and the kava ceremony and feast put on for them by the entire Siviri Village (roast pig, lap-lap, taro, paw-paw, and other exotic foods).

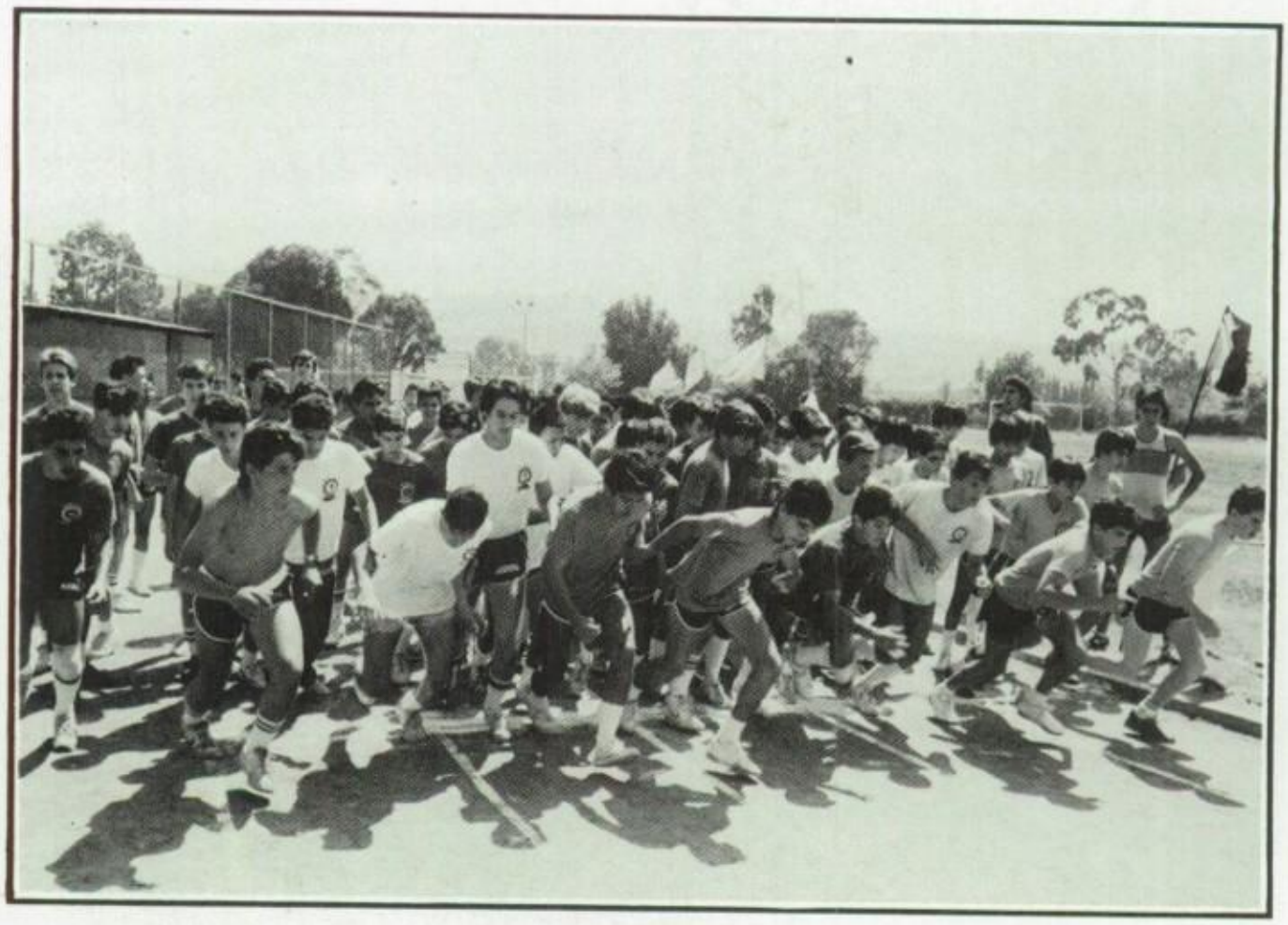
Their sailing adventures were topped by their flight on an Air Melanesiae small plane to Tanna Island, the home of the Jon Frum cargo cult. Here Americans are looked upon as gods by the practitioners of that primitive religion. Hundreds gathered to welcome the Bosco group when they heard that Americans were coming. A village put on strange dances in their honor (and sold them souvenirs for American dollars which they [and the students] worship). At night they climbed to the edge of the crater of active Yasur Volcano which periodically rumbled and shot sparks of hot ash and rocks into the air at them.

For the final leg of this expedition, they returned to Fiji, took a Turtle Airways seaplane flight to Mana Island and relaxed at a beach resort for two days. On their Qantas flight home, they crossed the International Date Line again, and as a result, their week had two Mondays and two Tuesdays. This was a fitting conclusion to a trip which had double the fun and double the adventure most people experience in a lifetime.

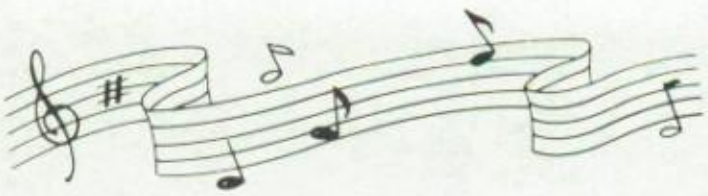
PREVIOUS BOSCO TECH EAST EXPEDITIONS:
1976 Colombia & Panama
1977 Peru & Bolivia
1978 Ecuador, the Galapagos Islands & Colombia
1979 Guatemala & Honduras
1980 Peru & the Amazon
1981 Ecuador, the Amazon & the Galapagos Islands
1982 Tahiti
1983 Egypt & the Sinai Peninsula
1984 Australia & the Great Barrier Reef
1985 Papua New Guinea & Australia
1986 Vanuatu & Fiji
1987 South Pacific

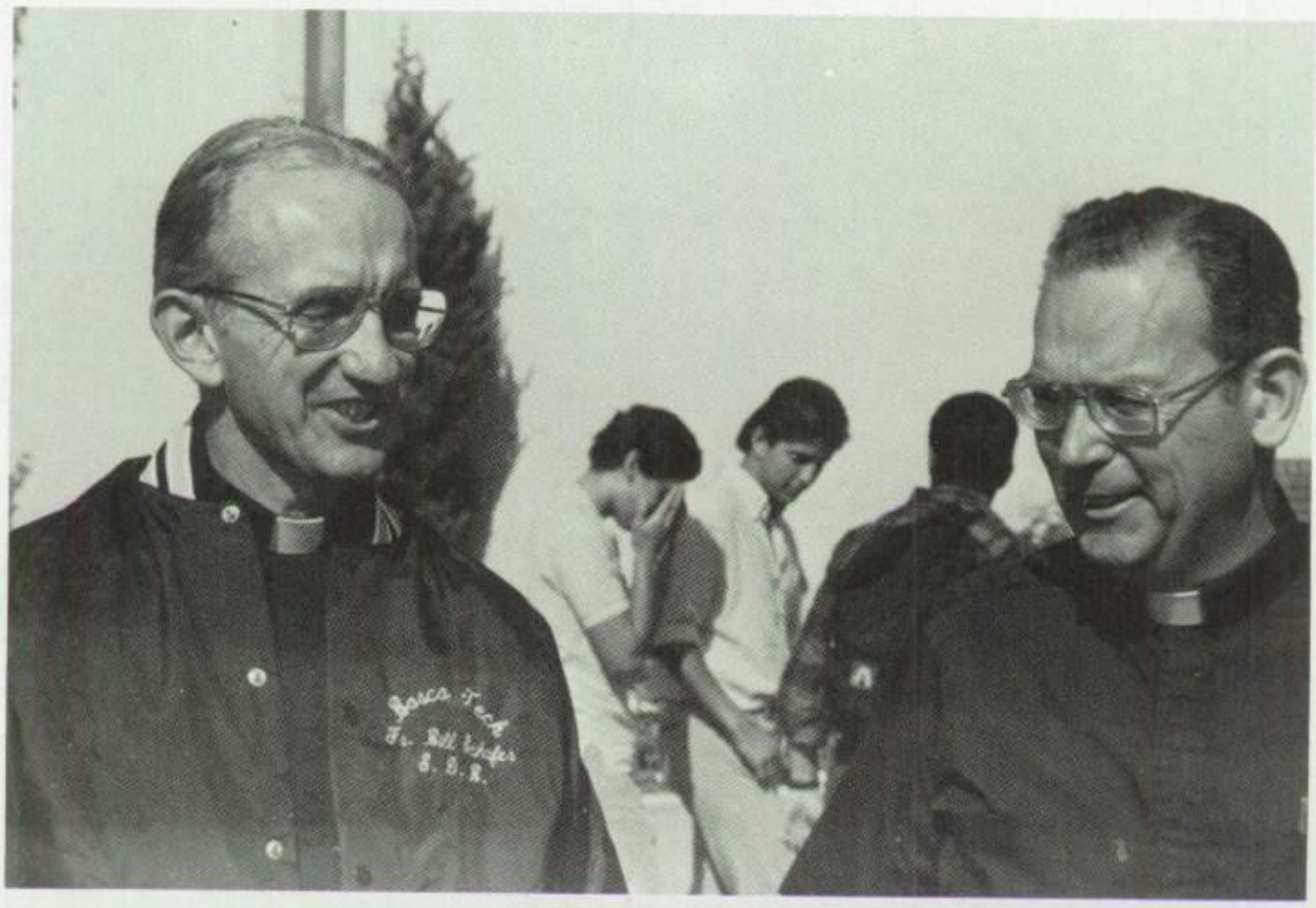
In the

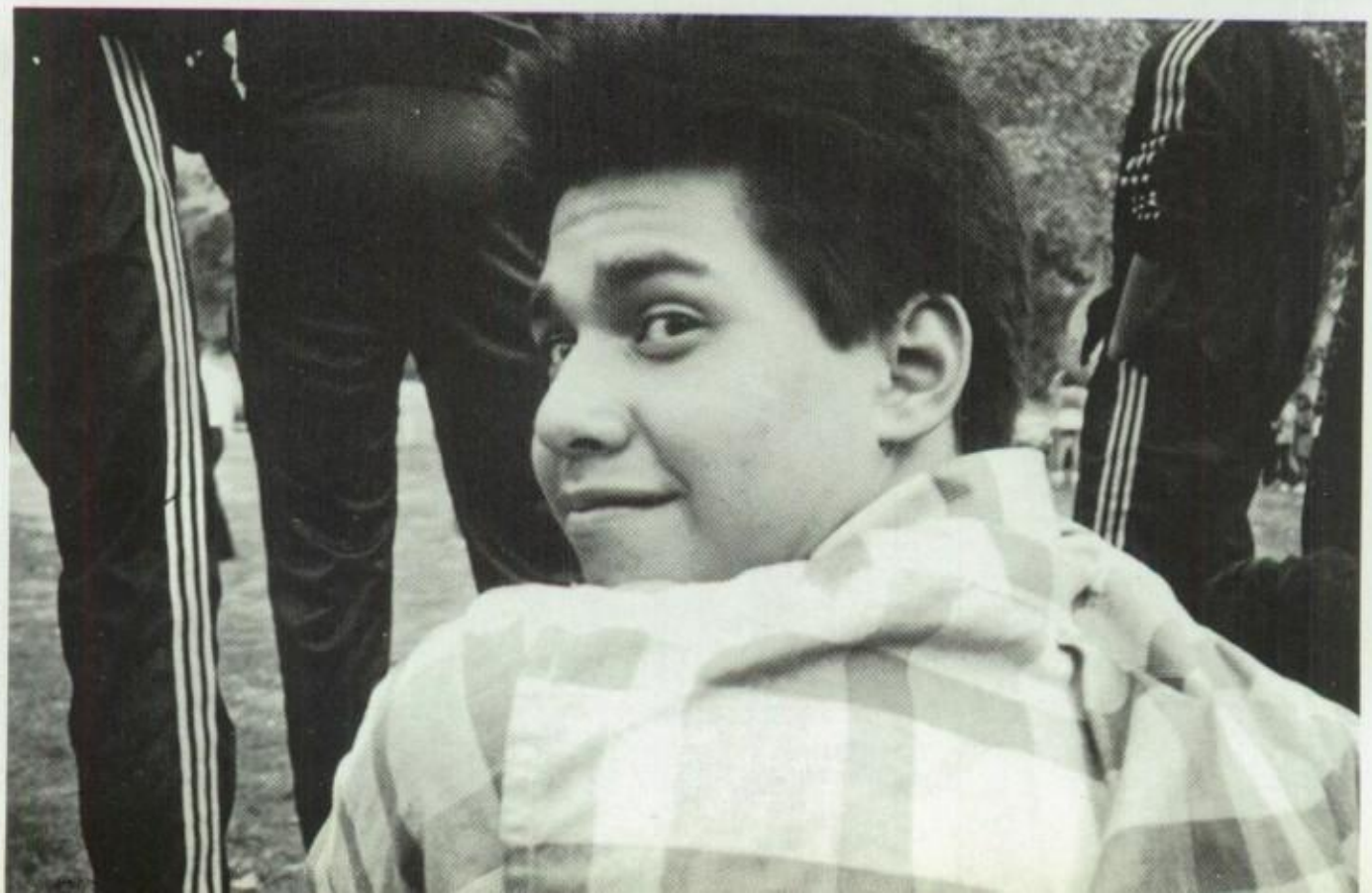




Mood

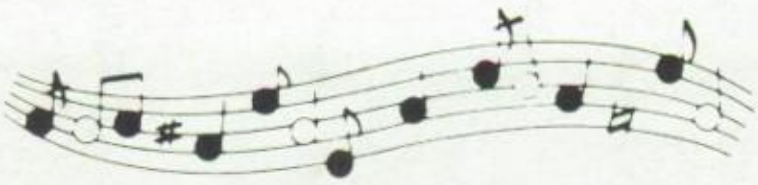






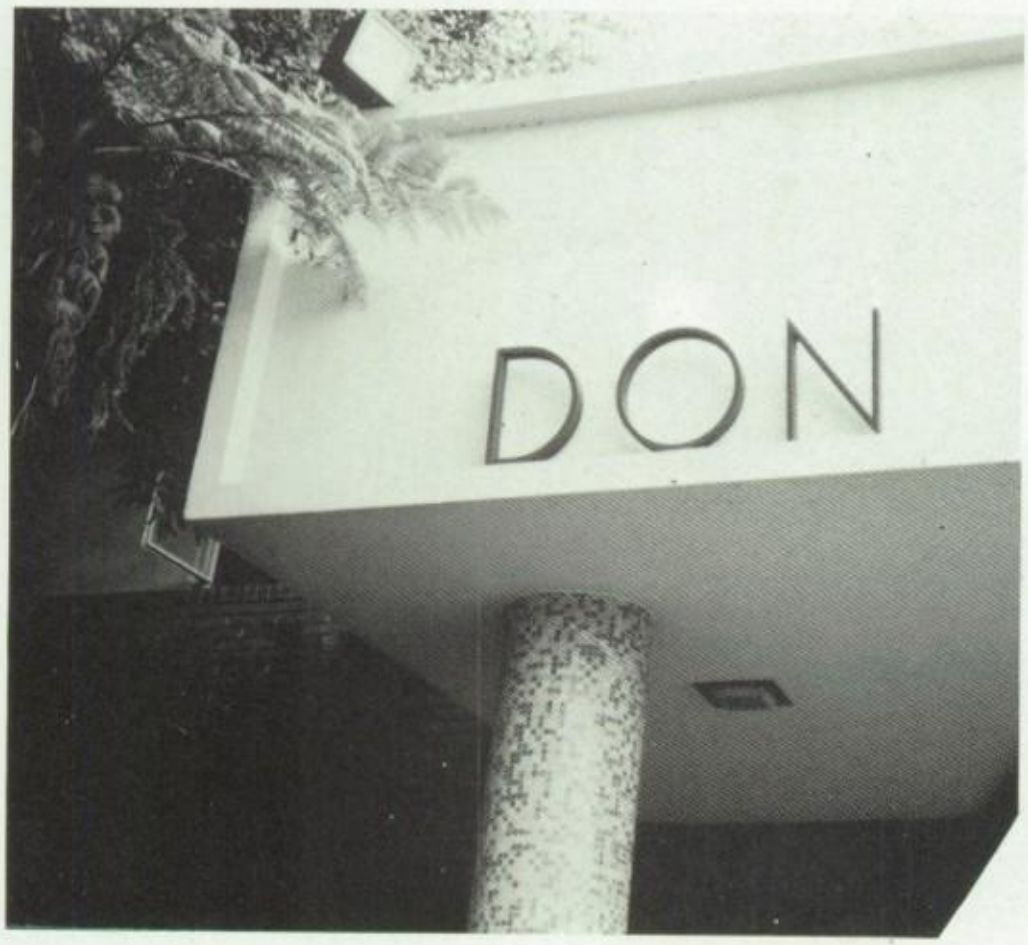
PICTURE THYSELF IN DEADLY SIN
AVARICE
GLUTTONY
ENVY

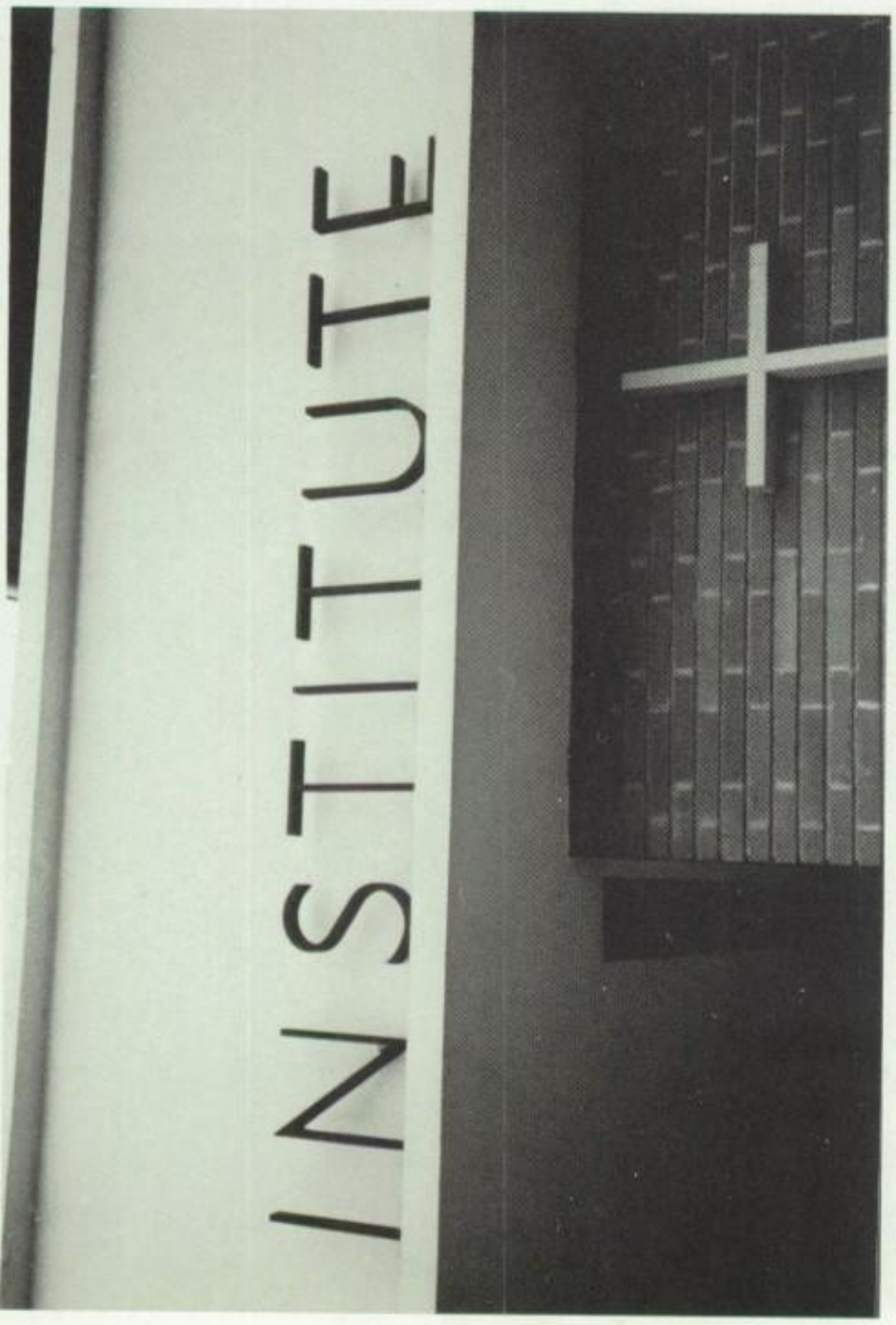
Jack Teagarden



hole

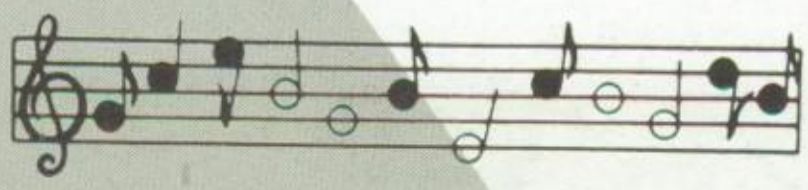
Musical Matching

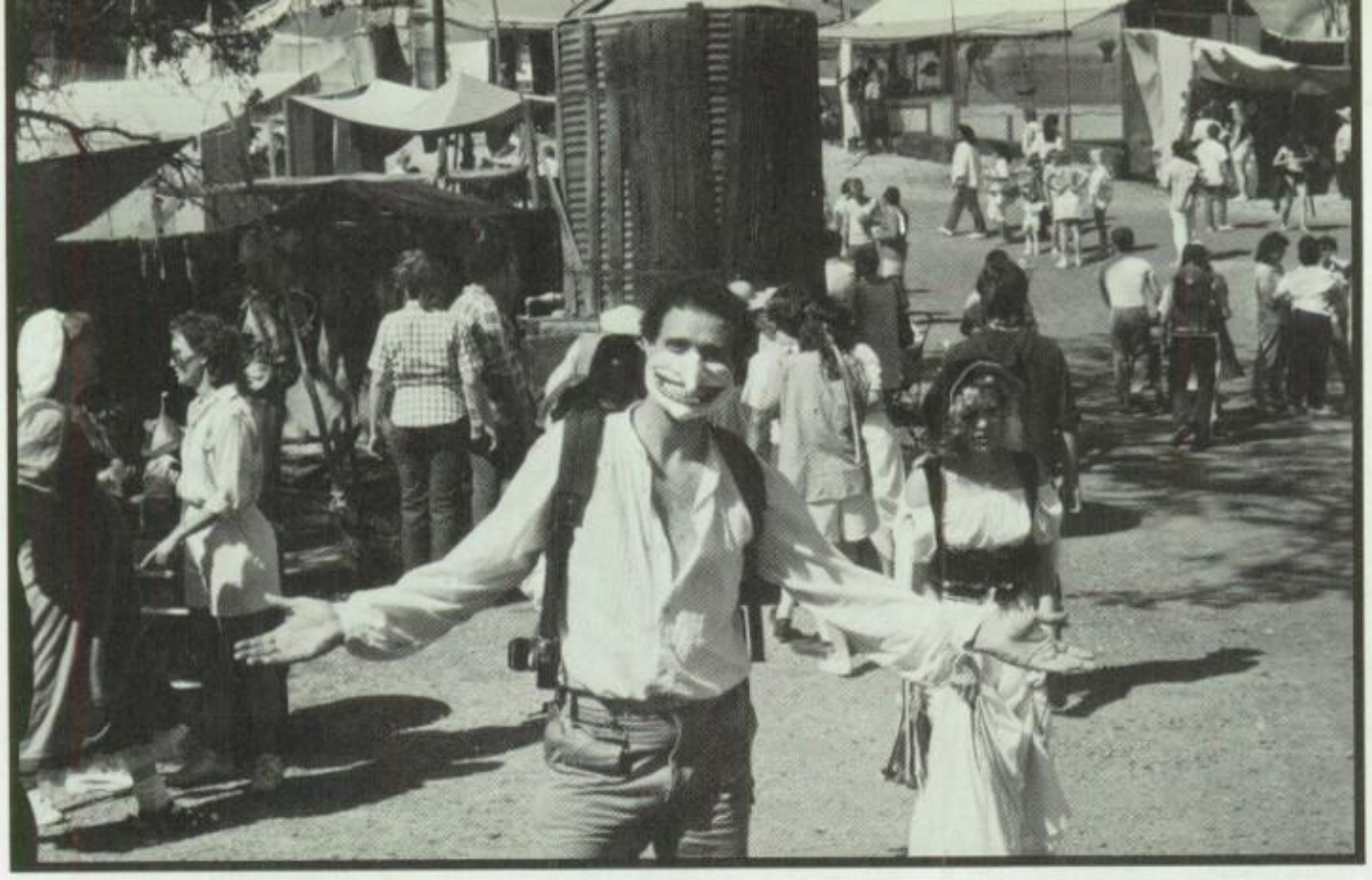




The Way We Were

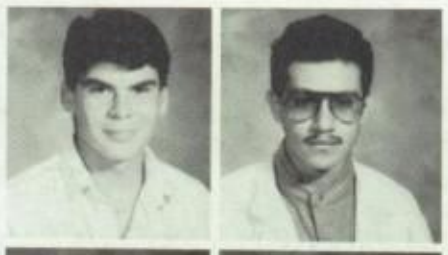
The Campus Liturgy Group



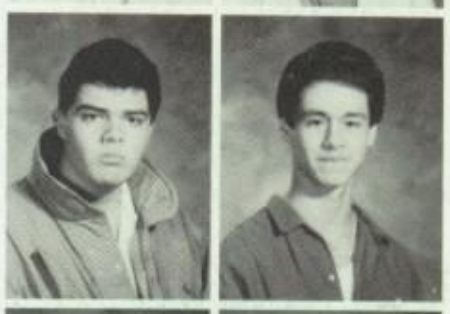


Direct we beseech You, O Lord, Our Actions by Your Holy Inspiration and further them with Your continual help so that every prayer and work of ours may always begin from You, and through You be likewise ended. Through Christ Our Lord, Amen.

Late Arrivals



Jose Hernandez, AU 4
Walter Lopez, AU 4

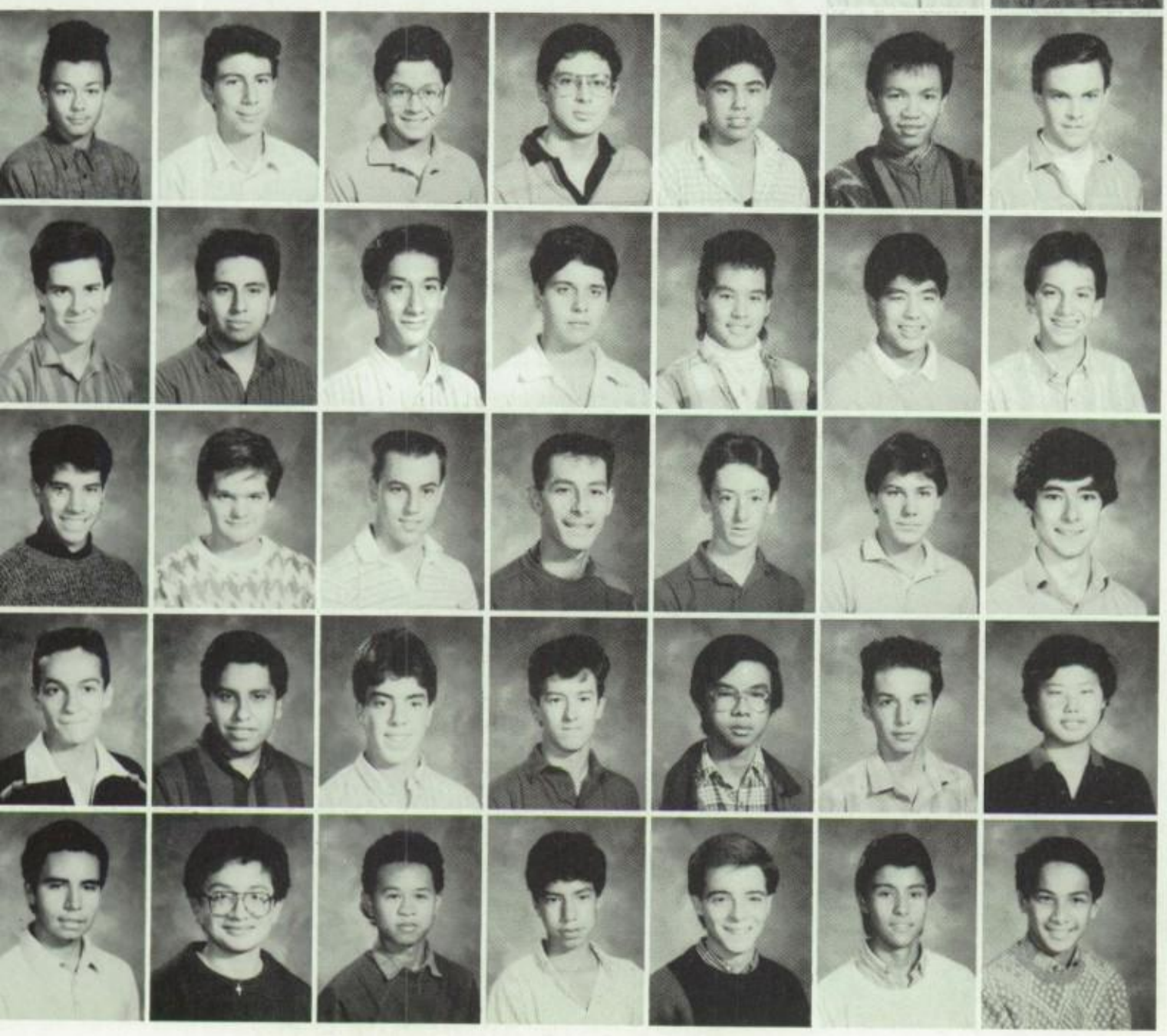


Rene Flores, AU 3
Robert Gonzales, AU 3

Adrian O'Brian, CT 4
Roman Vasquez, CT 4

Paul Roa, CT 3
Agustin Saucedo, CT 3

Robert Jones, CT 2
Emiliano Martinez, CT 2



Robert Rico, CT 2
Ruben Varela, CT 2
Victor Amorin, CT 1
Alejandro Cordeo, CT 1
Salvador Mendoza, CT 1
Jesus Baclit, DR 4
Christopher Olson, DR 4

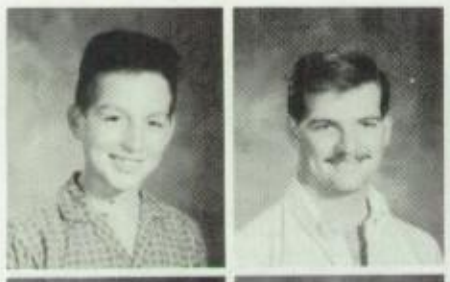
Sean Coffer, DR 3
Michael Gonzalez, DR 3
Armando Valenzuela, DR 3
Michael Armenta, DR 2
Gary Ikari, DR 2
Don Tamaki, DR 2
Ralph Chavanna, DR 1

Onne Garcia, DR 1
Glenn Murphy, EL 4
Eric Addison, EL 3
Carlos Carrillo, EL 3
Matthew Chney, EL 3
Gabriel Compton, EL 3
Gregory Frazier, EL 3

Gustavo Garcia, EL 3
Maurice Garcia, EL 3
MArk Maestas, EL 3
Ignacio Mucino, EL 3
Kentom Widyono, EL 3
Vincent Cabral, EL 2
Anthony Pa, EL 2

Pedro Ricon, EL 2
Henry Salazar, EL 2
Fred Tanega, EL 2
Felix Cisneros, EL 1
Edward Garcia, EL 1
Arturo Morales, EL 1
Michael Santos, EL 1

Philip Trevizo, EL 1
Scott Kennon, GC 4

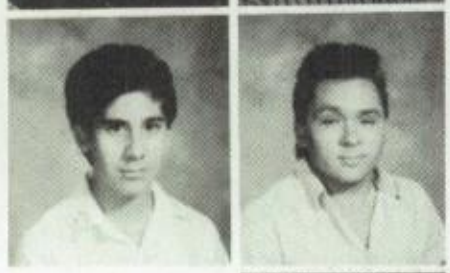


Cesar Alcantar, GC 3
Hector Corona, GC 2

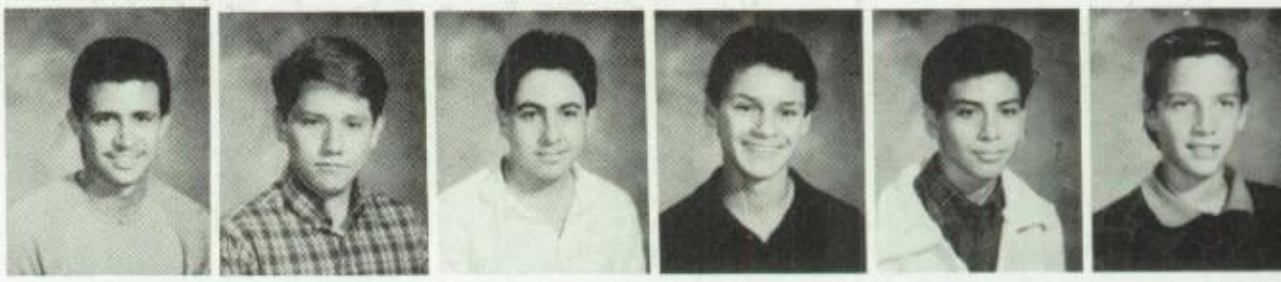
Michael Ybarra, GC 2
Ricardo Valle, GC 1

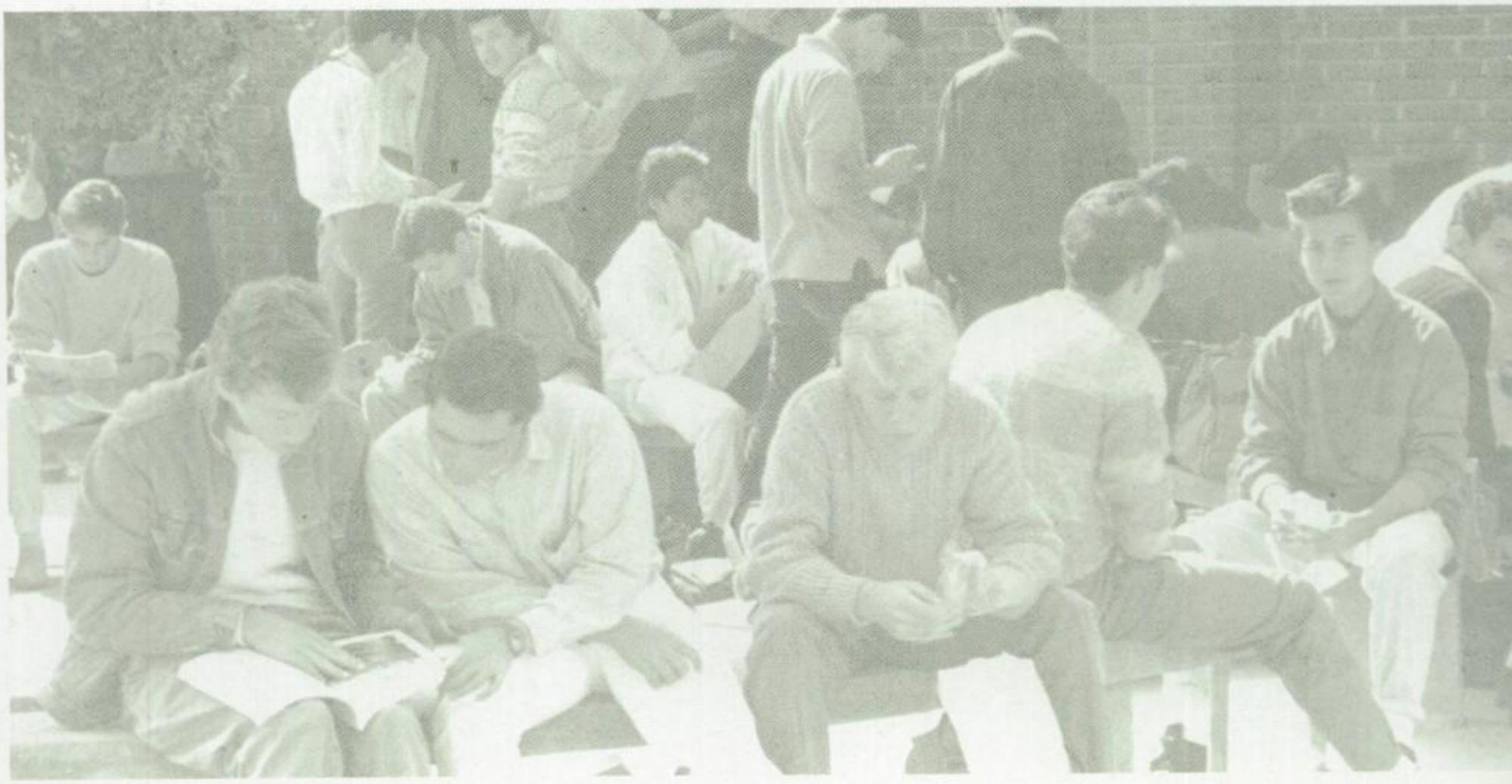
Manuel Castaneda, MT 3
David Pimentel, MT 3

Eric Lobato, MT 2
Manuel Airada, MS 4

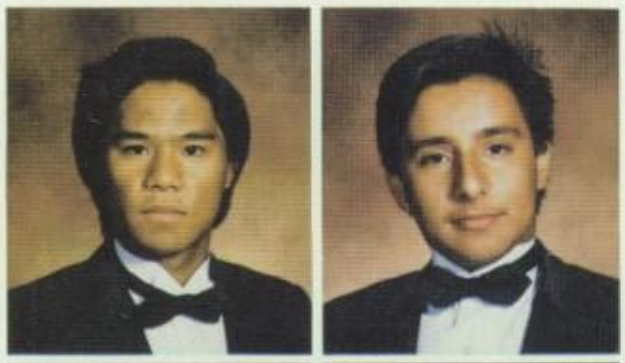


Alfredo Merino, MS 4
Raul Barrigan, MS 3
Salvator Galluzzo, MS 3
Joseph Nunez, MS 3
Alejandro Arteaga, MS 1
Markus Aschke, MS 1



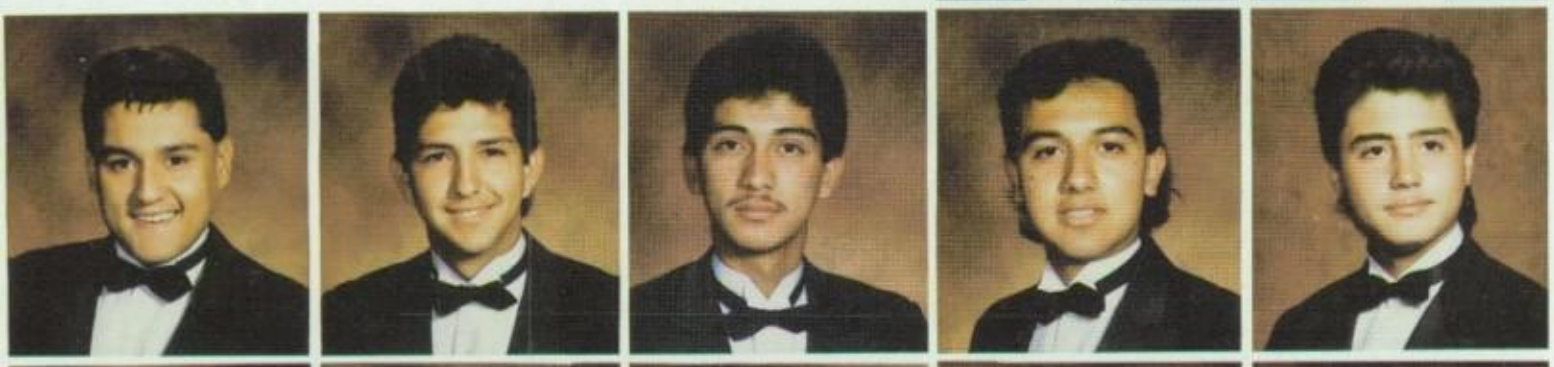


Graduate Liszt '87

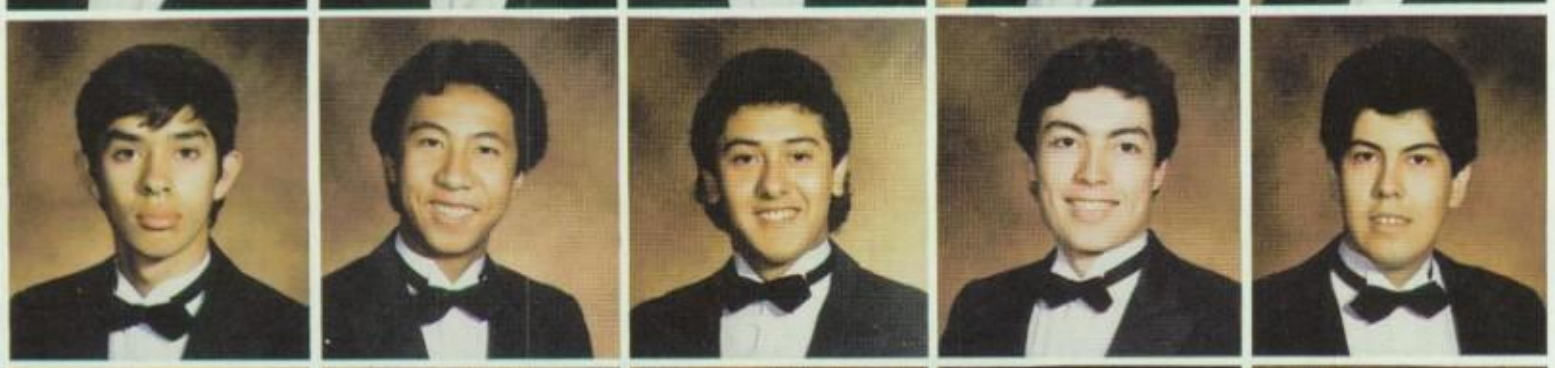


Paul Aceret
Pablo Aguilera

Alex Alegado
Rodrigo Almada

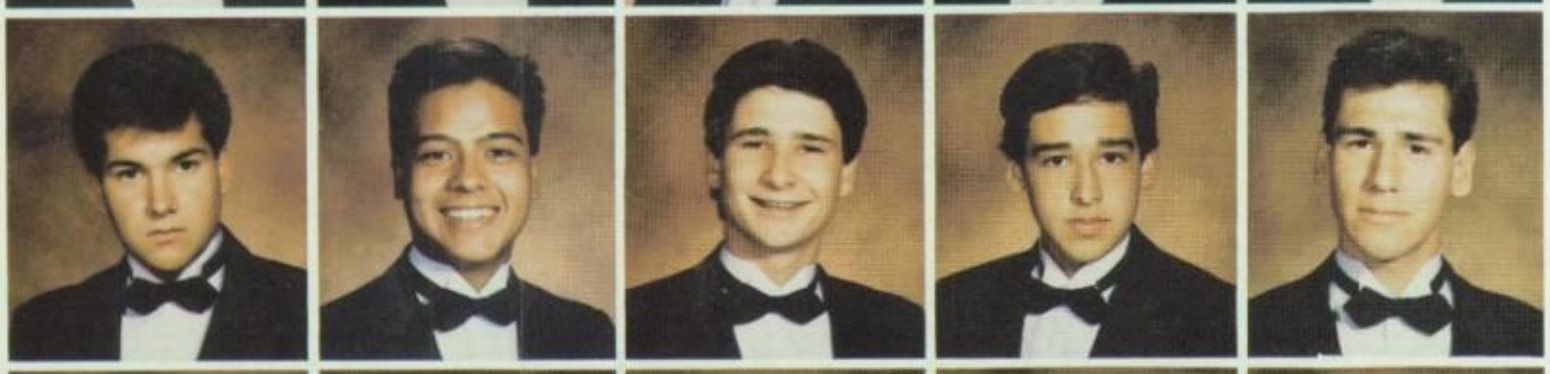


Frank Alvarado
Victor Angulo
Robert Araiza
Guillermo Araujo
Marco Arrieta

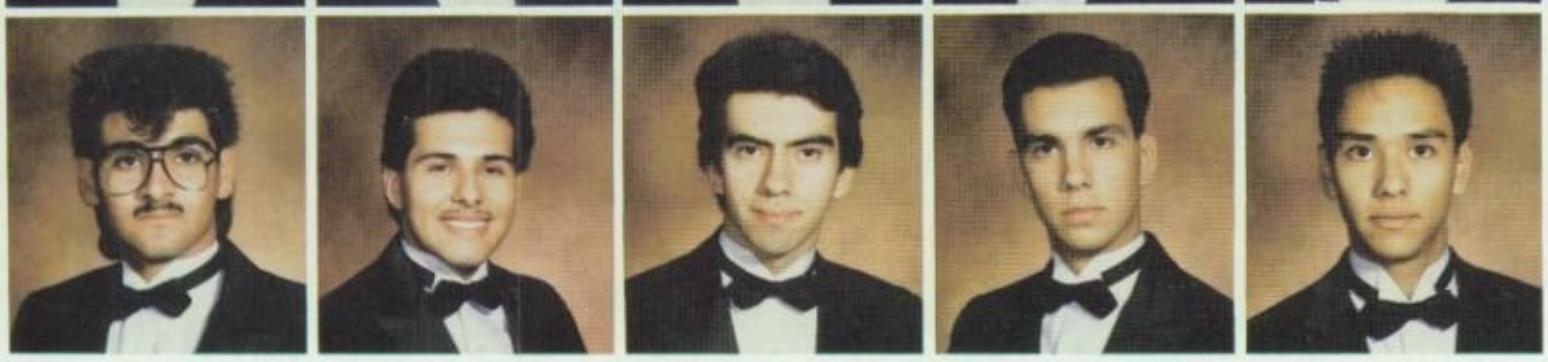


Carlos Baldenegro
Galileo Baligad
Jaime Barraza
Carlos Barrientos
Osvaldo Barron

Richard Belmudez
Eric Berge
Francisco Bolanos
Daniel Bourgault
Brian Breese

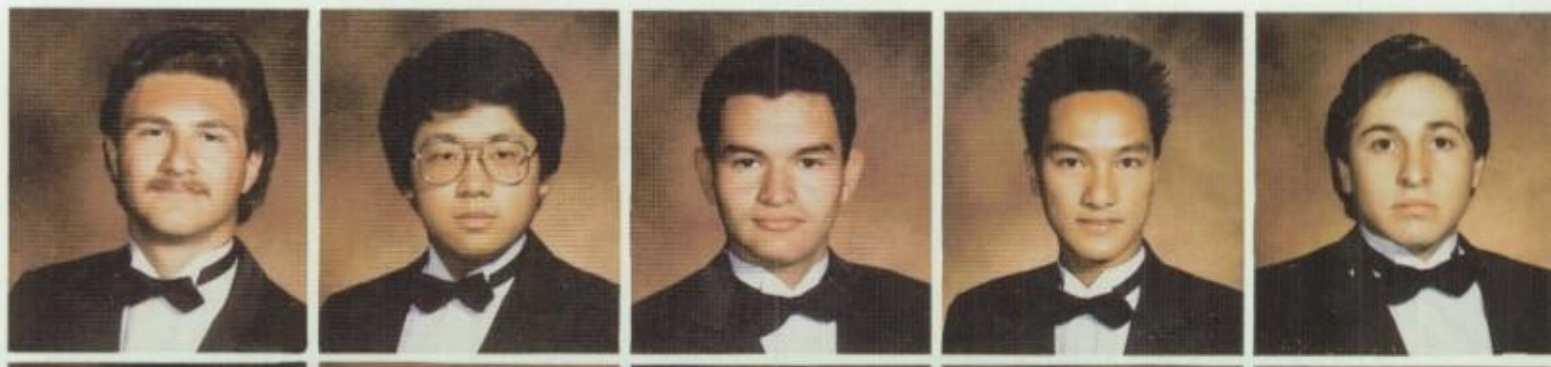


Walter Bueno
Robert Bueras
Scott Burns
Richard Cabezas
Andrew Carlos

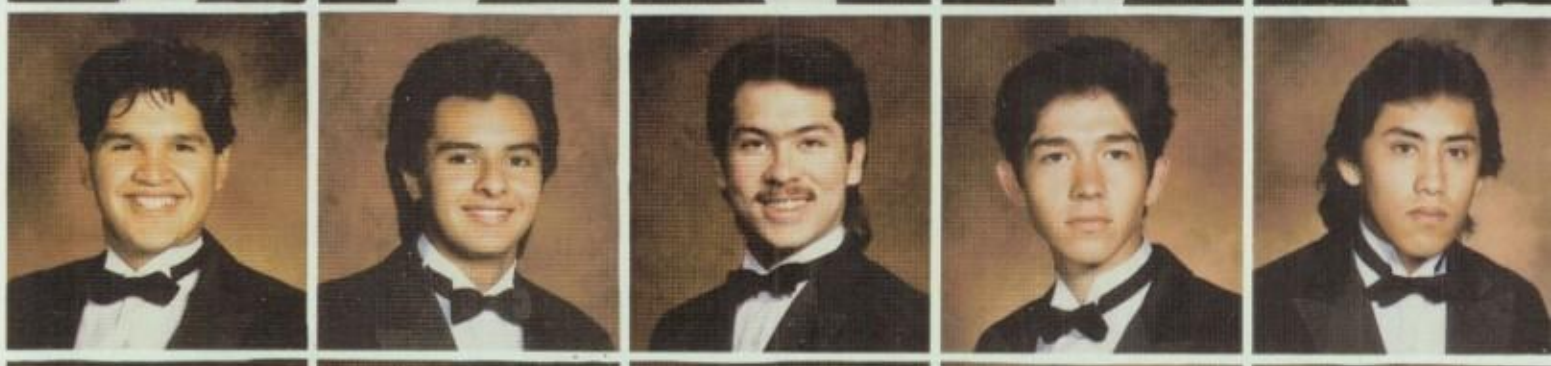


Victor Carmona
Sergio Castillo
Antonio Castro
Armando Castro
Michael Castro

Michael Catania
James Chan
Rafael Charris
Richie Cofinco
Robert Contreras

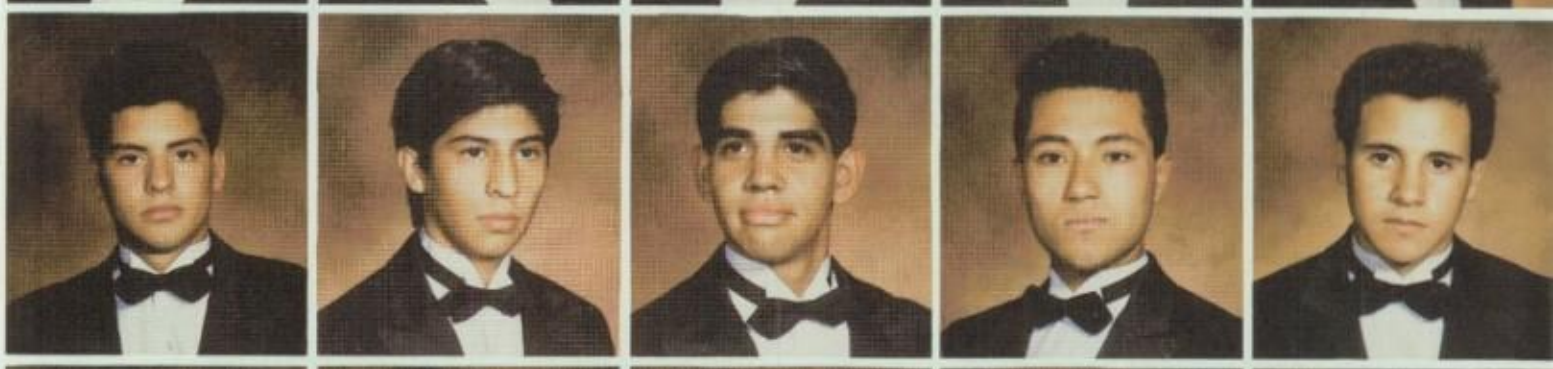


Robert Cornejo
Chris Cortez
Jorge De La Cerda
Steven De La Ossa
Richard De La Rosa

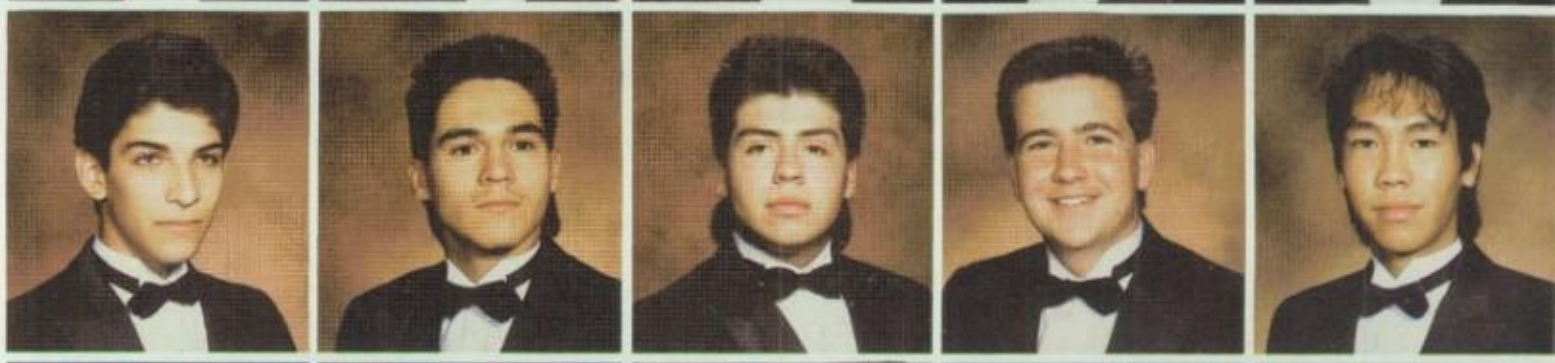


Sebastian Diaz
Joseph Duran
Edward Escarsega
Danilo Estrada
Michael Figueroa

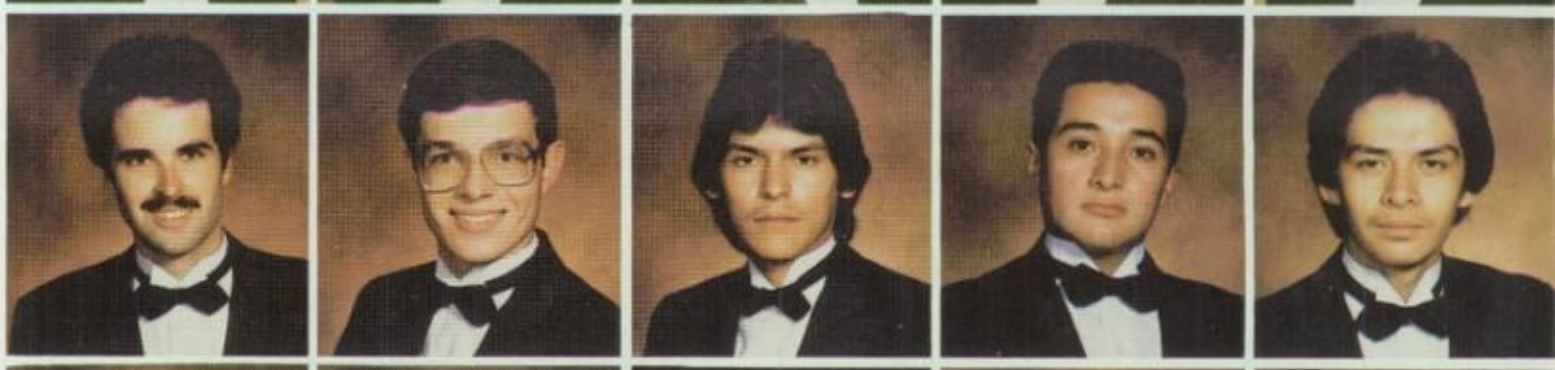
Max Franco
Peter Galan
Jose Garcia
Gary Garcia
Michael Gil



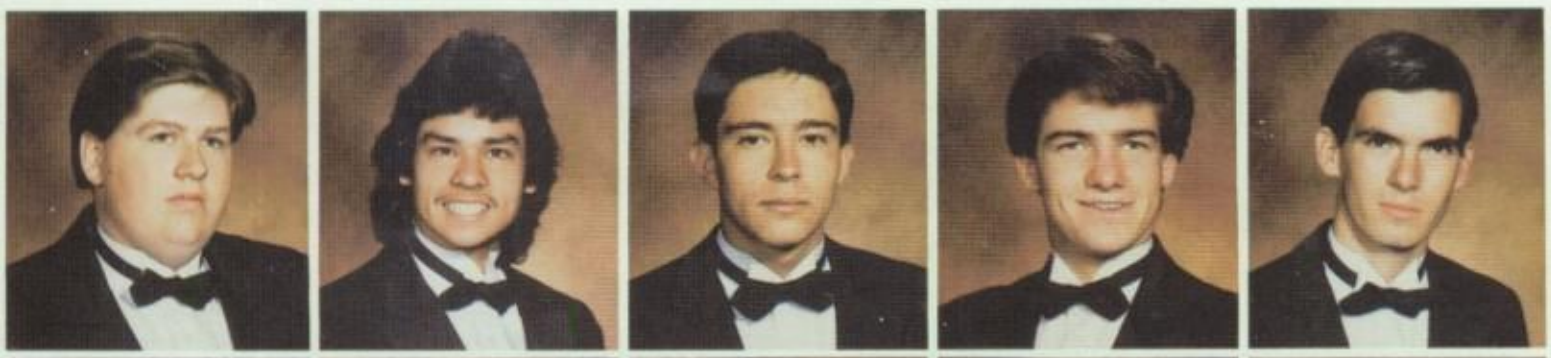
Steve Gomez
Victor Gomez
Jesus Gonzalez
John Gudvangen
David Hamano



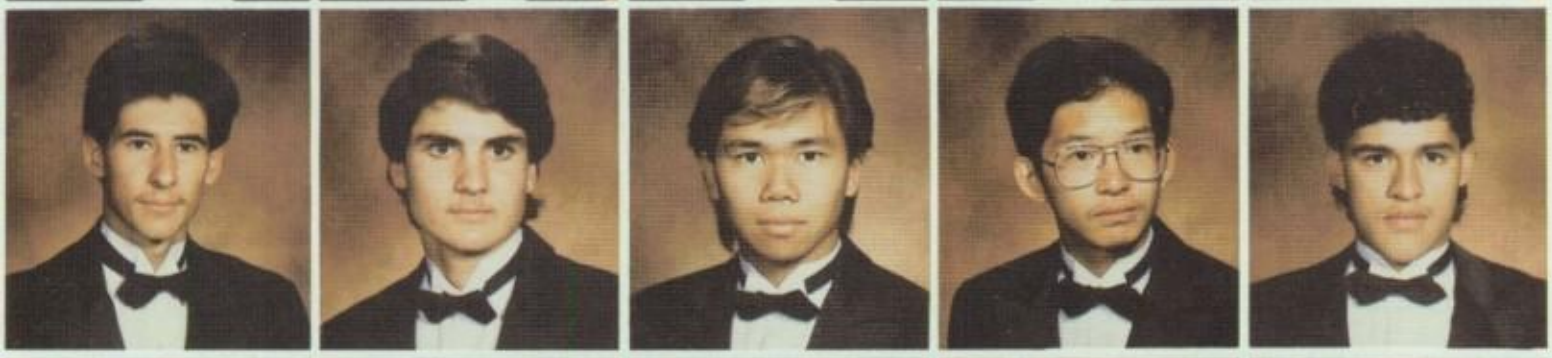
John Harris
Kevin Haw
Alfonso Hernandez
Francisco Hernandez
Jesse Hernandez



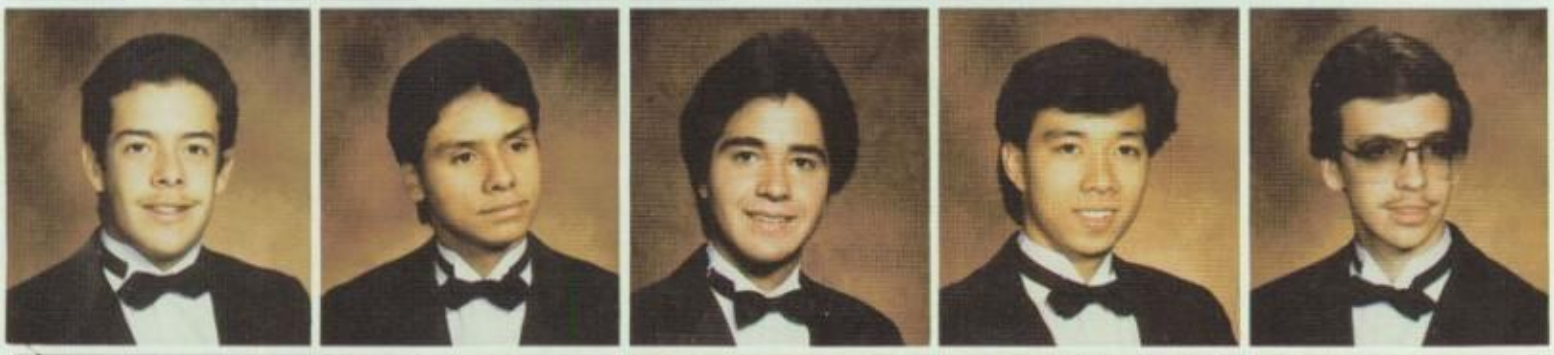
Mark Herrera
Carlos Hurtado
Andres Hurtado
Ruben Ibarra
Samuel Islas



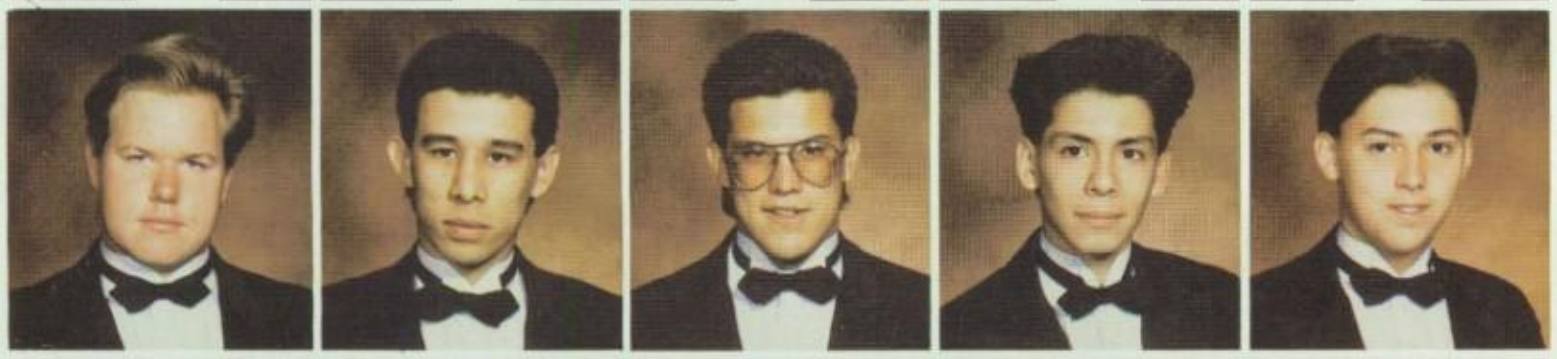
Kevin Jacobs
Alec Jaramillo
Francisco Juarez
Jim Keelin
Lawrence Keller



Kurt Kellersberger
Marcus Kneubuhler
Joseph Lacuesta
Stephen Li
Carlos Lopez

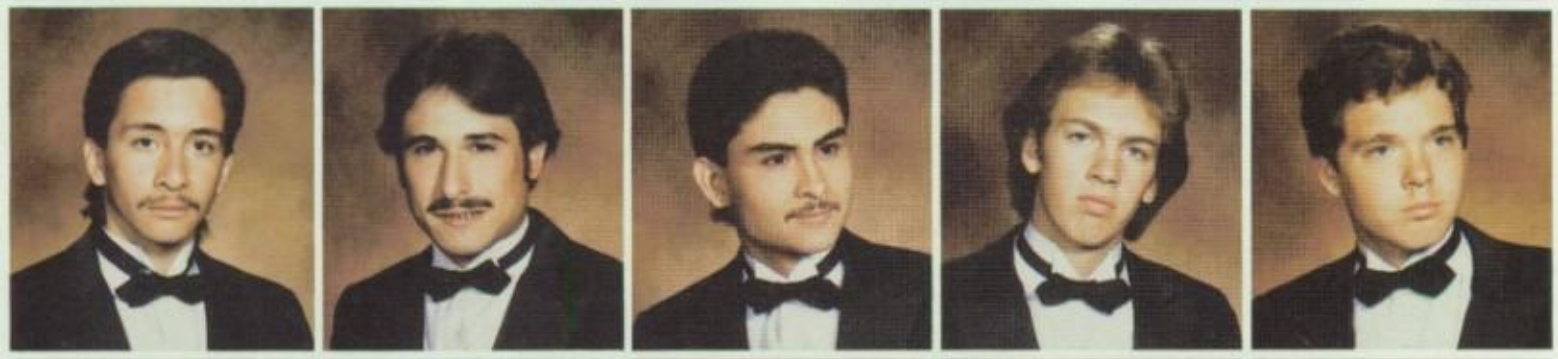


Edward Lopez
John Luna
Bill Macias
John Magluyan
Peter Magolske



Robert Marciuska
Joseph Marin
Sergio Marquez
Anthony Martinez
John Martinez

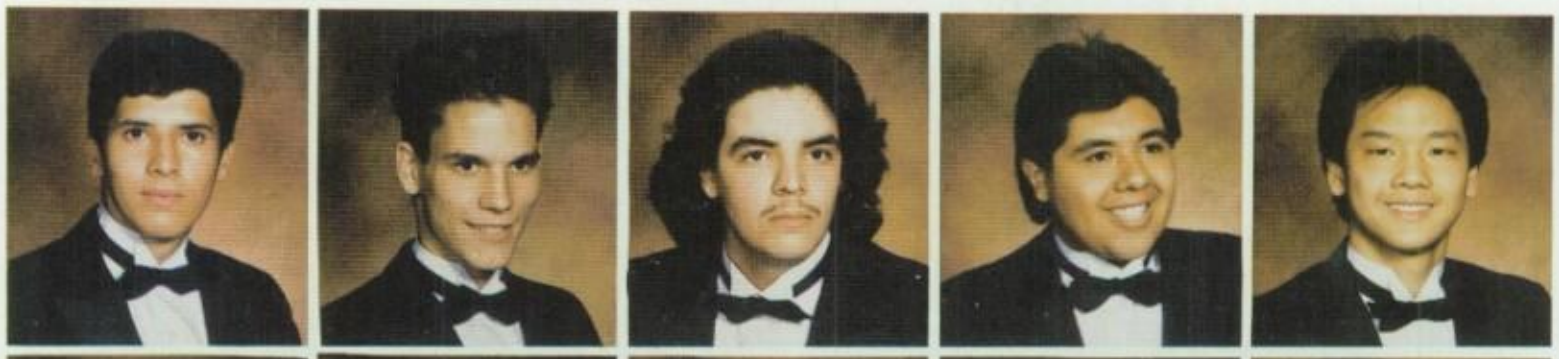
Joesph Mauro
Jon Medina
Michael Melvin
Jaime Mendez
Chris Meredith



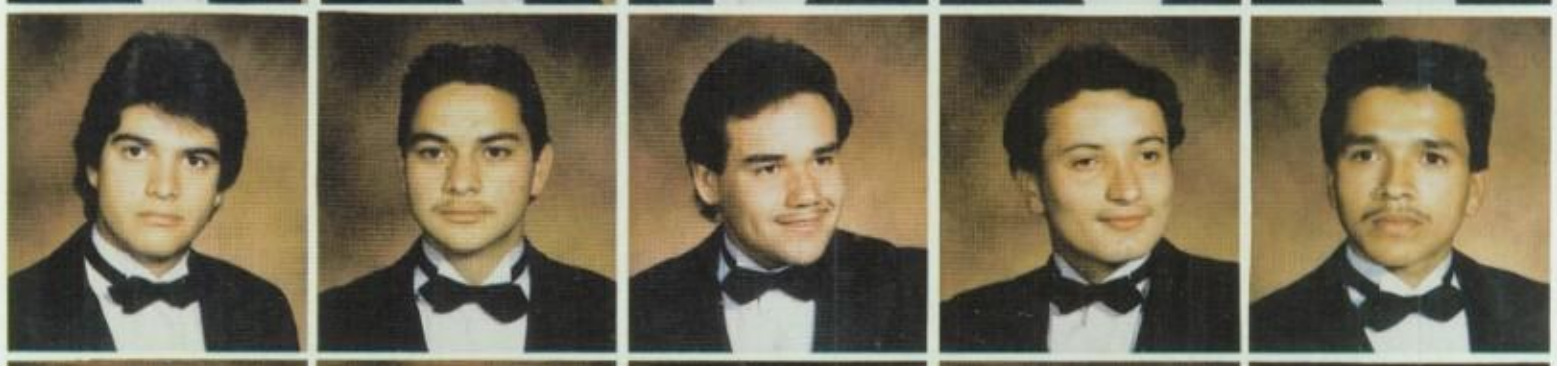
John Moreno
David Morreale
Victor Munoz
Joseph Neuman
Jim O'Donnell

Juliano Oei
Nick Padilla
Maxemilian Padilla
Charlie Parra
Keith Penunuri

Richard Perez
Vincent Postovoi
Jorge Prieto
David Quiroz
Rodney Quon

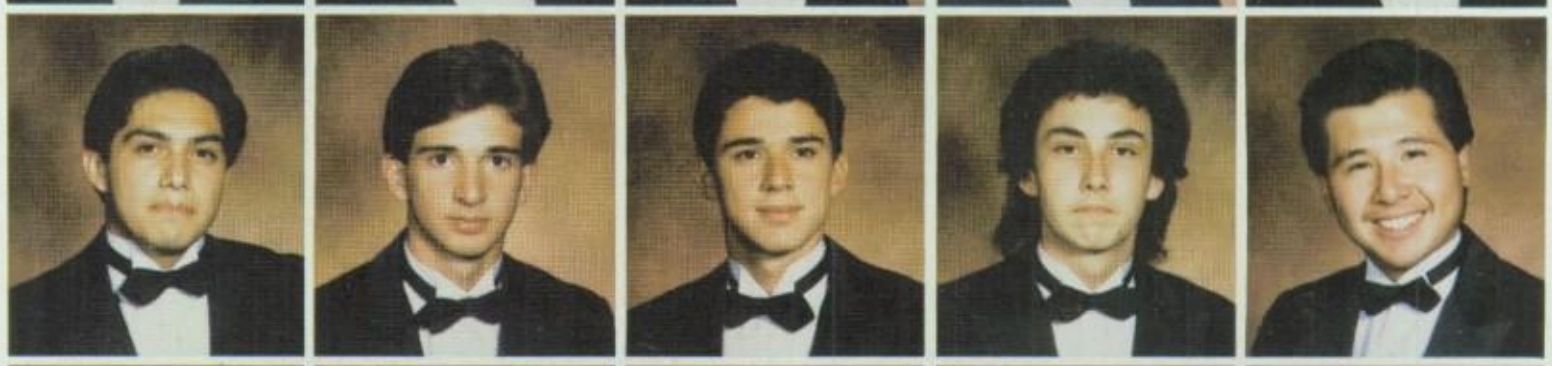


David Rabiola
Ernie Ramirez
Javier Ramirez
Miguel Ramirez
Robert Ramos

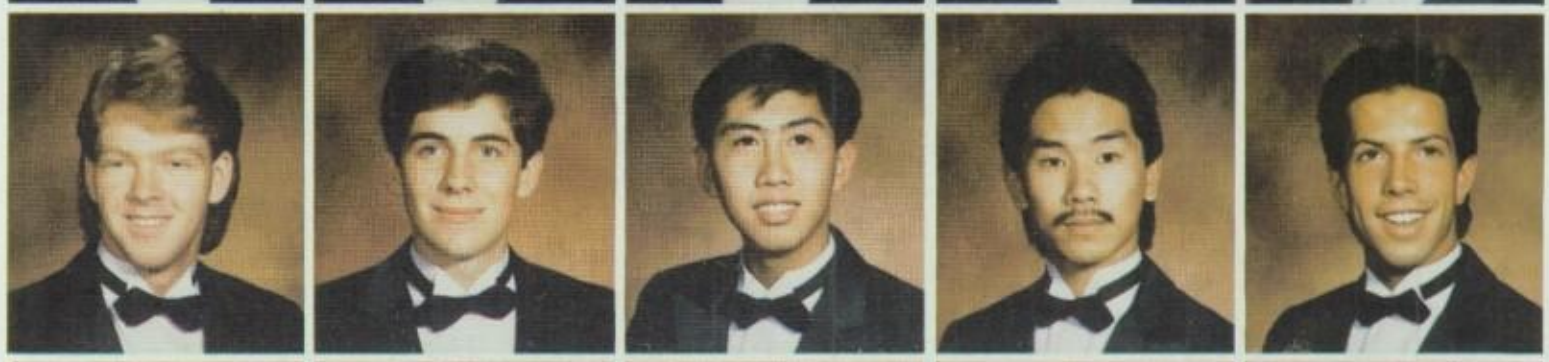


Luis Rios
Jerry Robles
Steve Rockenbach
Paul Rodelo
Chris Rodriguez

Peter Ruiz
Jim Santo
Alberto Sarabia
Robert Satchell
Paul Segura

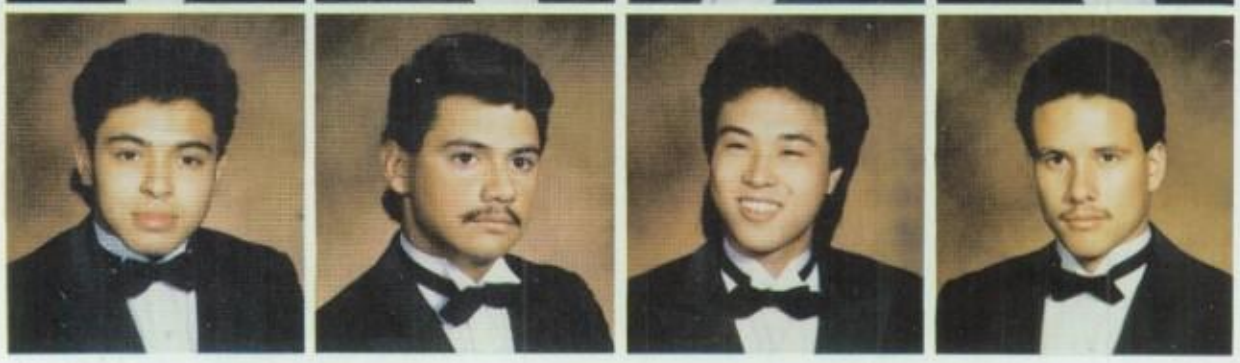


Tim Seielstad
Tom Sievers
Jose Sioson
Glen Tahara
Craig Taylor

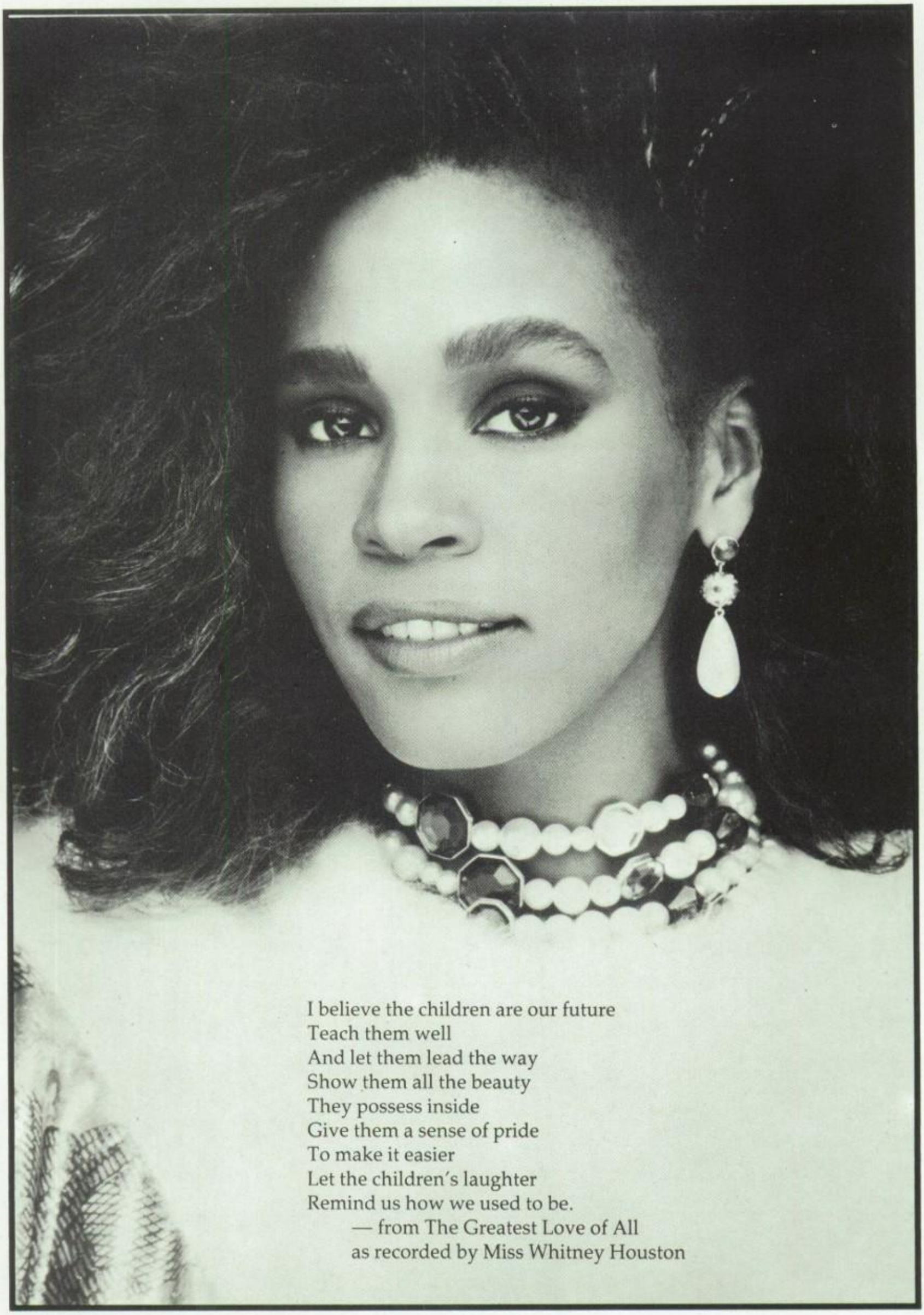


Thomas Tedros
Garrett Terrones
Brian Thomas
Larry Torres
Ricardo Trevizo

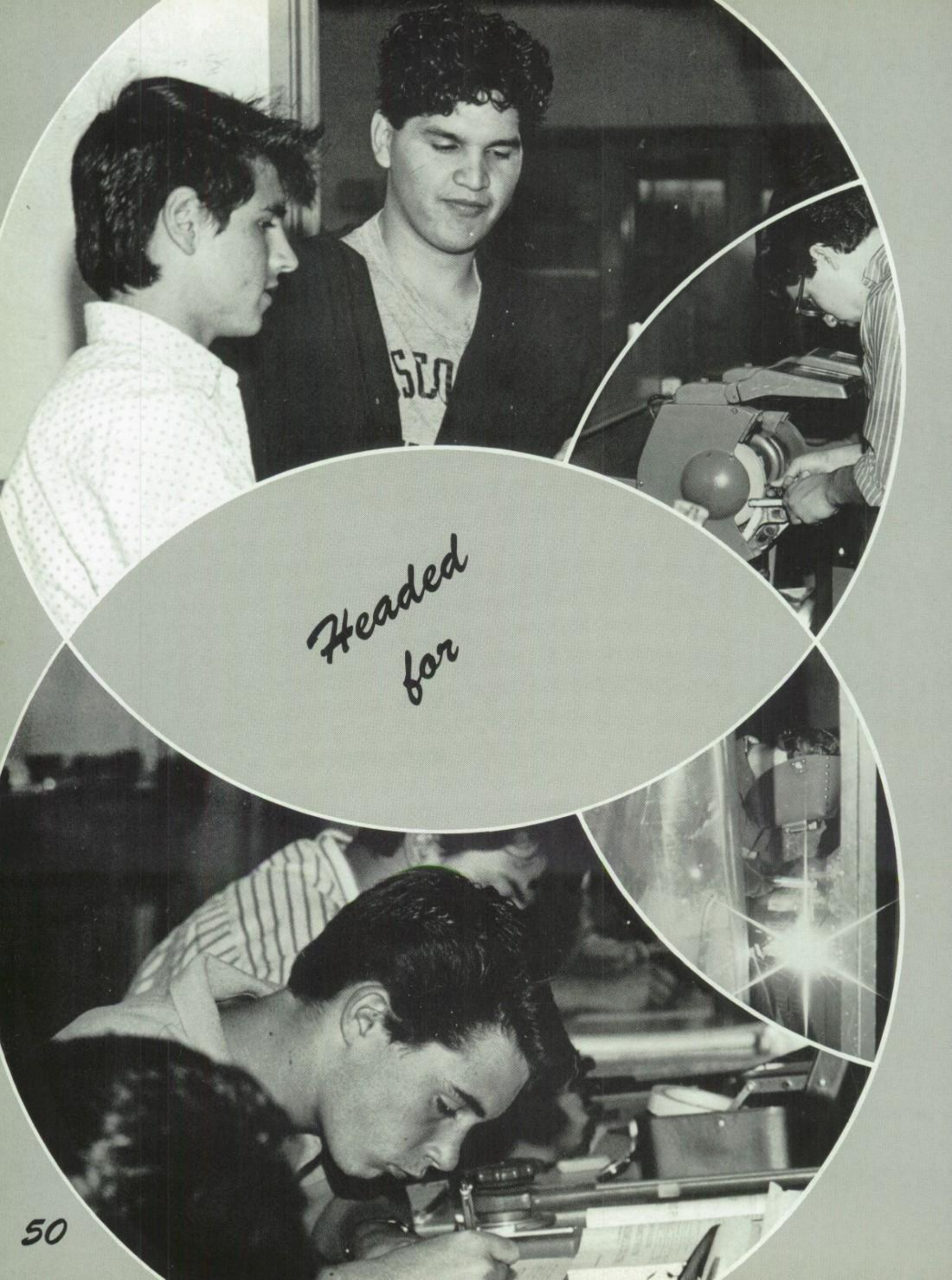
Rudy Valencia
Mario Vargas
Marc Watanabe
Jaime Zarate



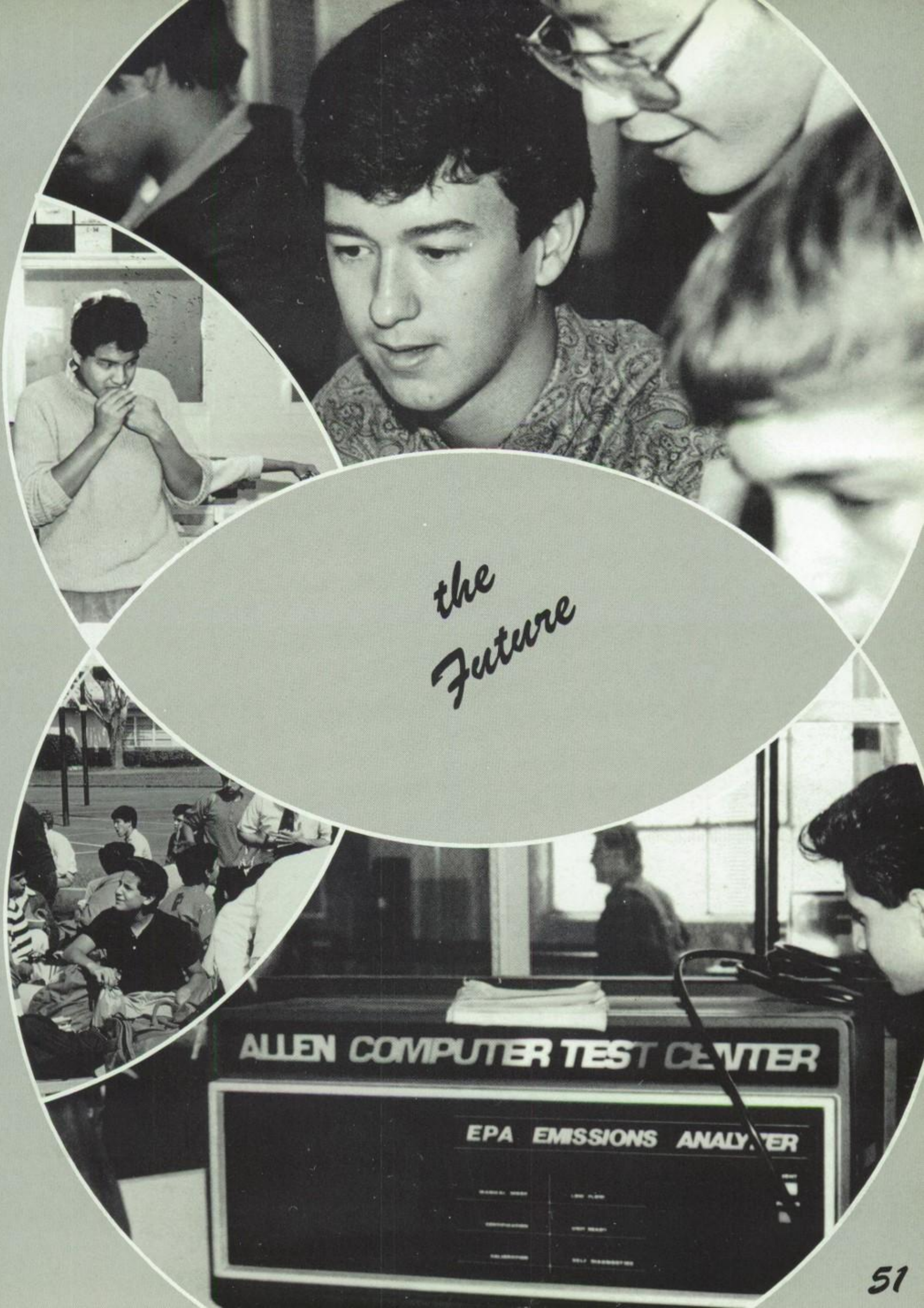
Fifth year students whose pictures were not available at this time, are given mention on the Late Arrivals page.



I believe the children are our future
Teach them well
And let them lead the way
Show them all the beauty
They possess inside
Give them a sense of pride
To make it easier
Let the children's laughter
Remind us how we used to be.
— from The Greatest Love of All
as recorded by Miss Whitney Houston

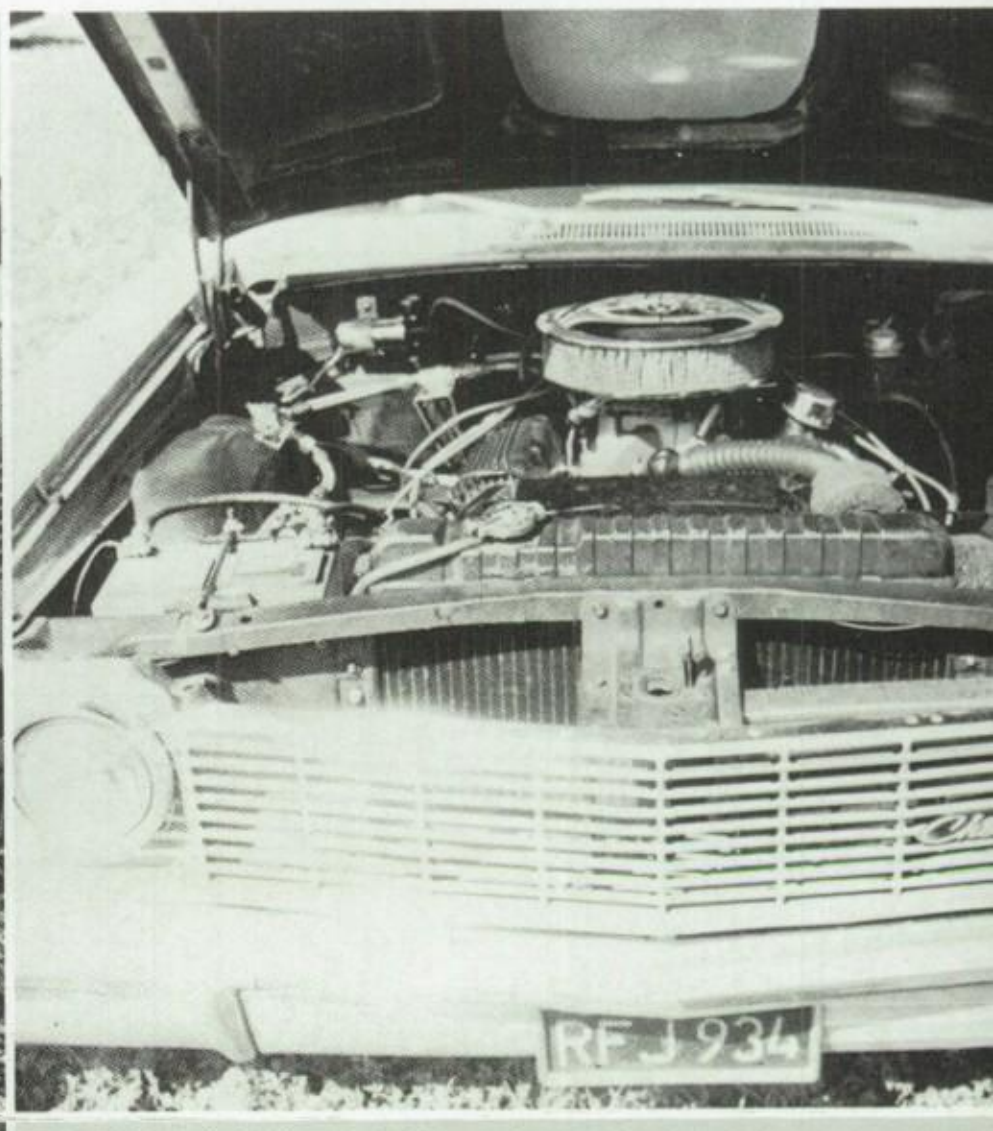


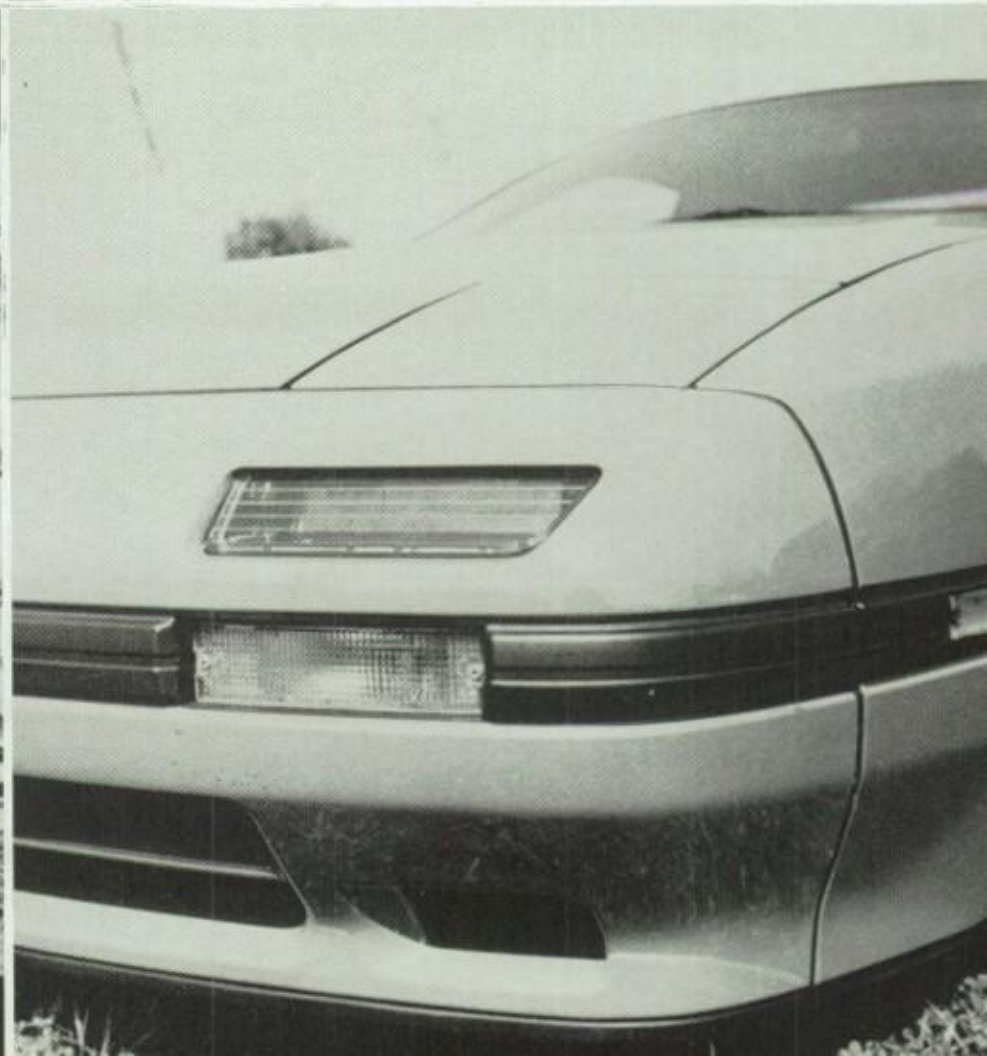
Headed for



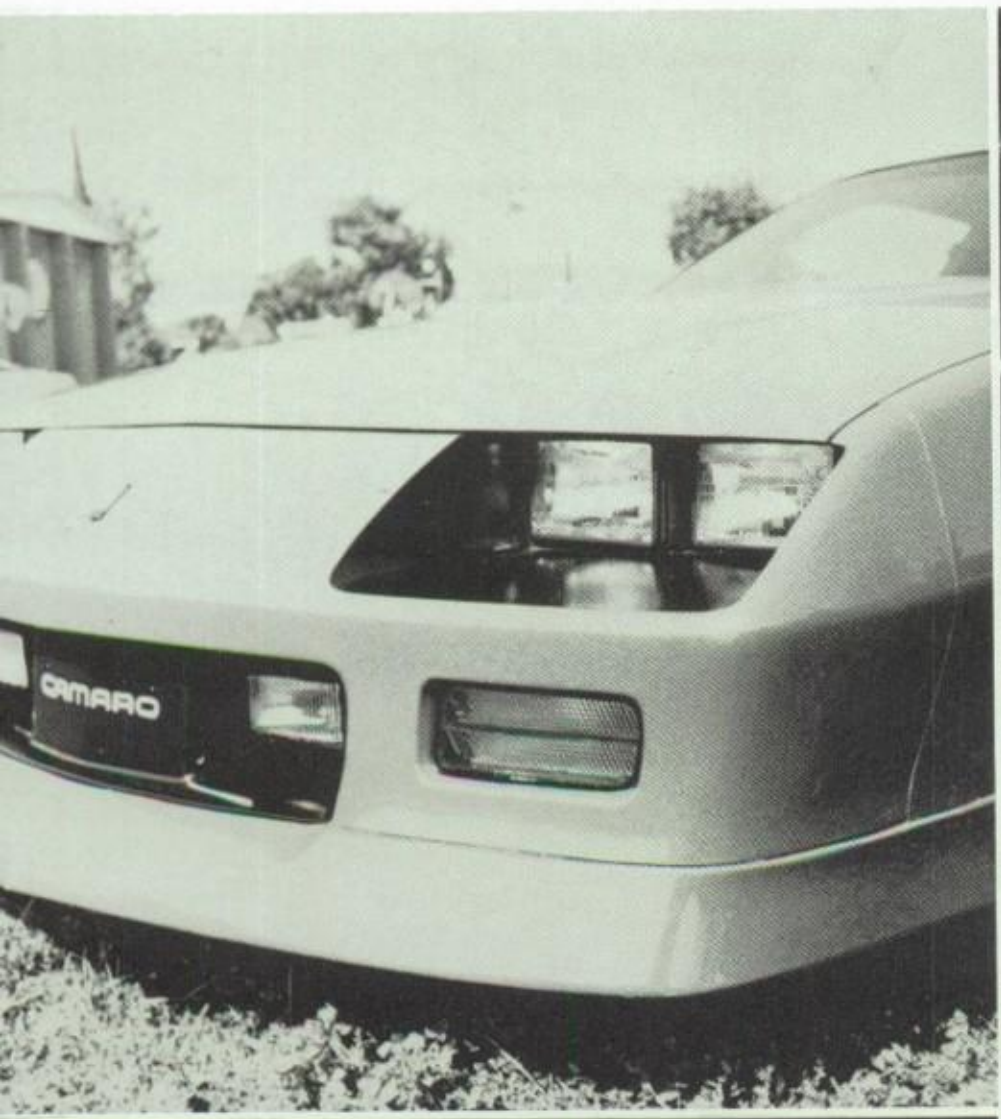
the Future

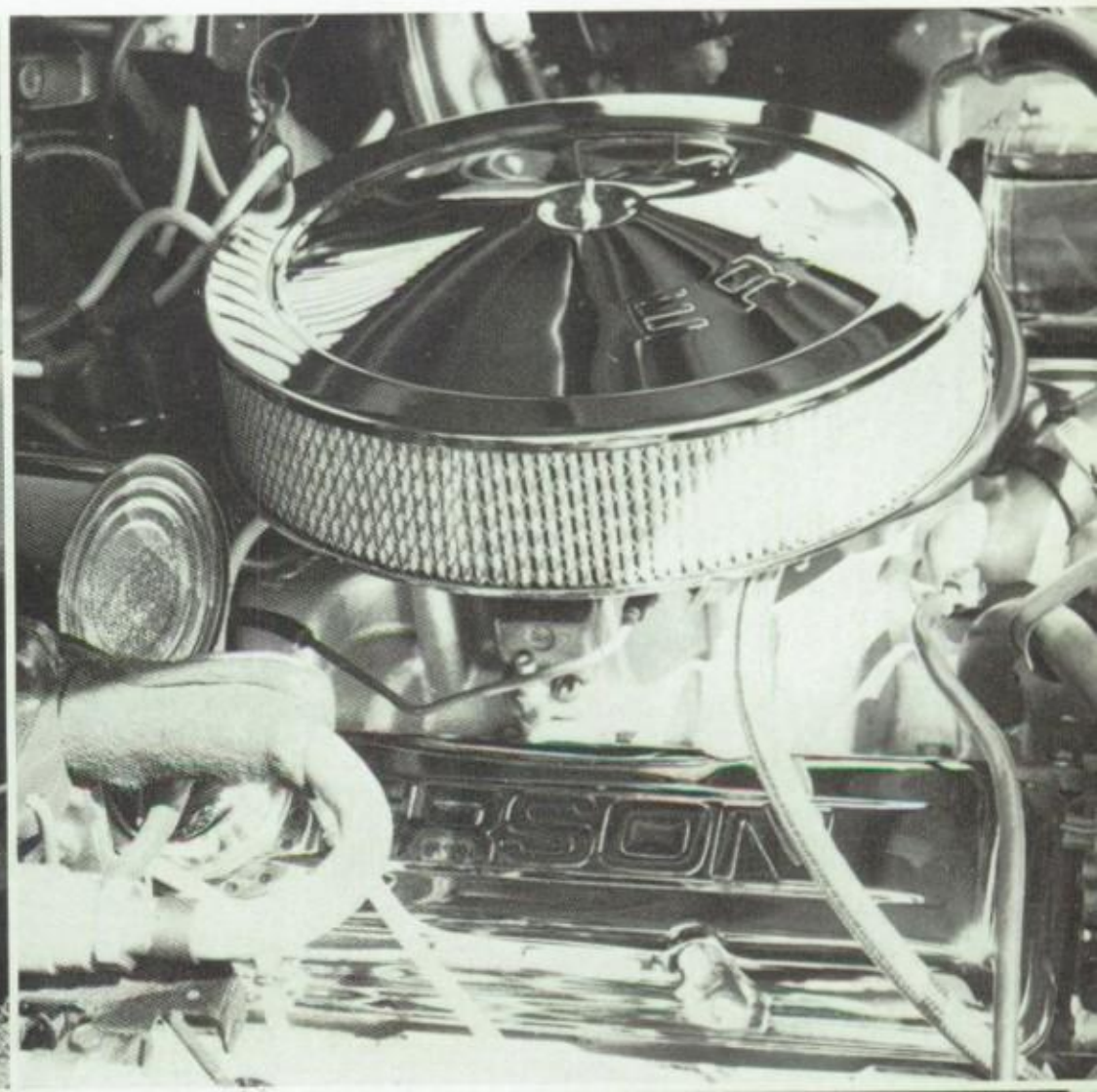
Holding Back

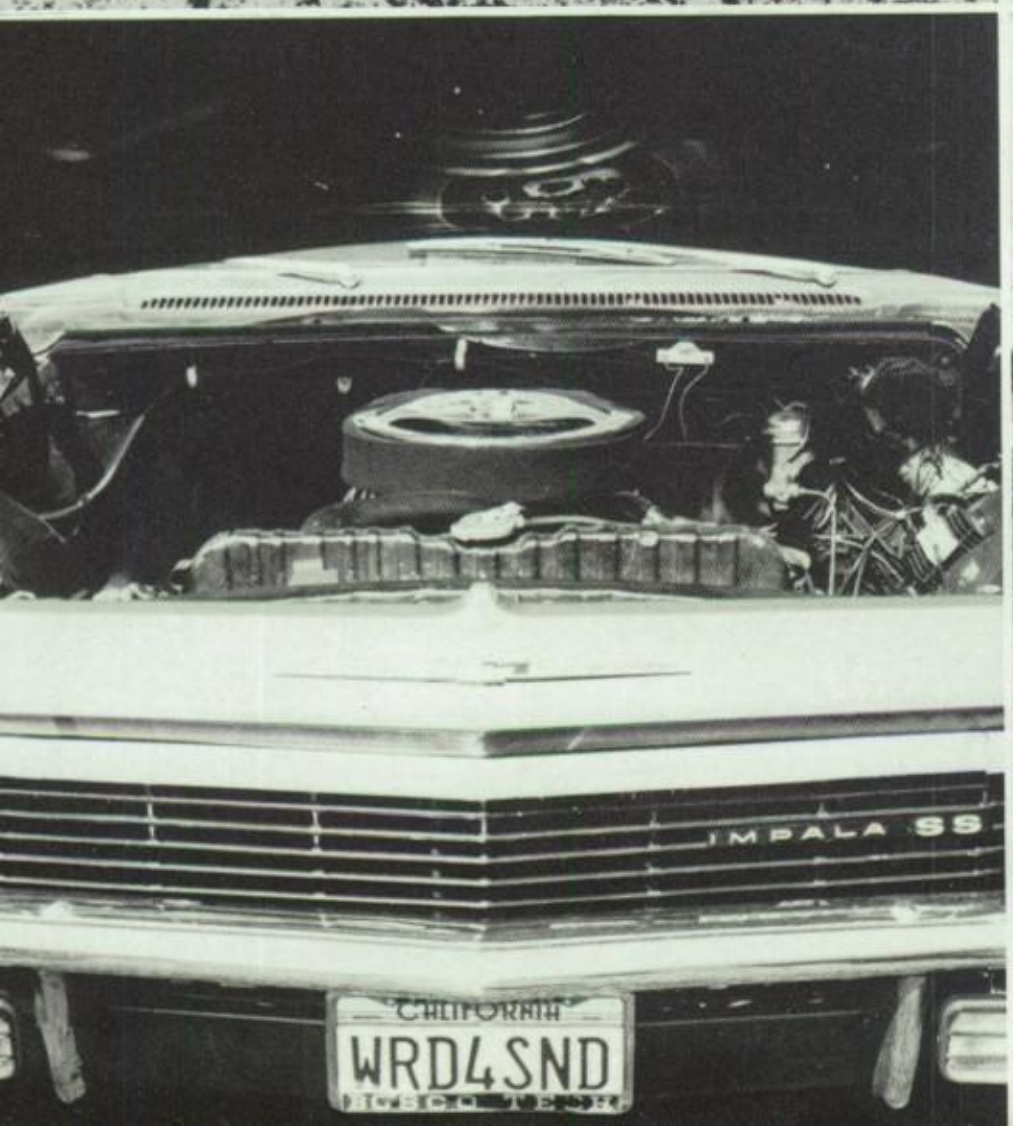




The Gears







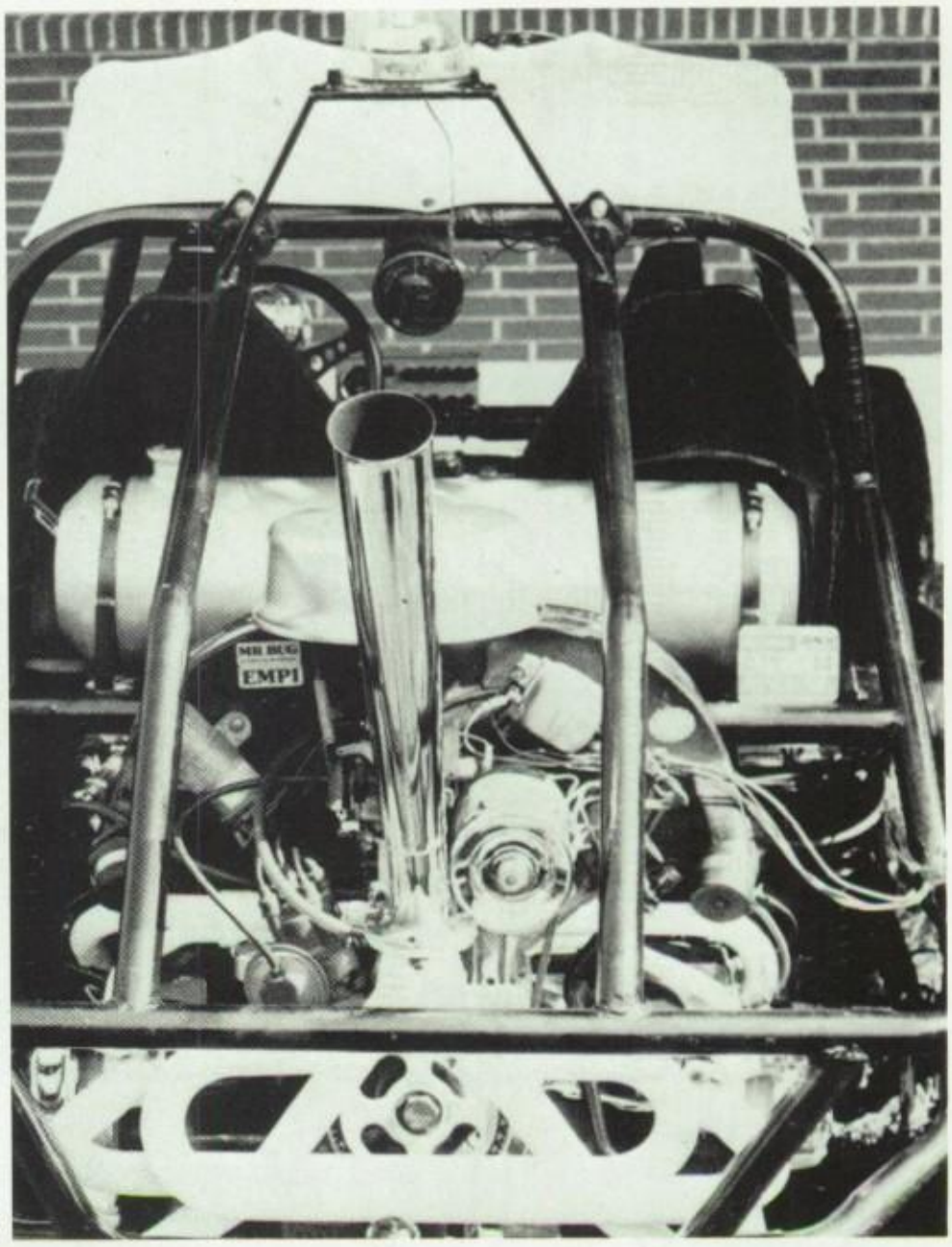
"Because the industry changes so rapidly, we're always trying to keep up with the latest developments," explained chairman Bob Sullivan about the Automotive Department and its full-time instructors.

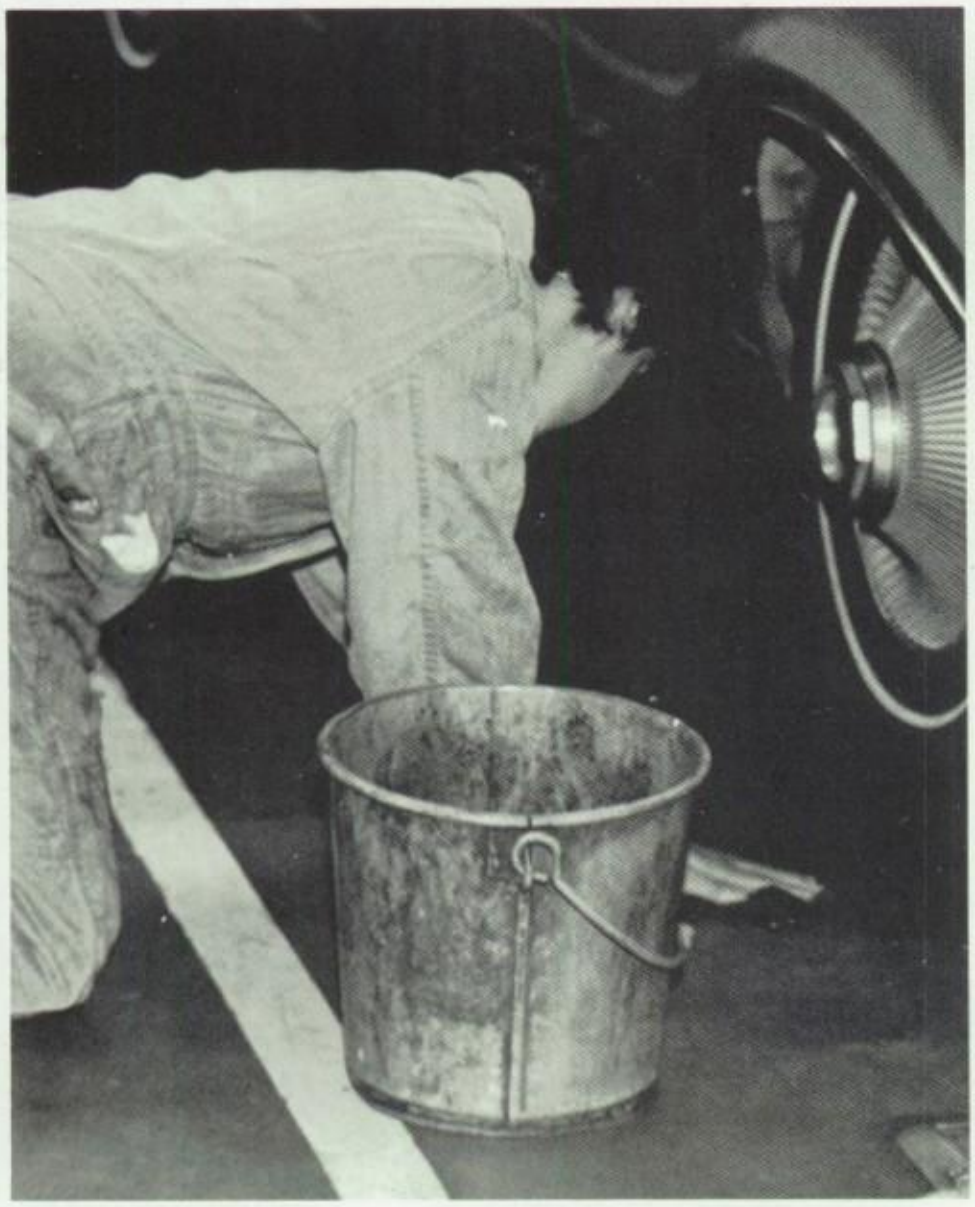
To this end, Mr. Sullivan attended two automotive courses offered by Ford Motor Company through the Los Angeles Unified School District. Twice a month he attended classes on electronic engines and electronic brake systems. "As it turned out, the classes were taught by John Magana, a former automotive instructor at the Tech," Sullivan pointed out.

Mr. Niranian Dass, who worked with 1st year students in the department, attended a similar series of state-of-the art courses.

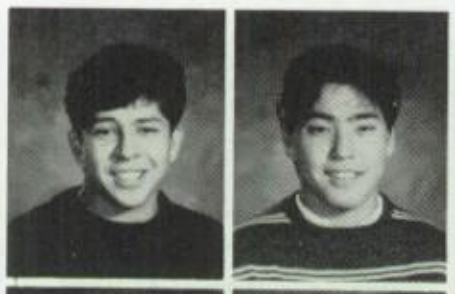
Among recent innovations in the Automotive Department was the acquisition of an exhaust gas analyzer that meets 1985 California standards. The department received three new vehicles — a Nissan 200-ZX Turbo, a Nissan Stanza, and Mercury Sable — instructional use by automotive students.

"We're trying to make key acquisitions and create a more 'high-tech' program," explained Mr. Ronald Kato, 1st and 3rd year instructor. "We're also trying to make broader contacts in the field. We actively seek the advice of our alumni, especially those on our technical advisory board. We've found that some of the things we've been teaching aren't done in the industry anymore."

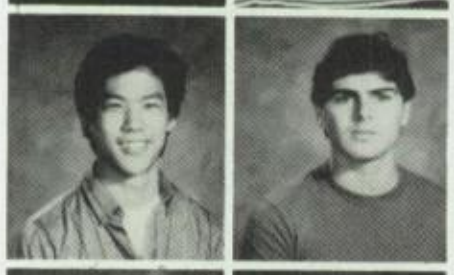

EMPI



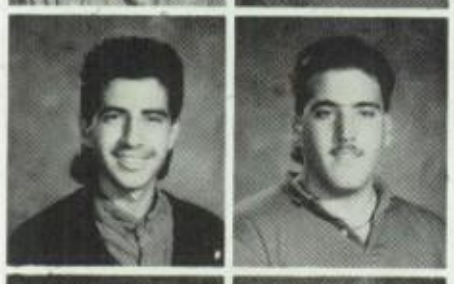
Sergio Alvarez, 4
Vincent Amano, 4



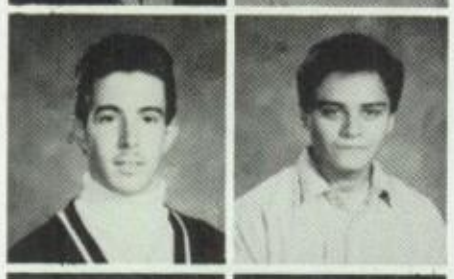
Daniel Anzai, 4
Bruce Bachman, 4



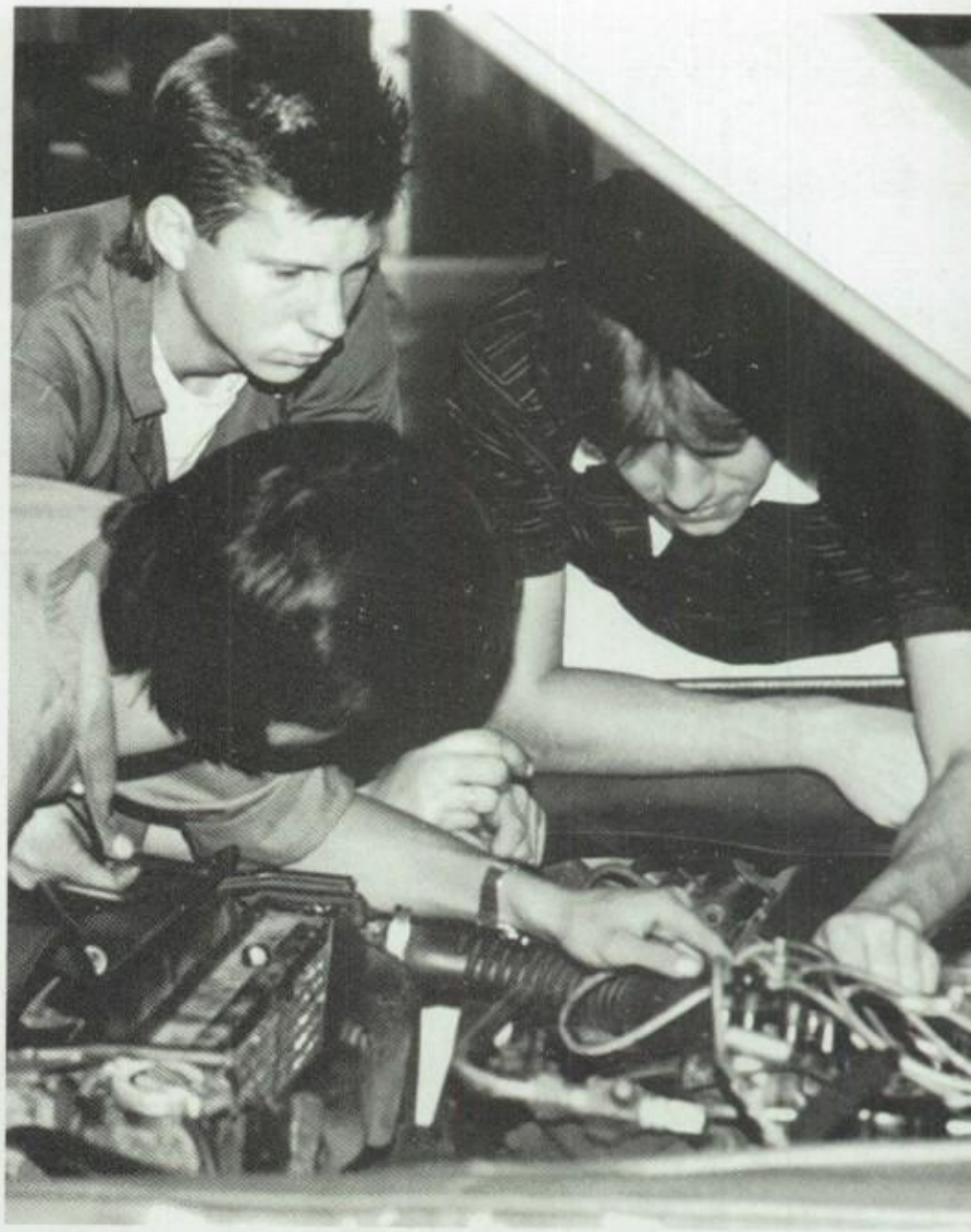
Ruben Carbajal, 4
Joseph Delorenzo, 4



Sergio Gonzalez, 4
Luis Gorocica, 4



Scott Hines, 4
Paul Kasteiner, 4



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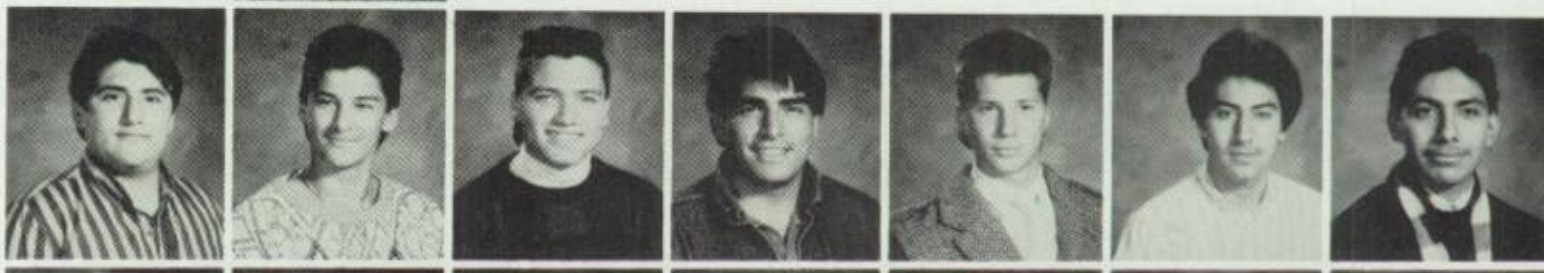
Sergio Lugo, 4
Francisco Ortega, 4
Phillip Pearce, 4
Franky Rasic, 4
Jose Rios, 4
Raul Rodriguez, 4

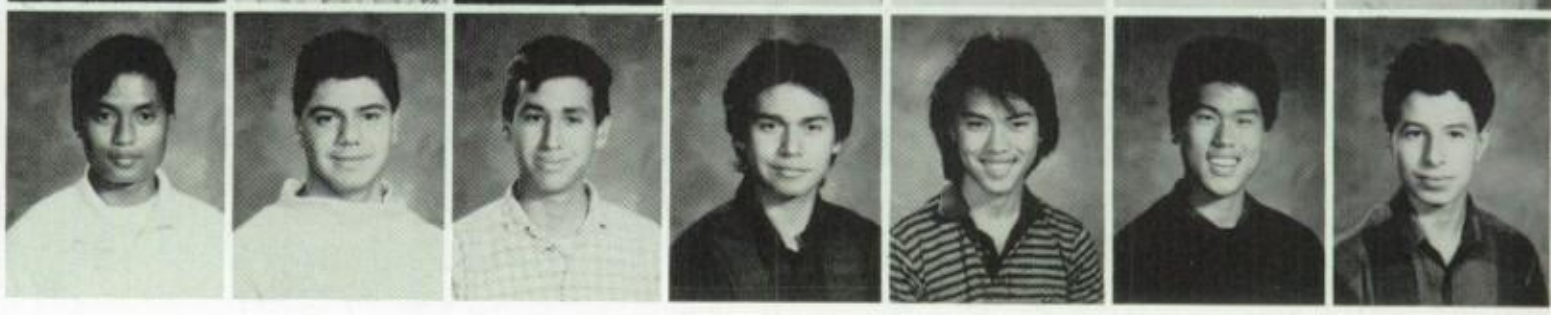


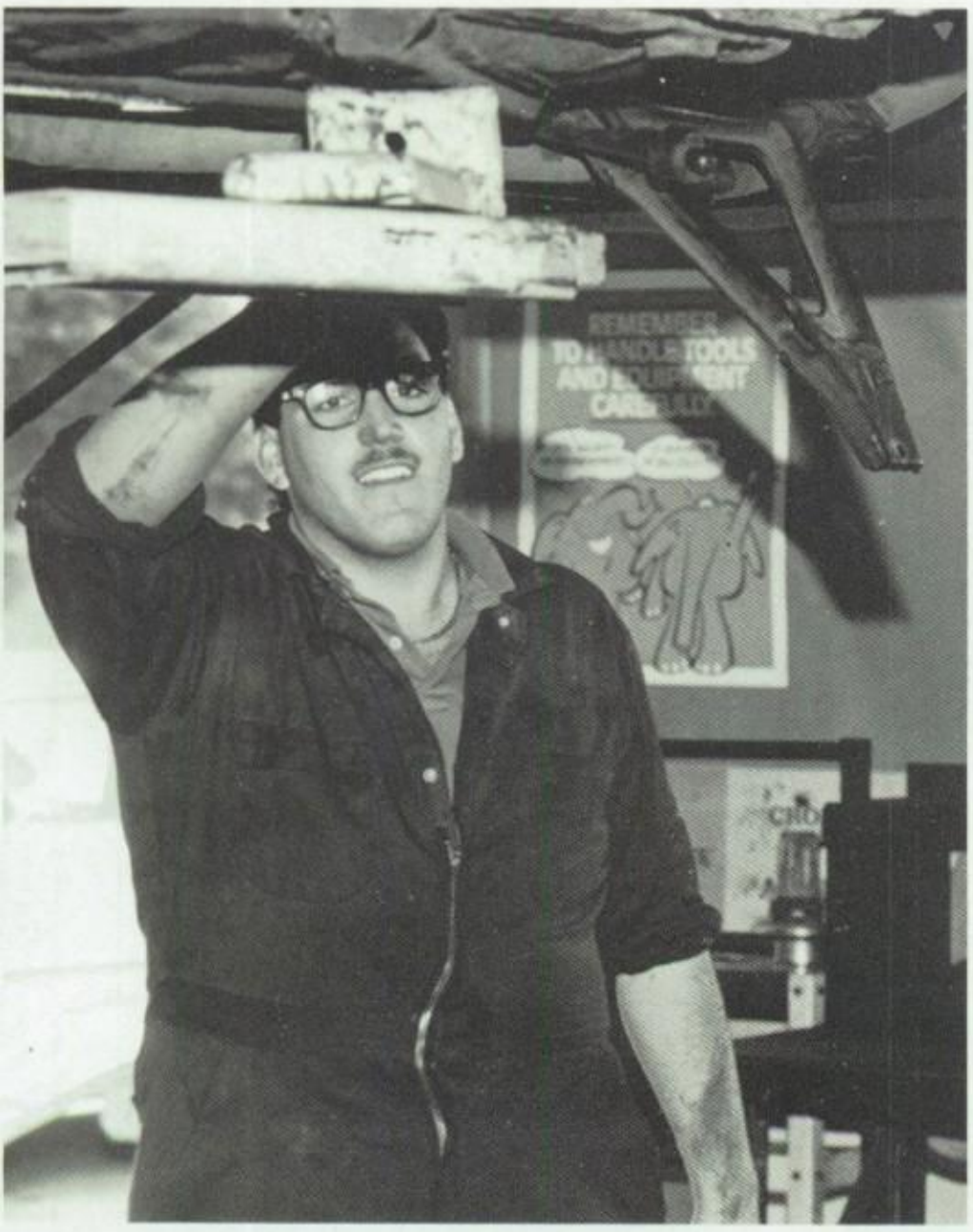
Minervino Rojas, 4
Javier Solis, 4
Todd Tamaki, 4
Robert Torres, 4
Hector Yanez, 4
Jose Camejo, 3
Charlemagne Chua, 3

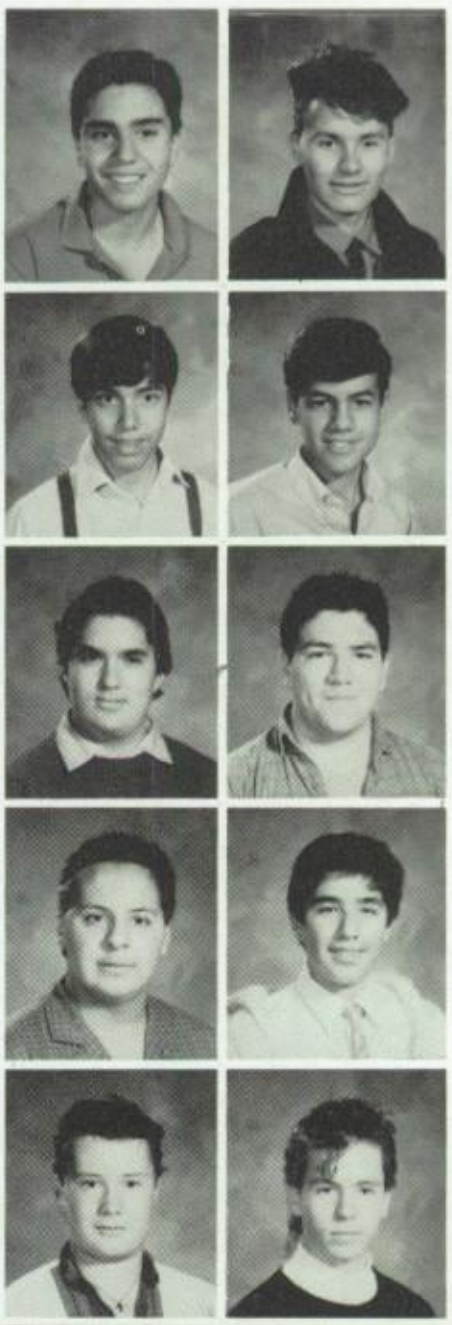
Brian Chuan, 3
Manny Corral, 3
Abel Flores, 3
Rene Flores, 3
Ramiro Galvez, 3
Gabriel Gonzales, 3
Enrique Iglesias, 3

Andre Kneubuhler, 3
Thomas Lehner, 3
Ricardo Ramos, 3
Raymond Salcido, 3
James Sanchez, 3
Victor Sanchez, 3
Nozell Tolentino, 3

Noel Toquero, 3
Vanancio Vargas, 3
Martin Villalovos, 3
Jose Villasenor, 3
Vincent Wijaya, 3
Tony Chun, 2
Fernando Corona, 2







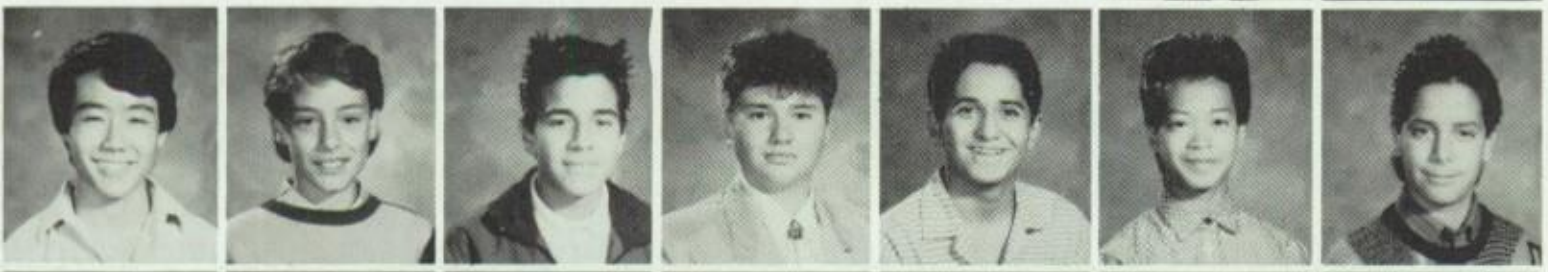
Salvador Diaz, 2
Ganaro Esparza, 2

Jon Fallon, 2
Maximo Gallegos, 2

David Garcia, 2
Ricardo Garcia, 2

Jason Godbout, 2
Enrique Gutierrez, 2

Aaron Hallum, 2
Eric Howard, 2



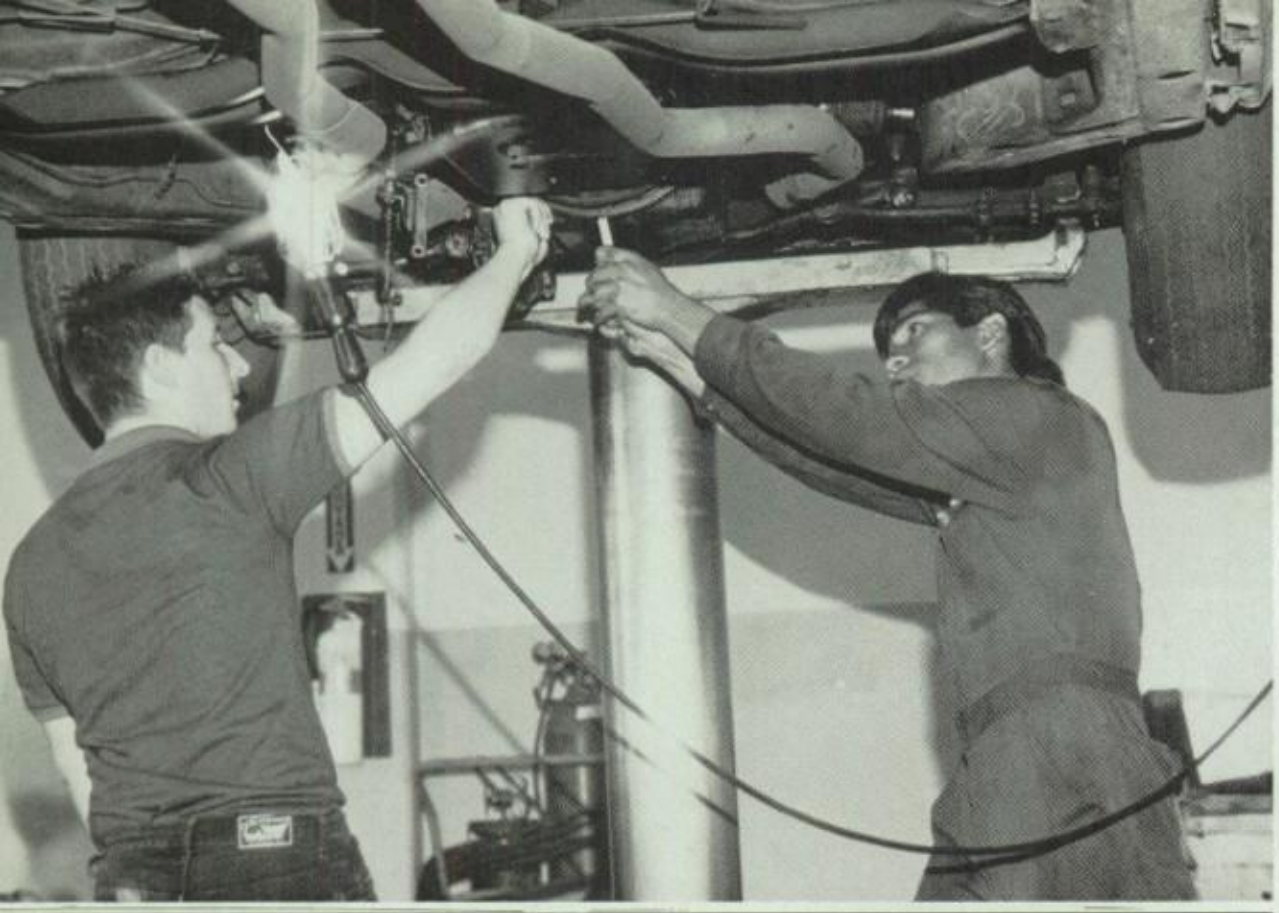
Robert Ishizu, 2
Scott Kasteiner, 2
Edgar Lopez, 2
Rafael Lopez, 2
Pedro Lozoya, 2
Joseph Mangahis, 2
Edward Medina, 2

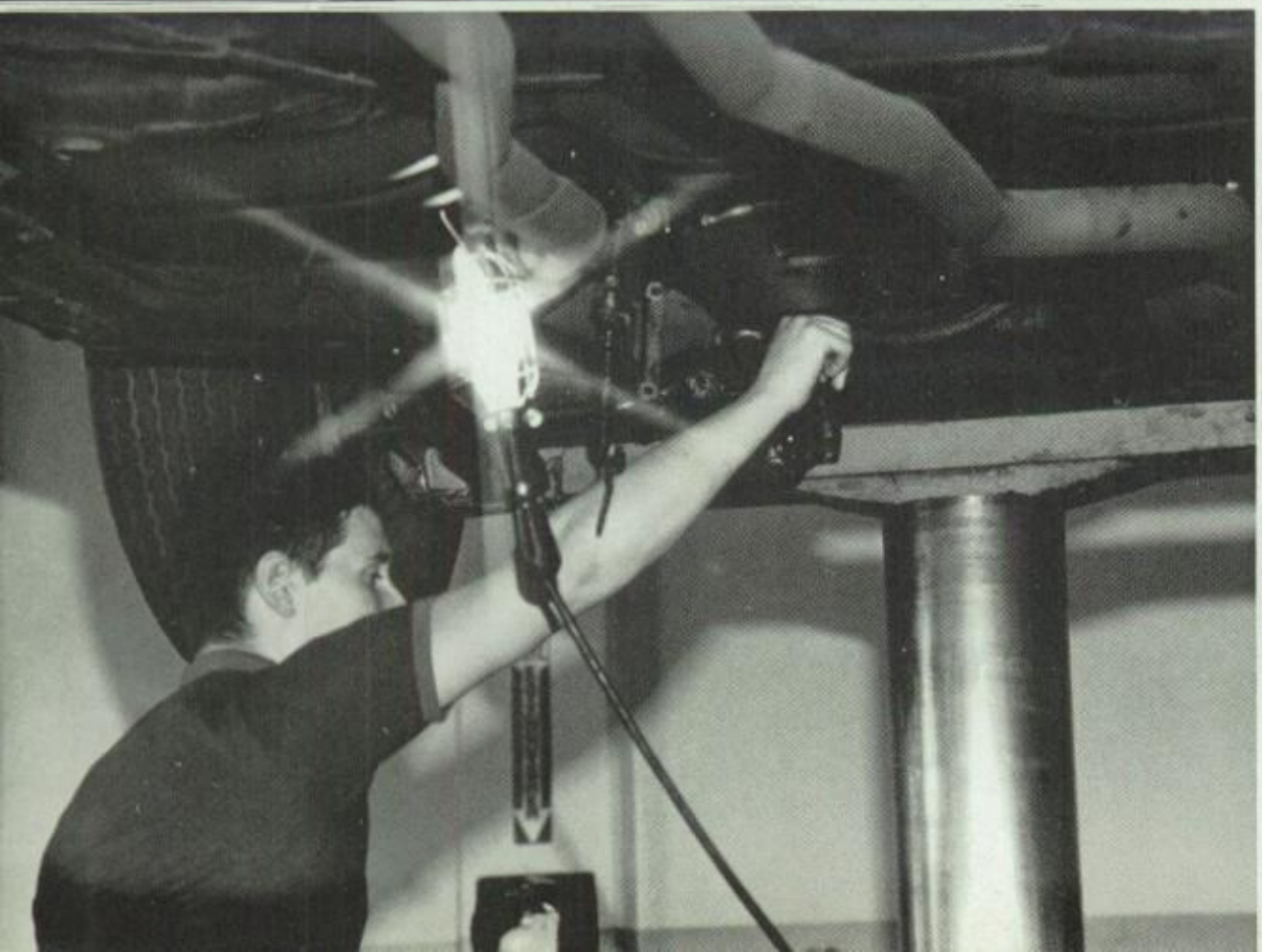
Malcolm Murphy, 2
Adonis Patulot, 2
David Perez, 2
Raul Perez, 2
Marco Ramirez, 2
Daniel Rios, 2
Randy Rivera, 2

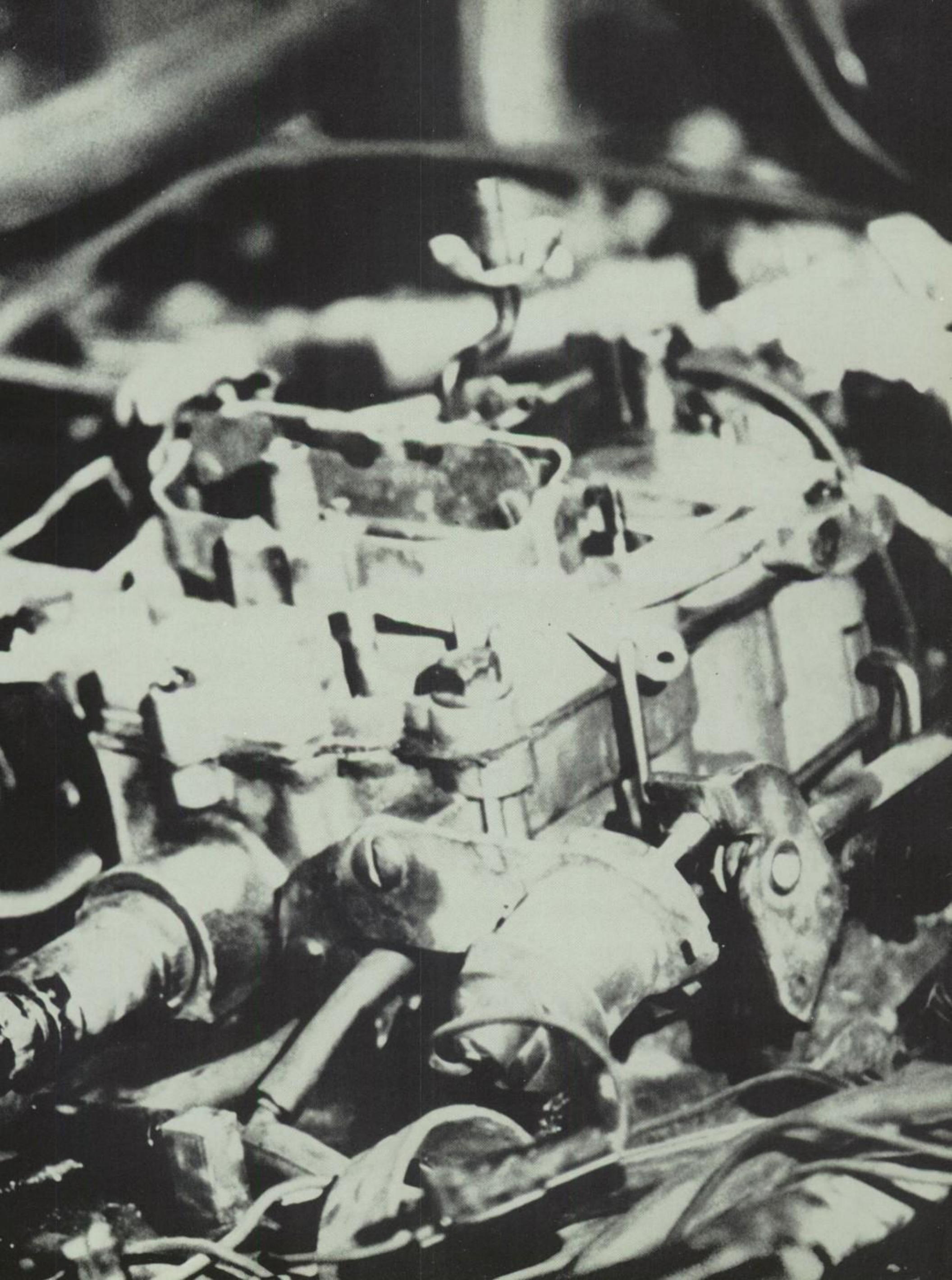
Damian Rudolph, 2
Roberto Sanchez, 2
Joseph Scaturchio, 2
Daniel Soltis, 2
Joseph Uribes, 2
Jose Varela, 2
Victor Viramontes, 2

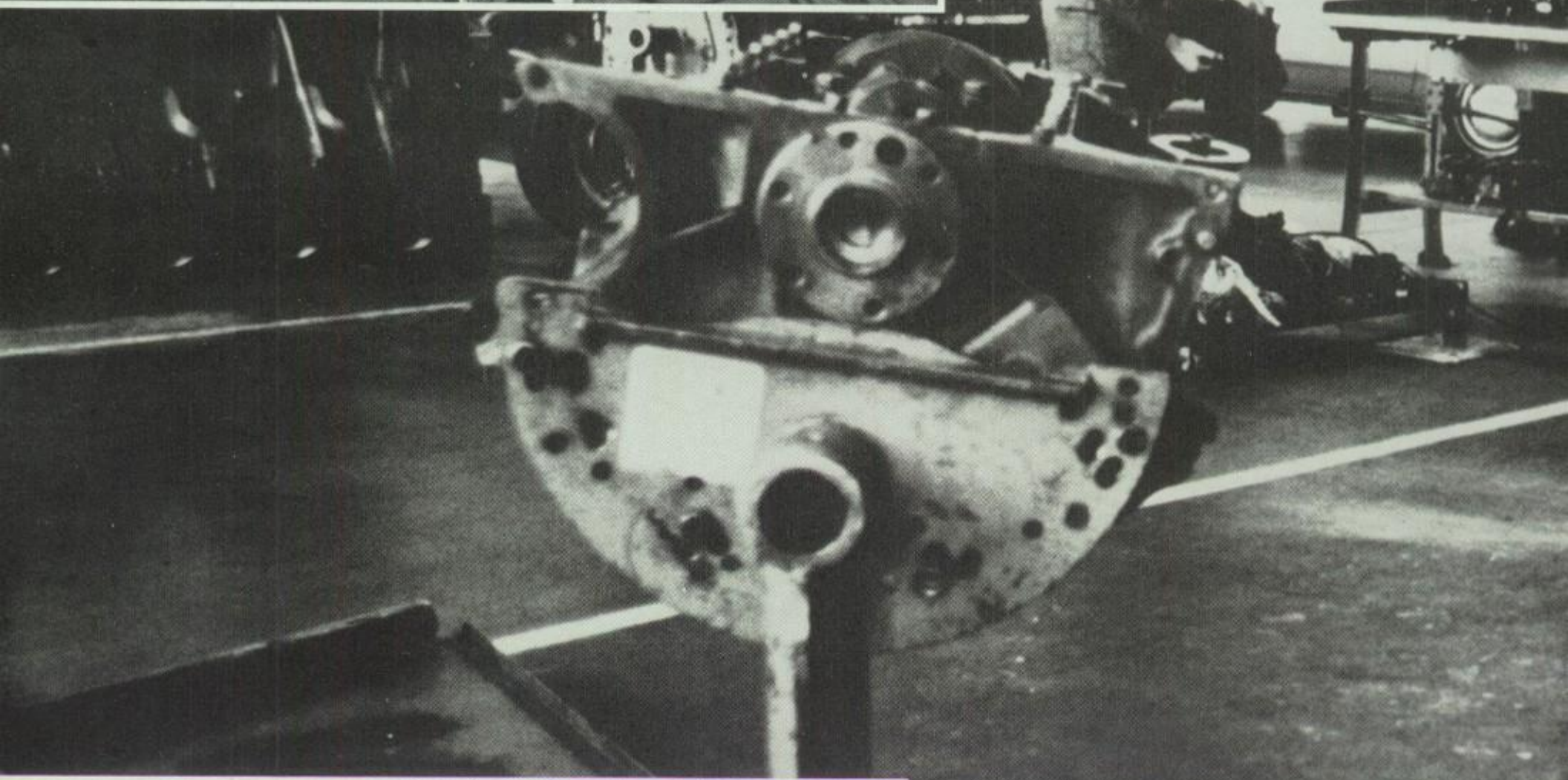
Mark Amesqua, 1
Eduardo Astorga, 1
Victor Barraza, 1
Sammy Bernal, 1
Luis Canton, 1
Jesus Castillas, 1
Eric Dow, 1

Salvador Flores, 1
George Garcia, 1
Leonard Gonzales, 1
Jaime Iglesias, 1
Johnny Kang, 1
Keith Laib, 1
Emmeric Lintag, 1

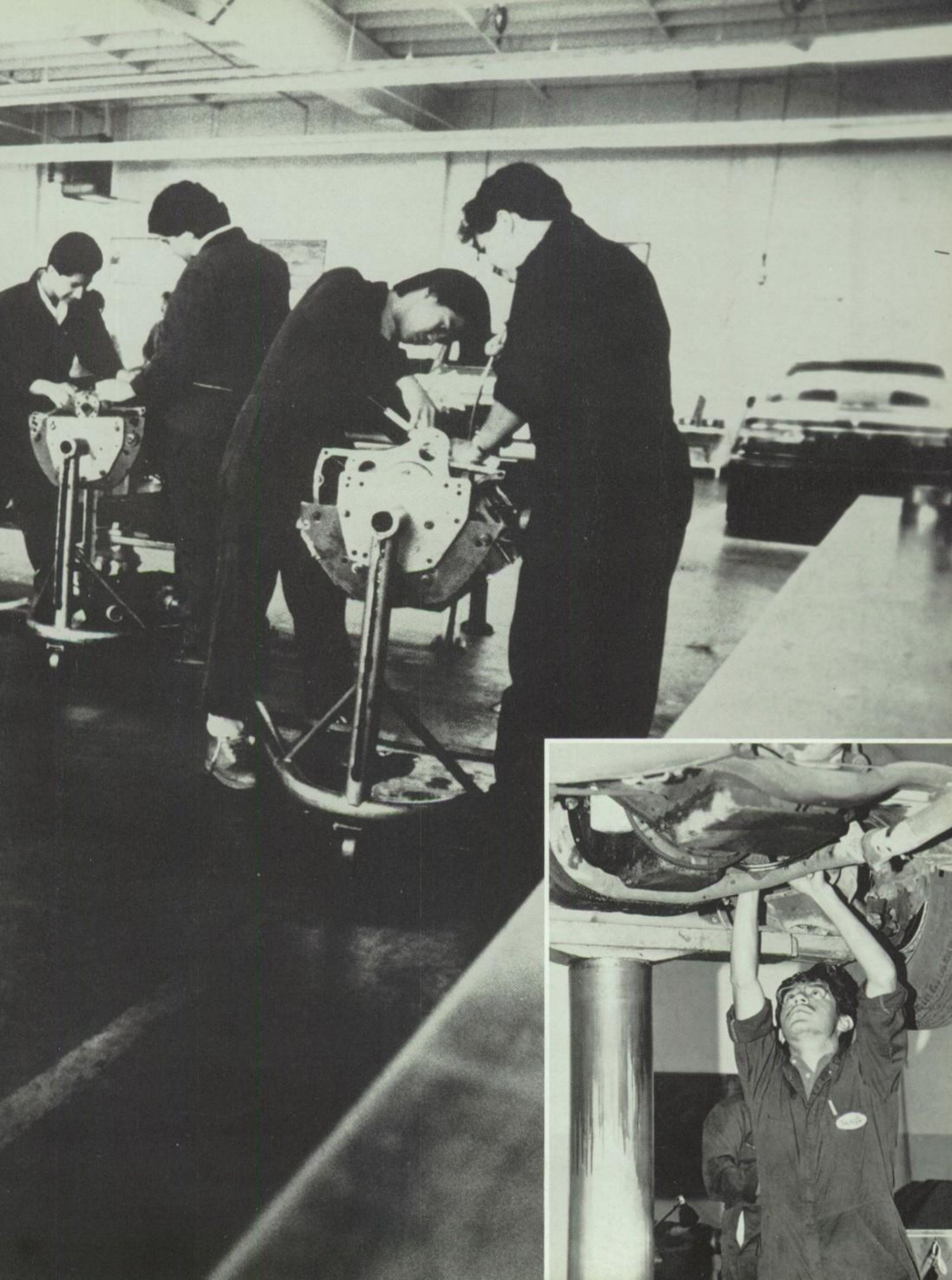








MC
Programmed
Engine Performance
ALLEN COMPUTER TEST
EPA EMISSIO

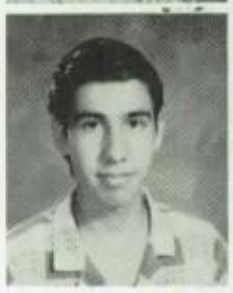


Doug Ly, 1

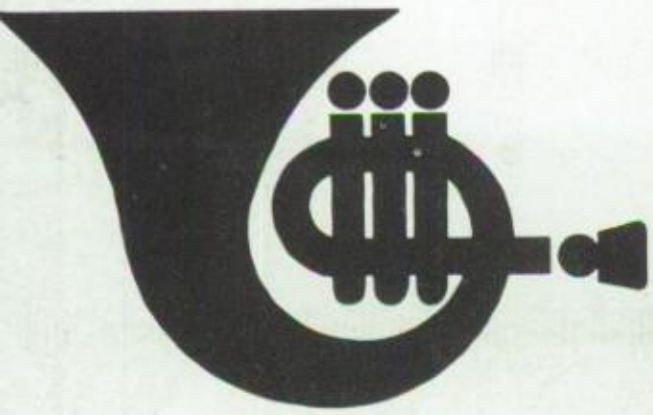
Craig Panchuck, 1

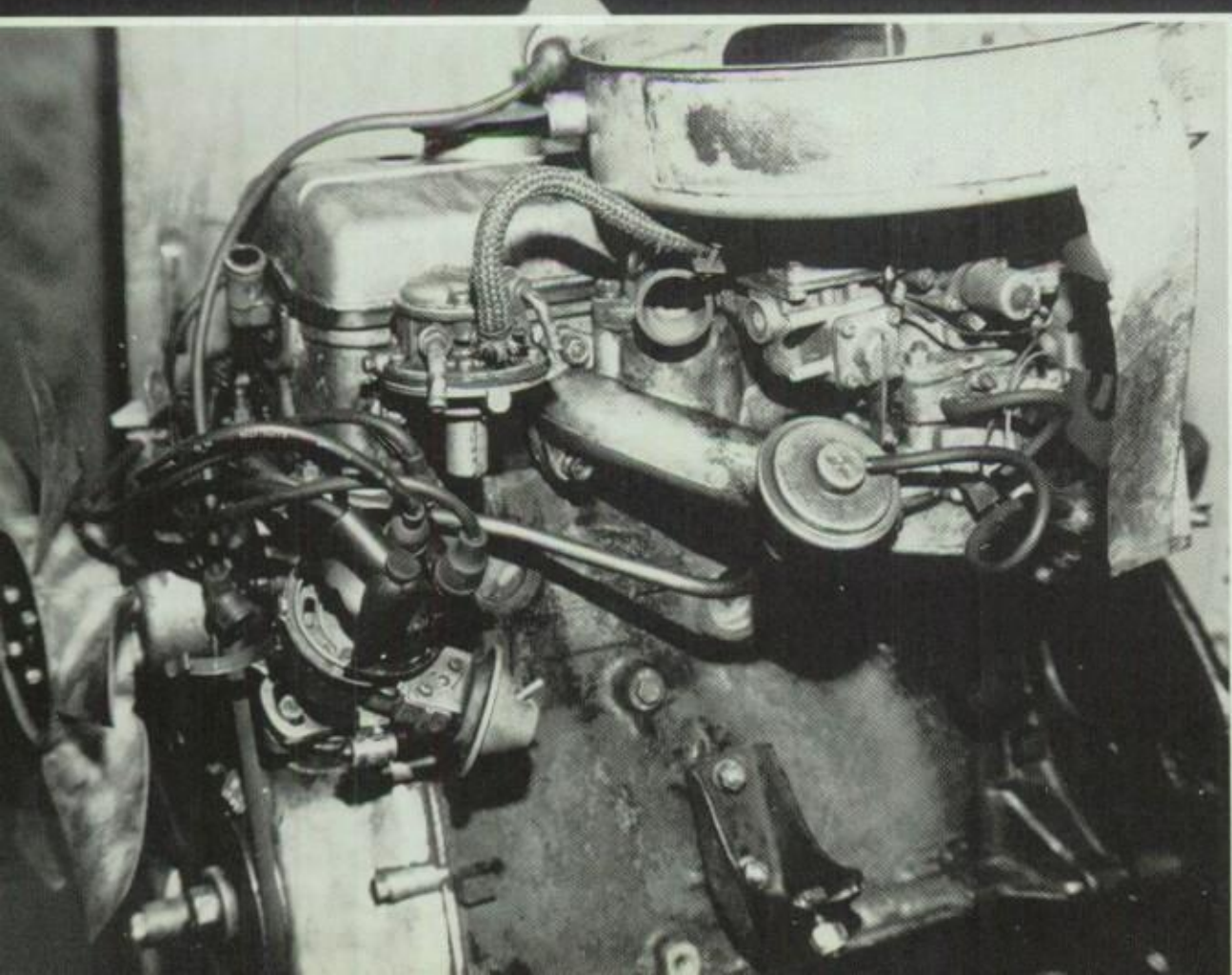
Robert Ruiz

Rusktichello Samiley



Manuel Verjan

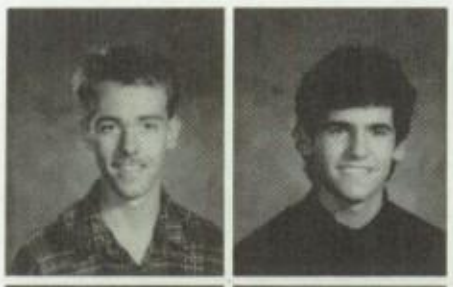




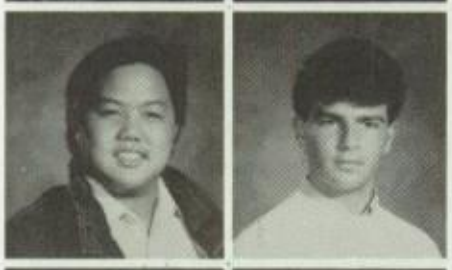
Sledge

Hammer

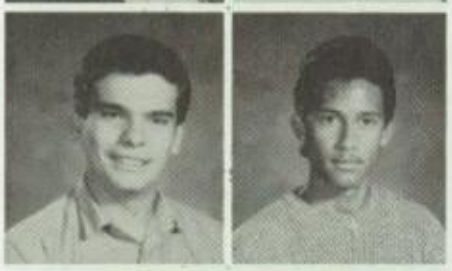
Daniel Block, 4
Guillermo Camarena, 4



Derek Canada, 4
Vito Carbonara, 4

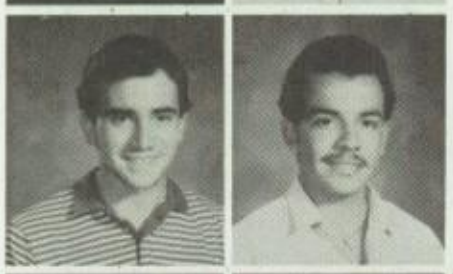


Eugene Davis, 4
Richard Doeve, 4



Adrian Garcia, 4
Eulalio Jiminez, 4

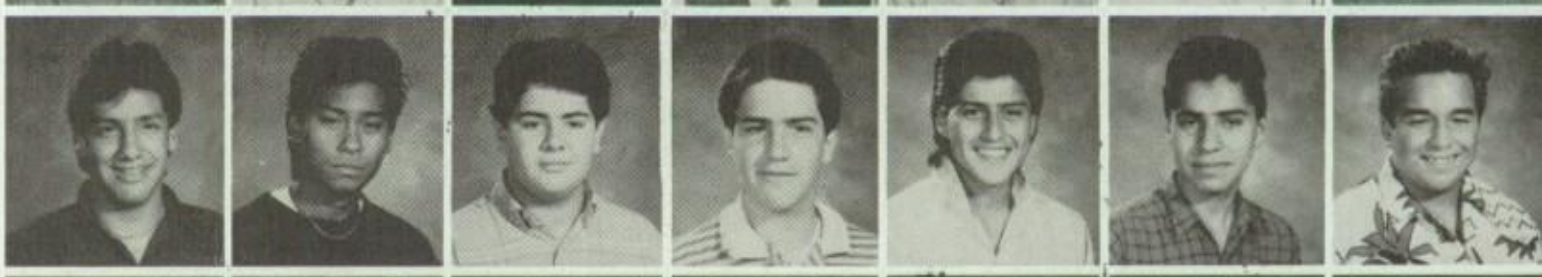
Patrick Lenihan, 4
Arnold Martinez, 4



Adrian O'Brien, 4
Peter O'Campo, 4
Mario Pace, 4
Horacio Perez, 4
Monty Roberts, 4
Mark Sugiyama, 4
Martin Ackerson, 3

Alejandro Avila, 3
Daniel Chambers, 3
Pierre Deloranzo, 3
Stephen Encinas, 3
Nestor Gonzales, 3
Raul Gutierrez, 3
Enrique Hernandez, 3

Angel Iniguez, 3
John Maranan, 3
Anthony Mascorro, 3
Hector Mendez, 3
Daniel Mendoza, 3
Freddy Nuno, 3
Pedro Pina, 3



Javier Ramirez, 3
Dominic Rheinhardt, 3
Paul Roa, 3
Eric Ronay, 3
Agustin Saucedo, 3
Alfonso Tarantino, 3
Lawrence Uranga, 3

Edgar Urias, 3
Guillermo Uribe, 3
Alexander Villani, 3
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David Bissuett, 2
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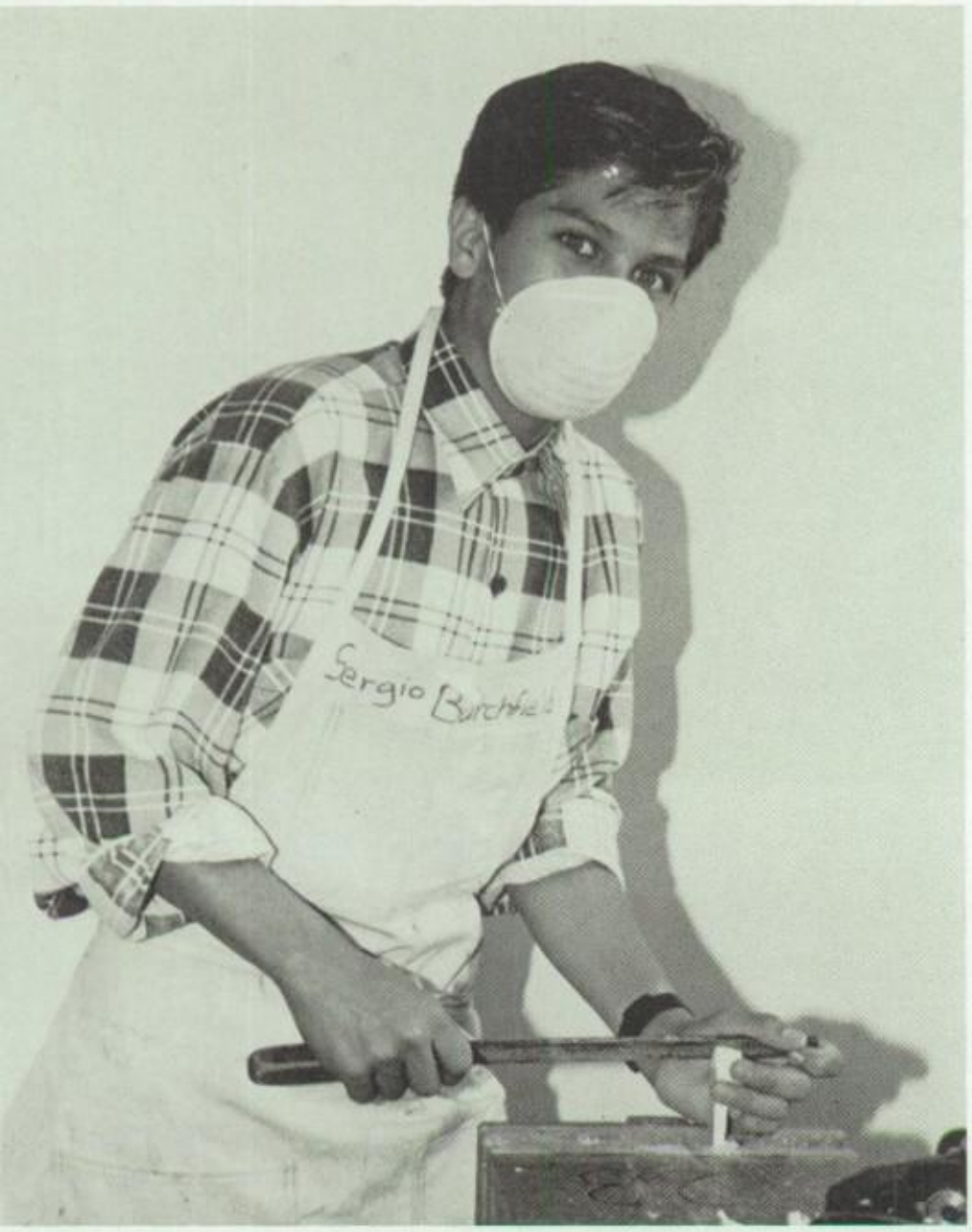
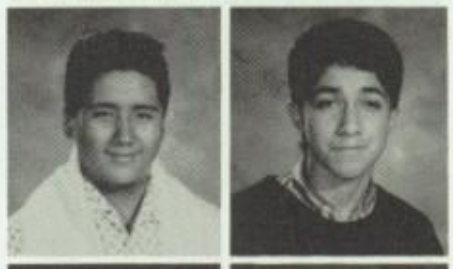
Alexander Chan, 2

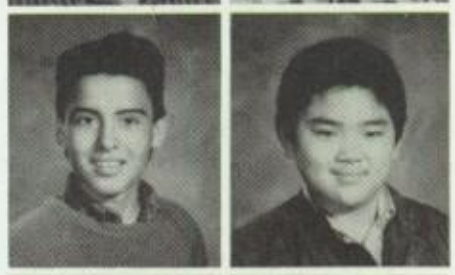


James Dillon, 2
Kenneth Duarte, 2

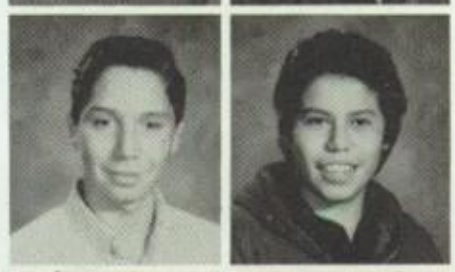


Francisco Estrada, 2
Tony Flores, 2

Gary Gibbs, 2
Emilio Guerrero, 2



Gabriel Hernandez, 2
Allen Ho, 2



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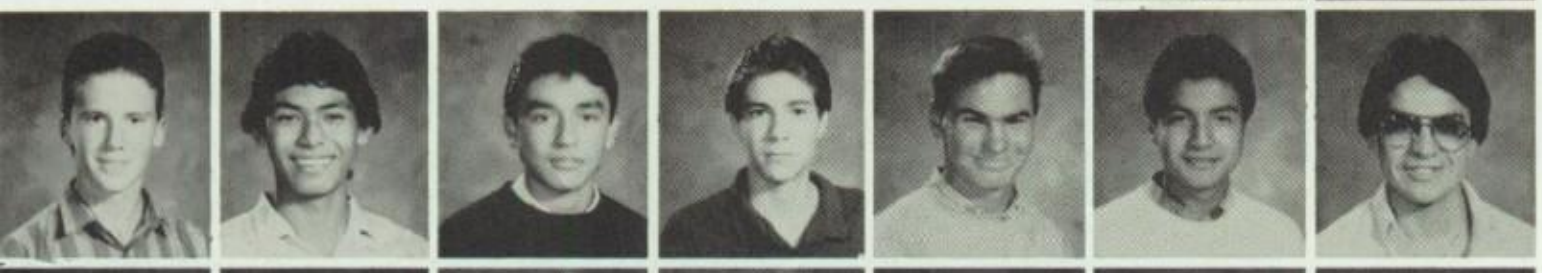
Armando Martinez, 2



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David Poulin, 2
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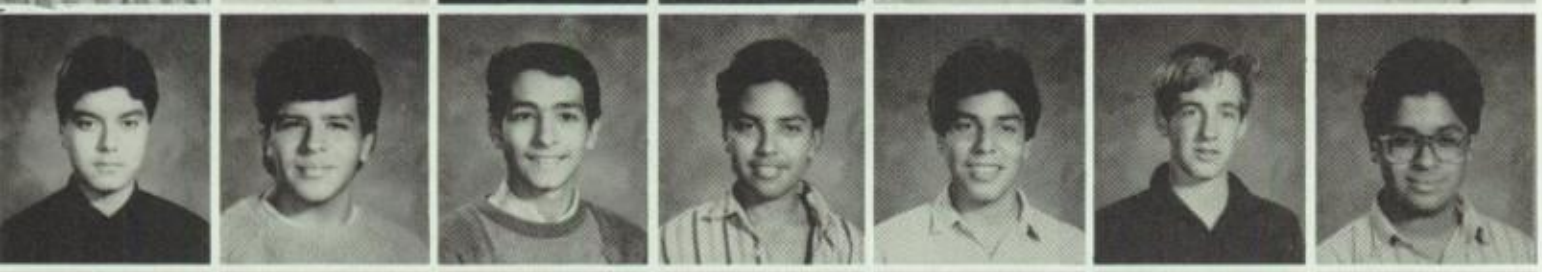

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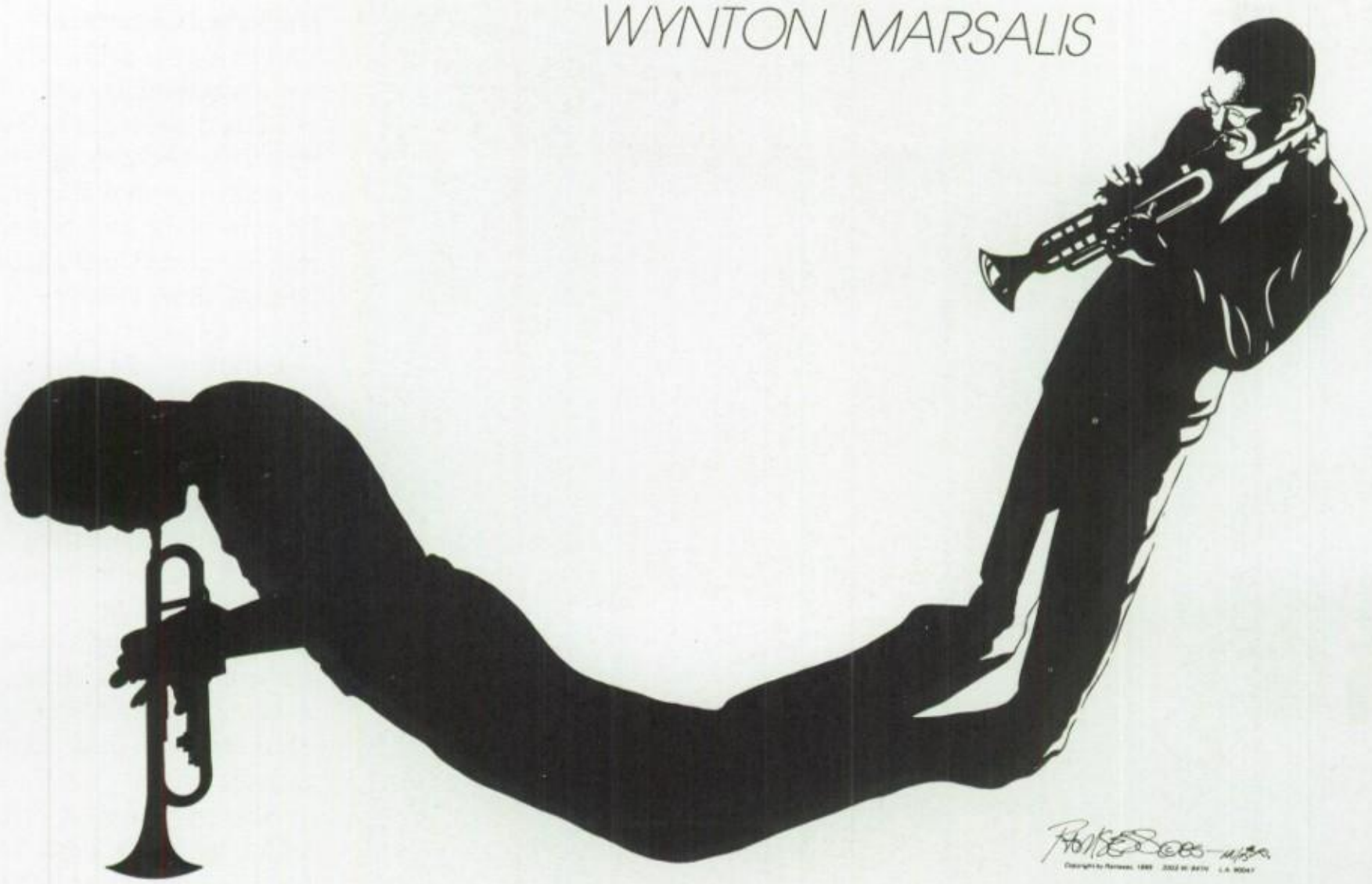
Francesco Spinoso, 2
Joseph Torres, 2
Michael Tovar, 2
Matthew True, 2
Albert Valadez, 2

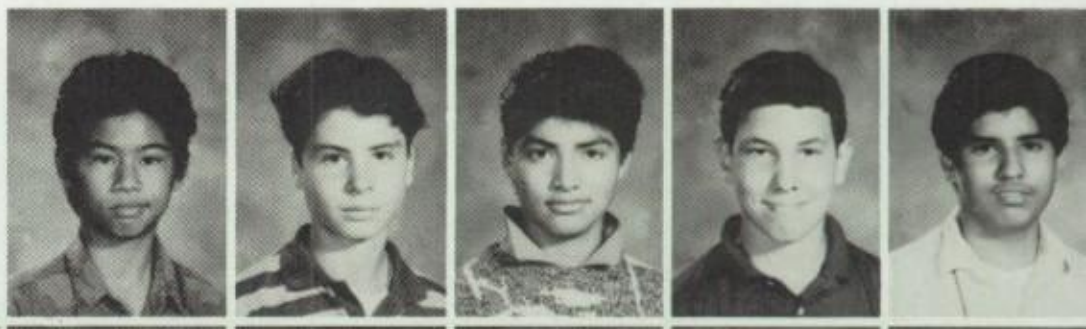
Stephen Valencia, 2
Miguel Vazquez, 2
Christopher Velez, 2
Alfredo Vitela, 2
James Walker, 2
Bryan West, 2
Jeffrey Wheeler, 2

Daniel Alcaraz, 1
Humberto Almaguer, 1
Aaron Aragon, 1
William Avellan, 1
Richard Barrios, 1
Carlos Brizuela, 1
Sergio Burchfield, 1

Francis Chavez, 1
Frank Cedeno, 1
Mike Chiang, 1
Mark Corona, 1
Peter Correa, 1
Karl Dannemann, 1
Gustavo De La Torre, 1

WYNTON MARSALIS





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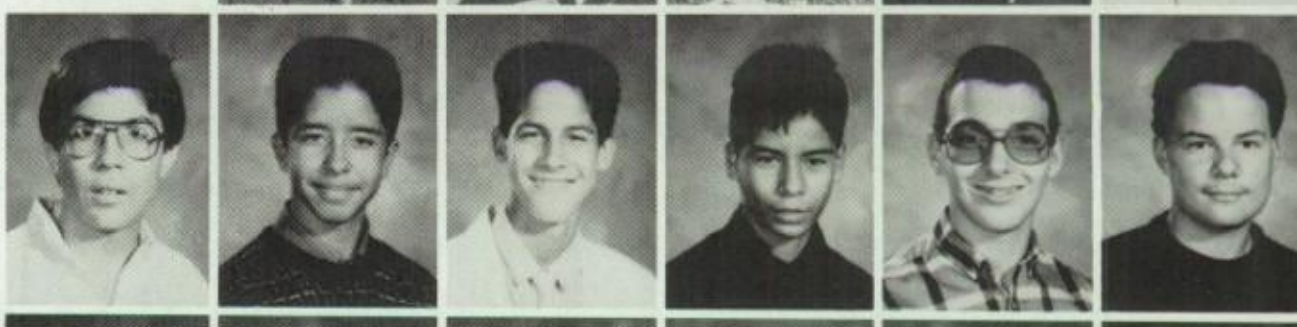
Benjamin Galan, 1



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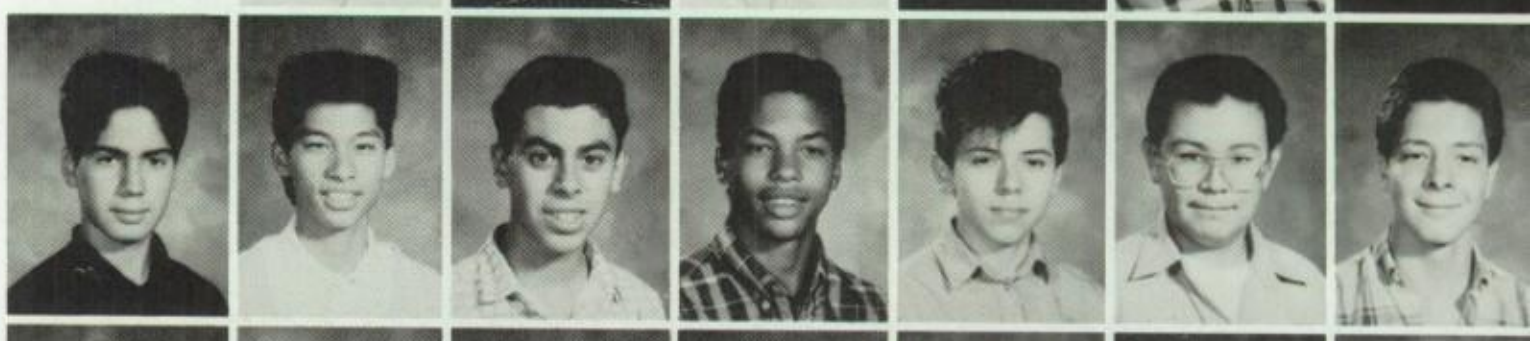

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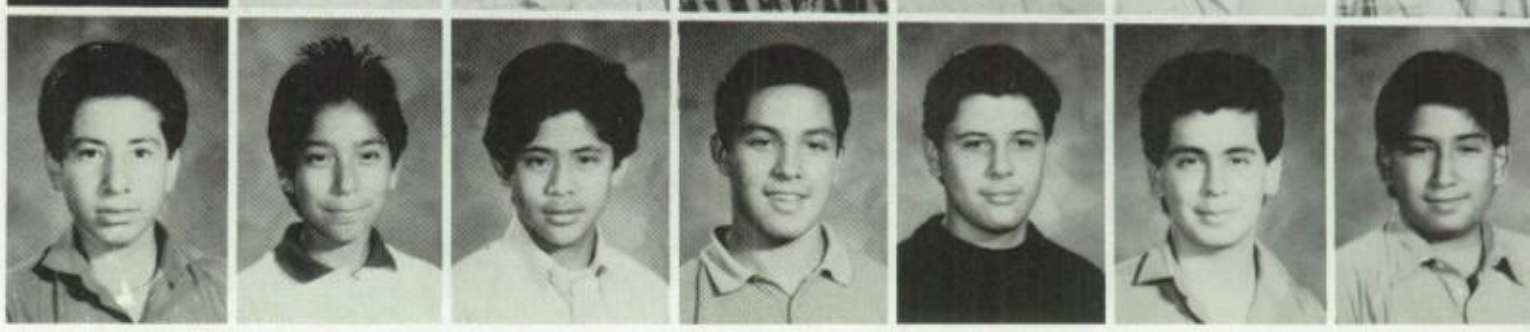


Carlos Posada, 1
Christopher Puga, 1
Jonathan Ramos, 1
Nivar Rivera, 1
Carlos Salcedo, 1
Robert Salcido, 1
Roberto Telles, 1

To update its image and to attract more students, newly-christened Construction Technology redefined its objectives and revamped its curriculum.

"The name change (from Building Technology) is designed to point out that the program will now provide our students with a more rounded introduction to the construction industry," explained new department chair Dick Livernois. "We cover not only residential construction as in the past, but also industrial and light commercial construction."

In place of the single A.S. degree in building technology previously granted, the department now offers its students a degree in one of the following specialties: general construction, electricity, mechanical plumbing, design and estimating, and construction management.

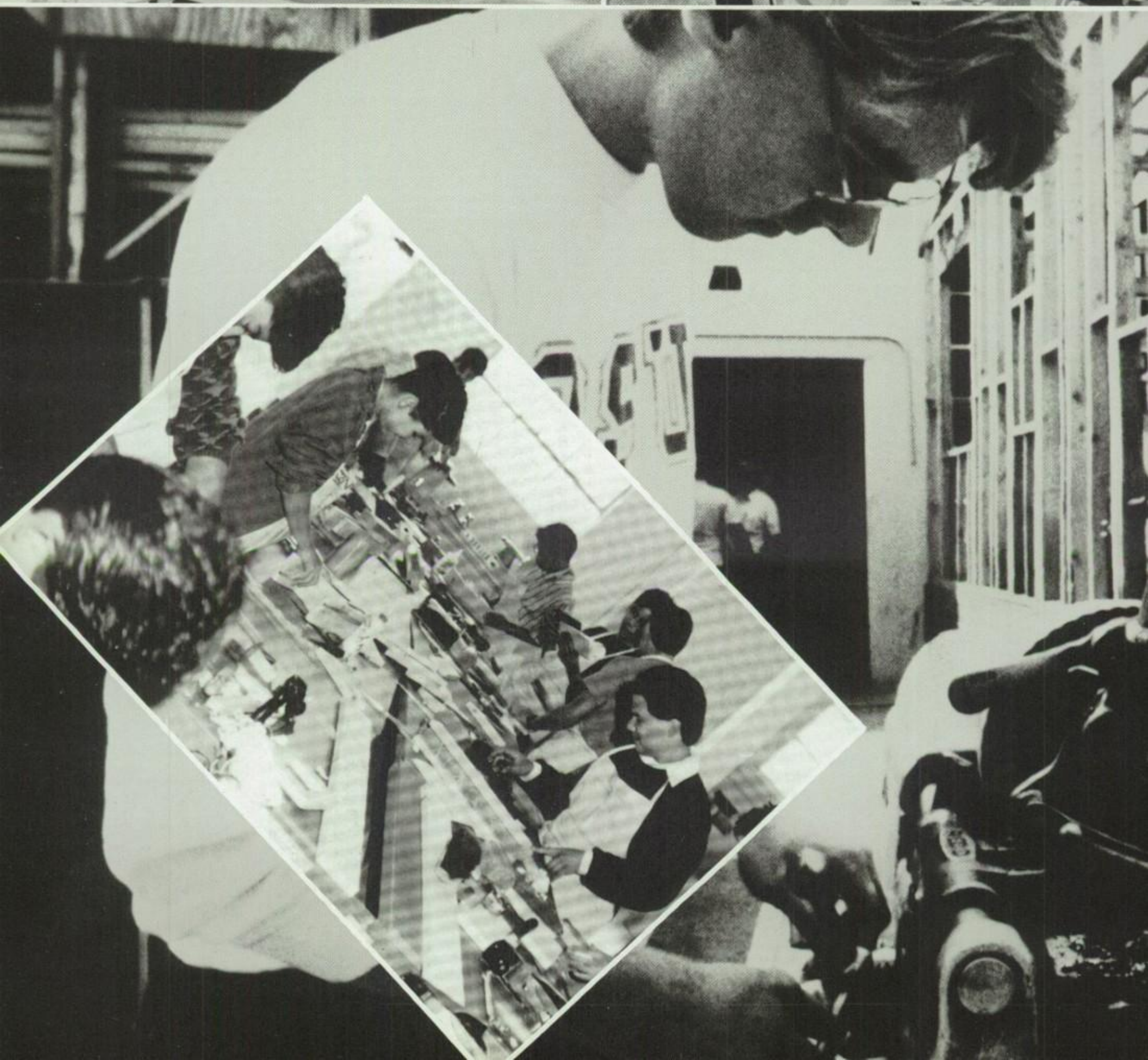
After two and a half years of instruction in a basic construction technology curriculum, the students take an additional two and a half years in their specialty.

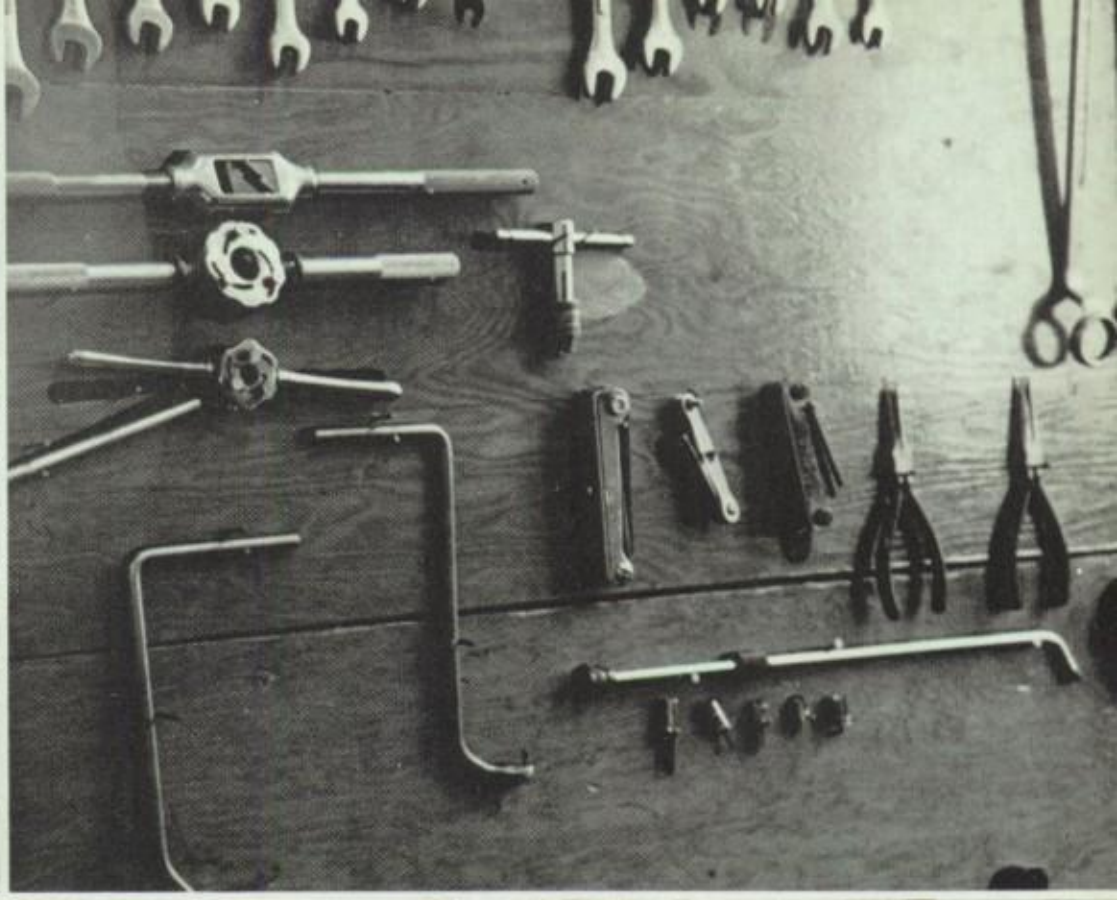
The overall program is also designed to acquaint the student with other aspects of the construction industry besides physical labor. Nine new business courses have been added, covering such topics as management techniques, accounting, law, and financing as they relate to the construction industry. This business sequence is available to 4th and 5th year students in the technology.

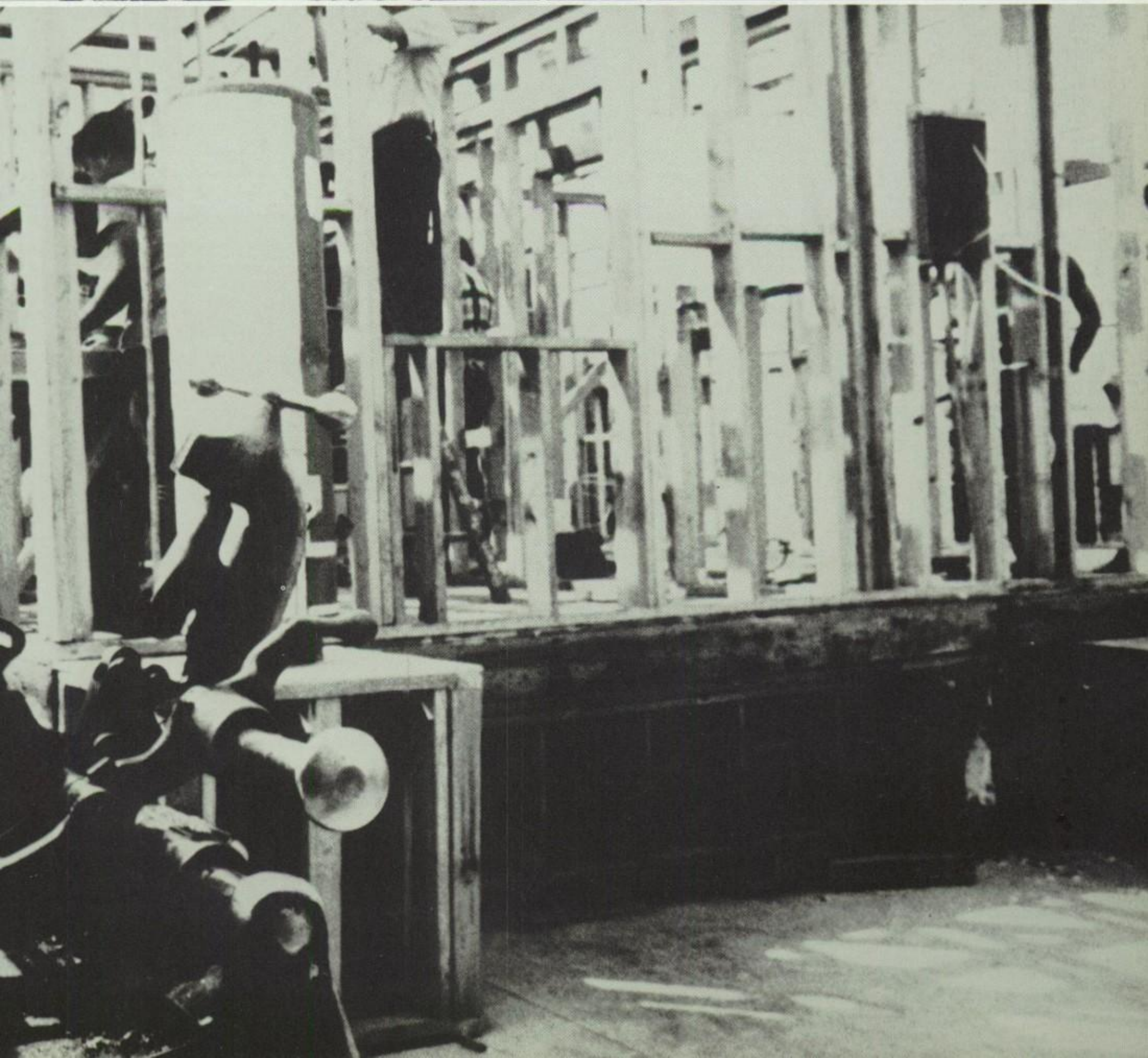
Although participation in Construction Technology's cooperatiave education program formerly was mandatory, upperdivision students now have a choice of whether to participate.

"Some students may choose that route to get a taste of a real construction site," explained Garrett Terrones, a 5th year student-instructor in the program. "Now, however, students can enter a co-op ed program to learn more about management and finance, for example." Whatever the case, students can now do their co-op ed in the summer between their 4th and 5th years.

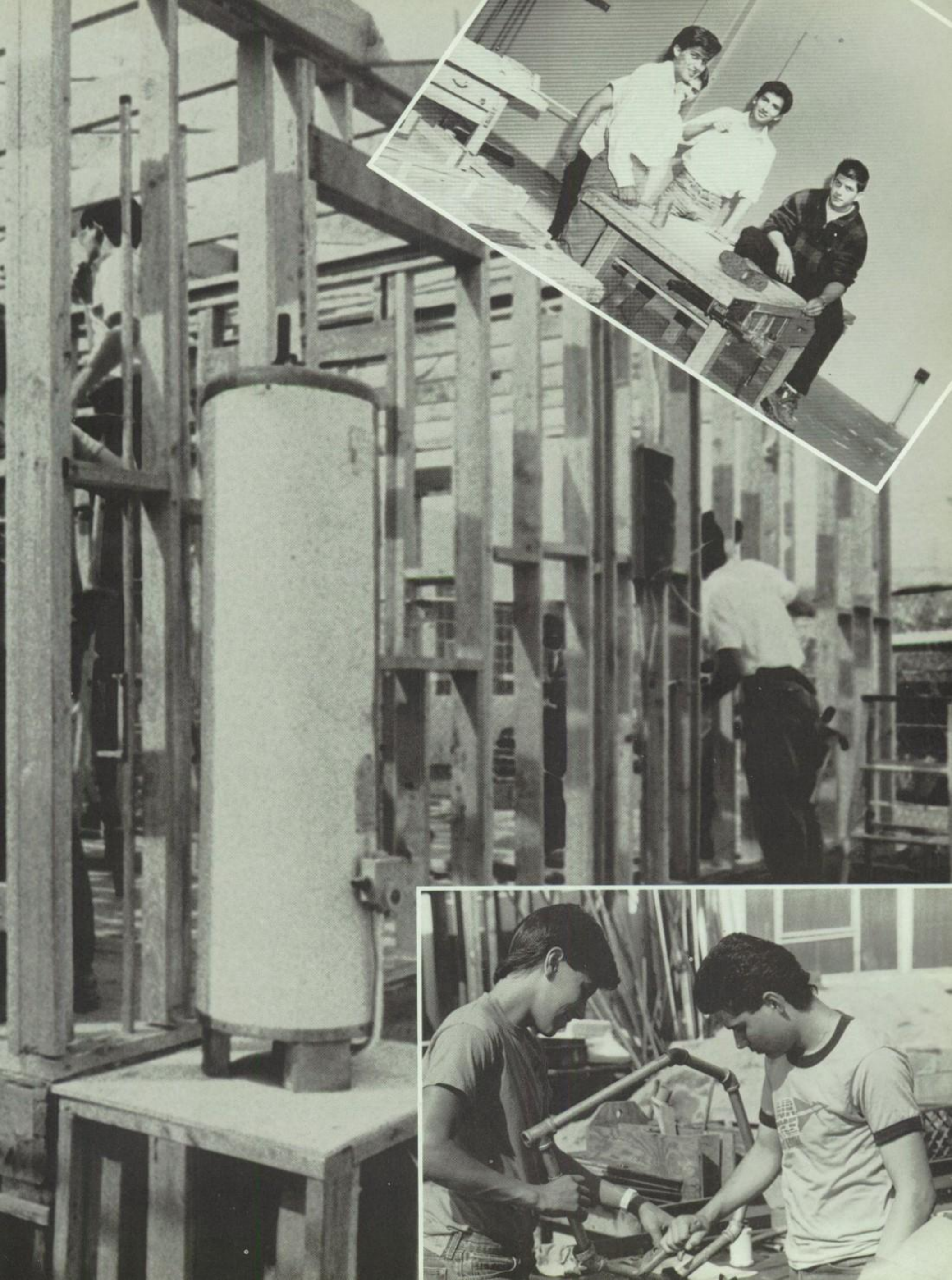
SAFETY
IT
COMES
1ST !

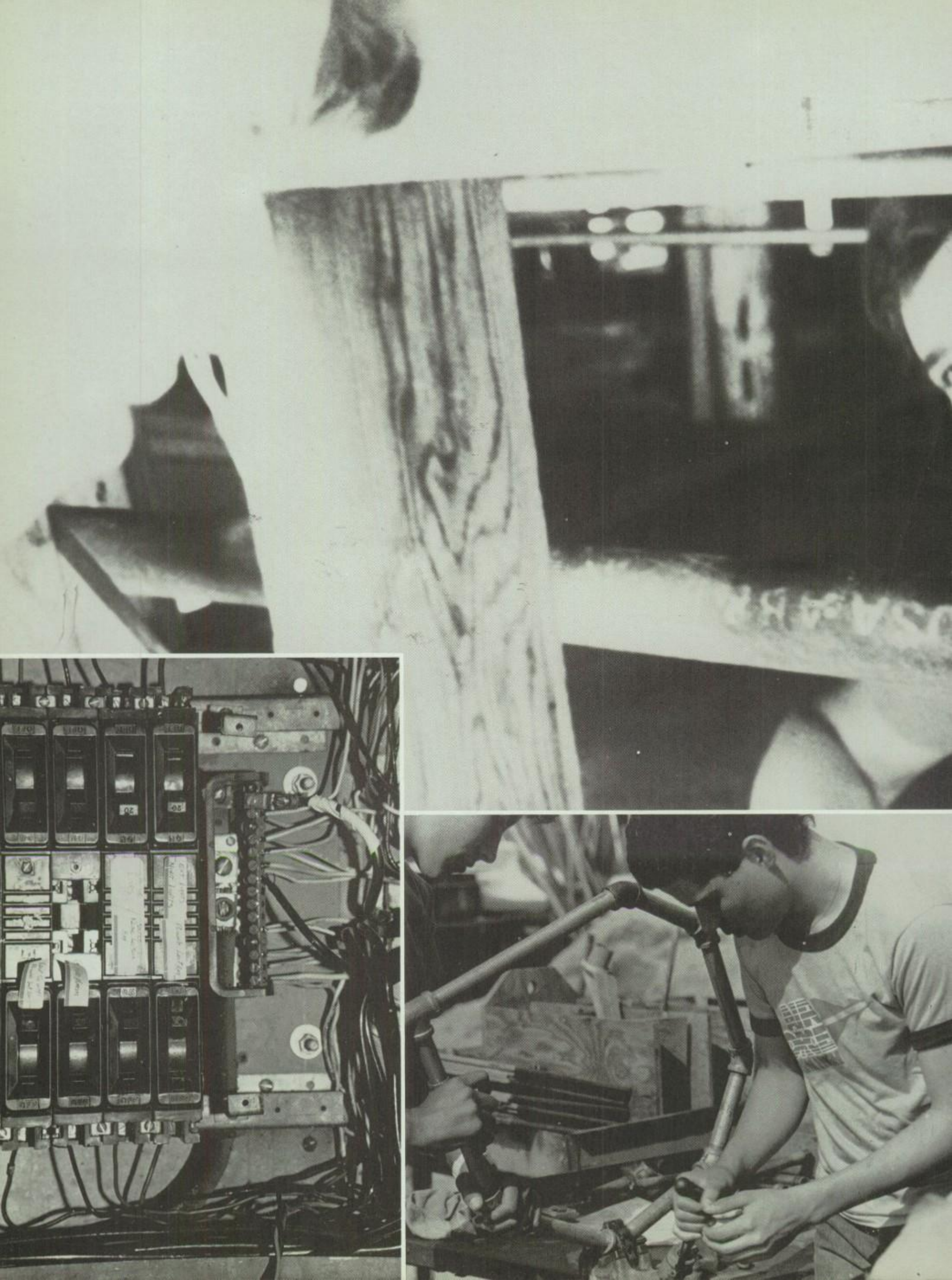


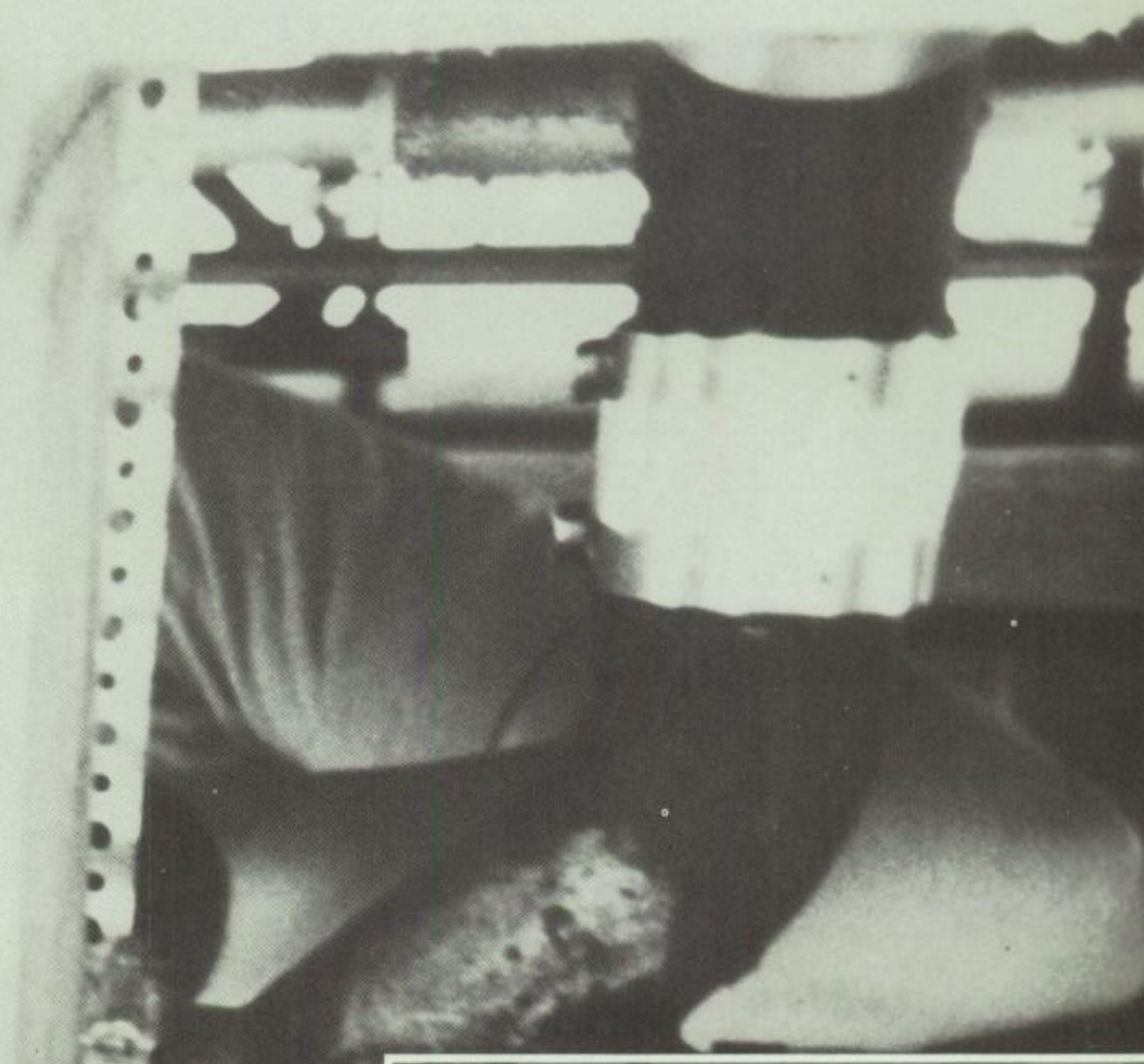


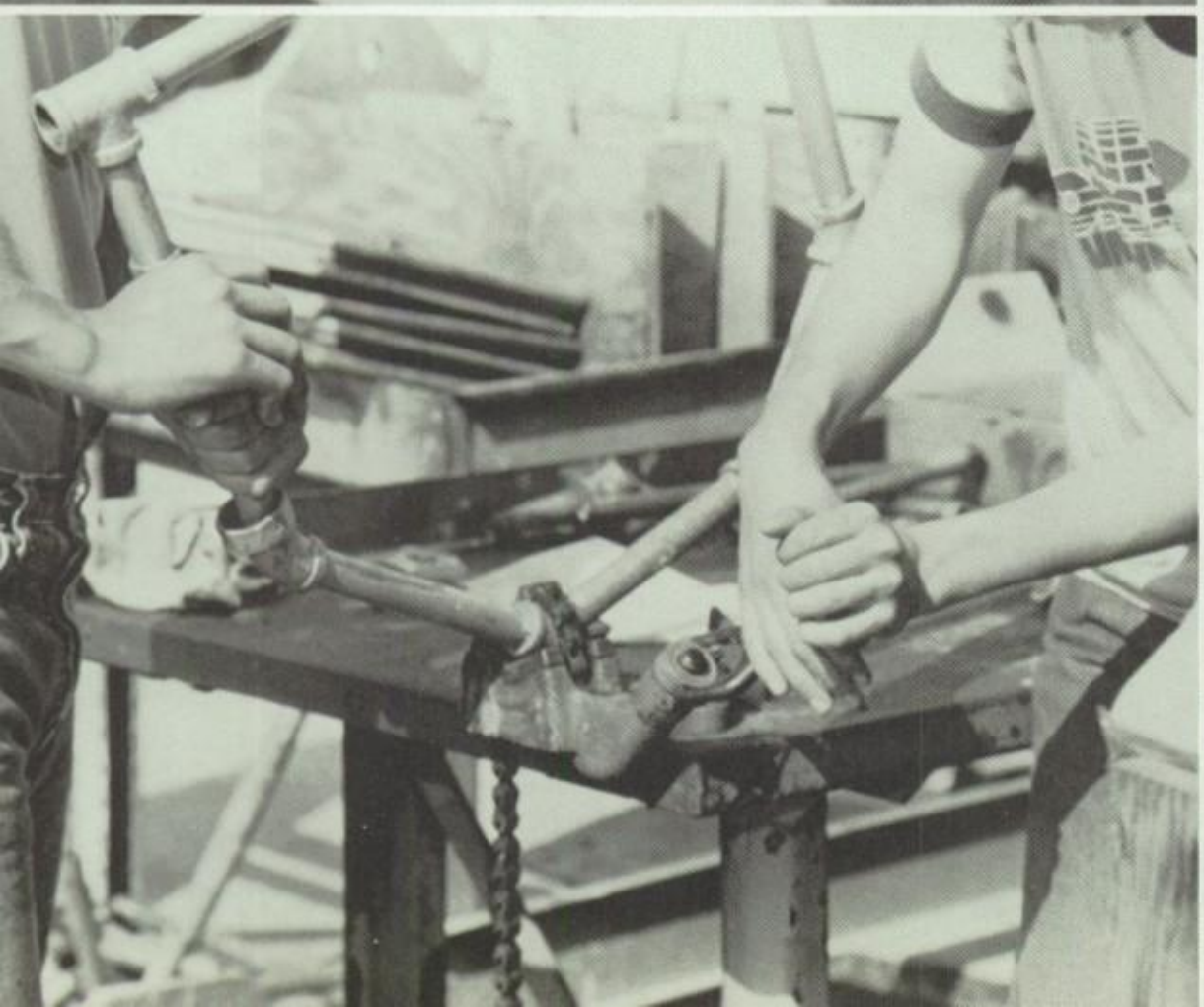


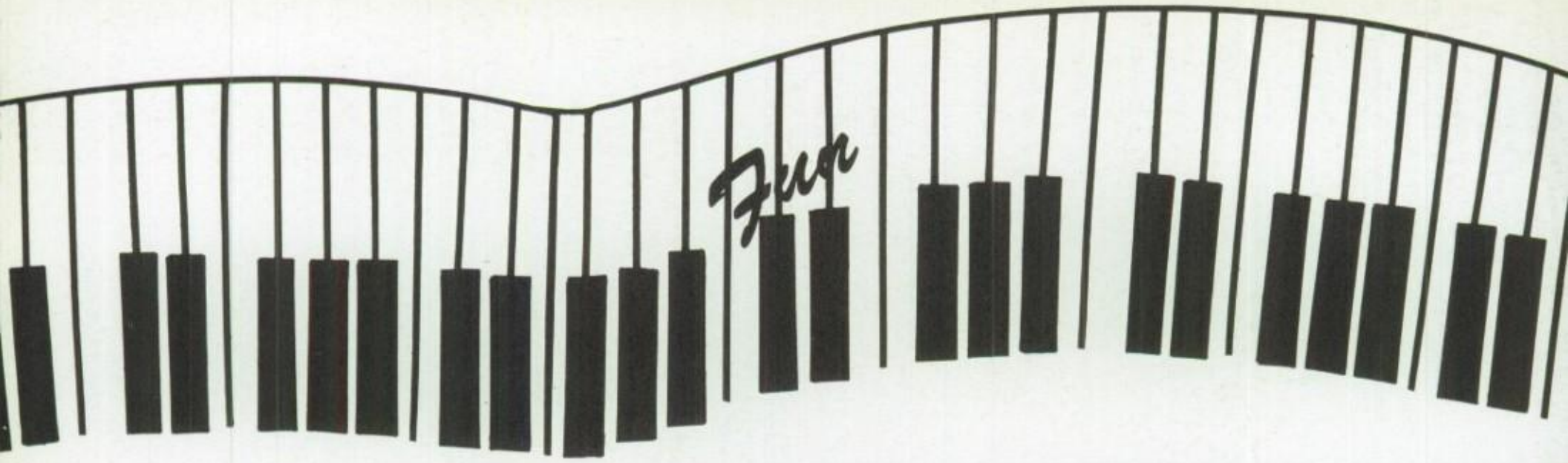
MICHEL
GALLARDO
RIC
BARR

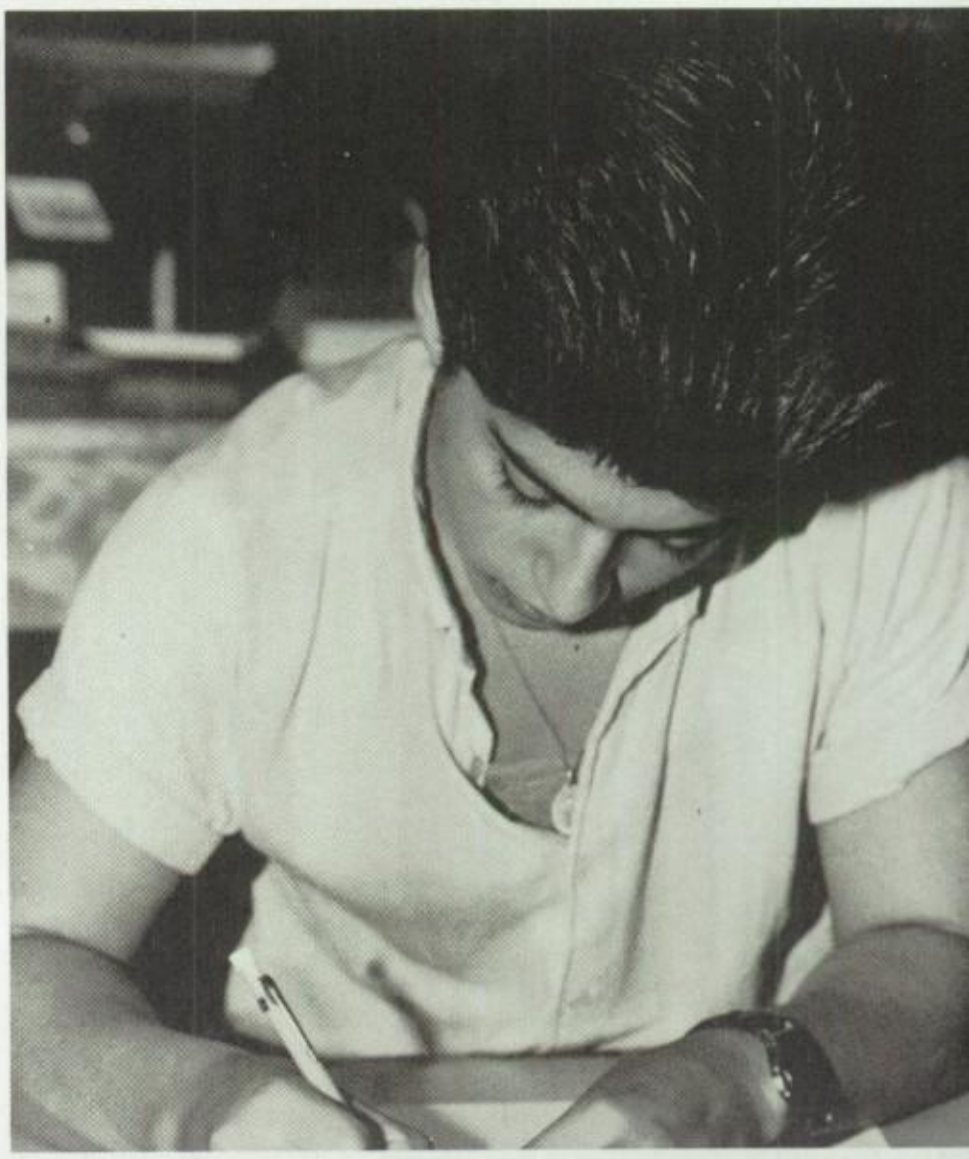


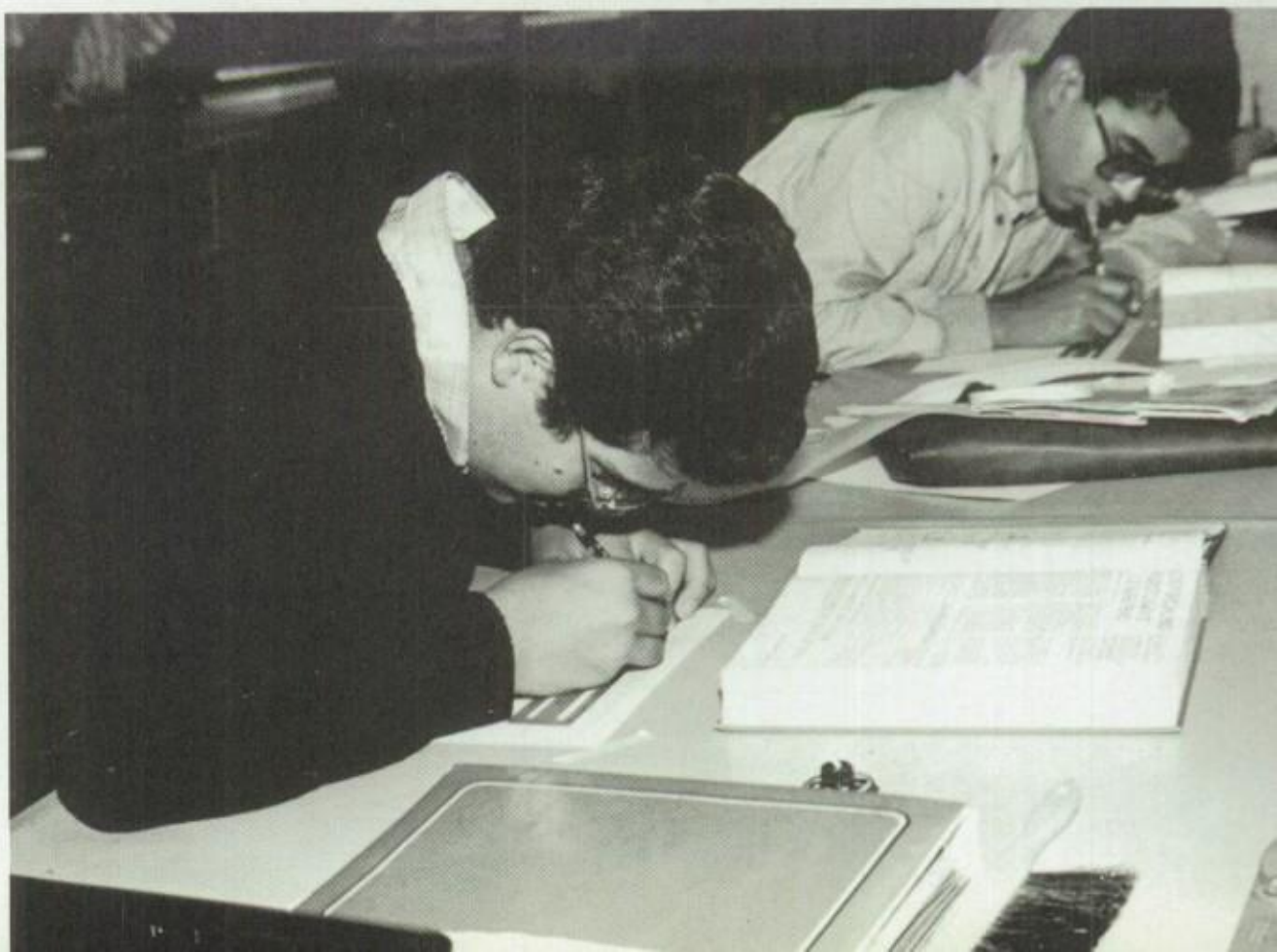







Fun





Fun, Fun

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John Chavez, 1
Chuck Chugumlung, 1

Ray Corral, 1
Freddie Diaz, 1
Christopher Franco, 1
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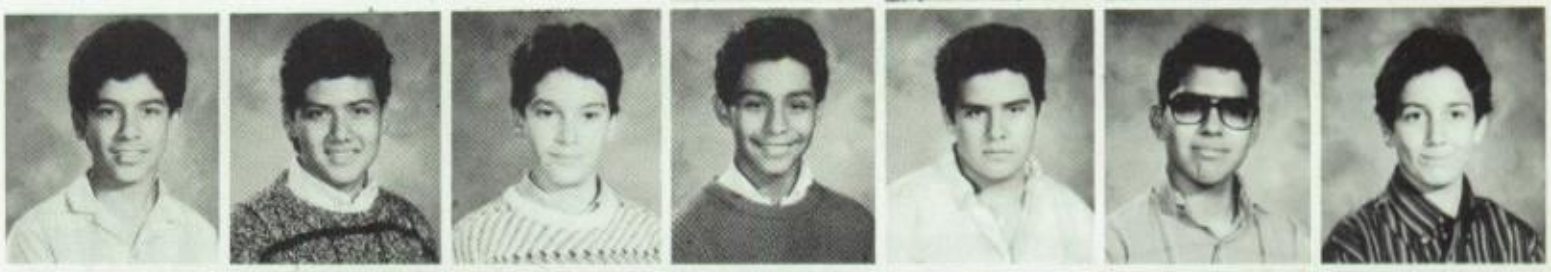
Gary Henderson, 1



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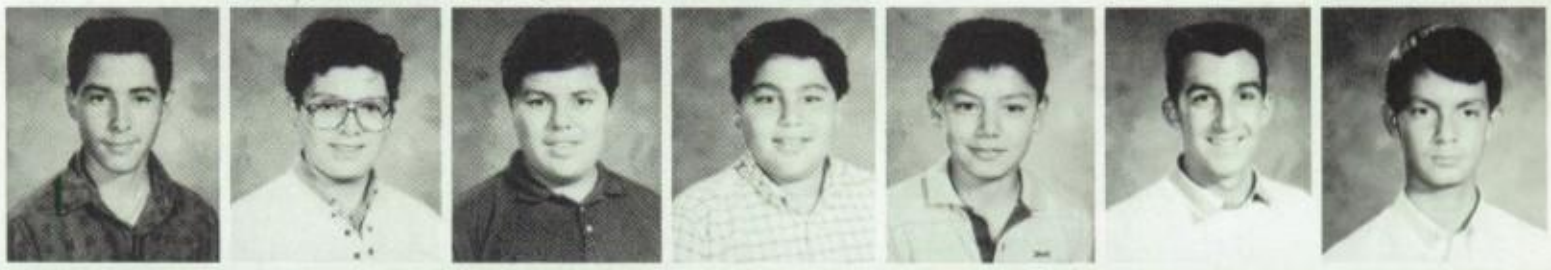

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Henry Ortiz, 1
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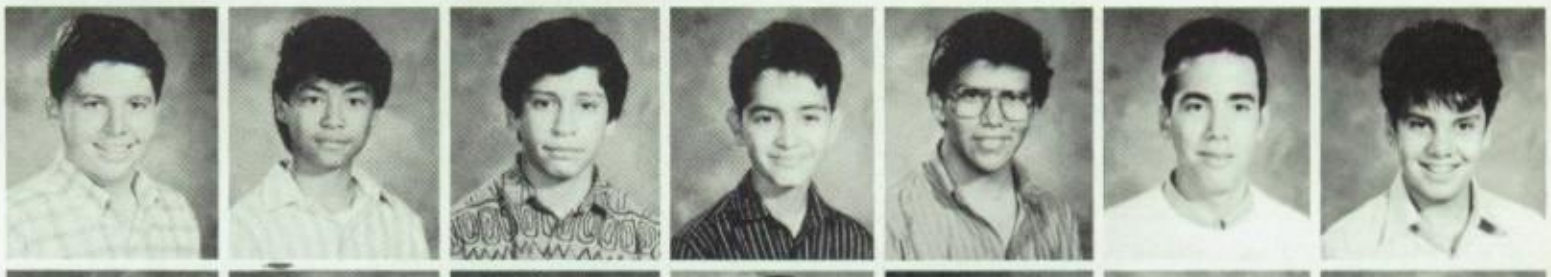

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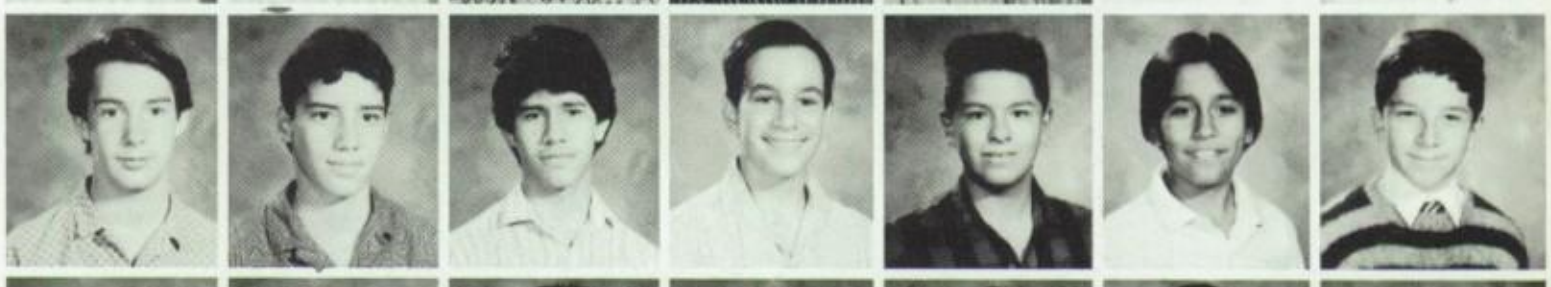

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Genaro Trejo, 1
Daniel Varela, 1
Scott Waldren, 1

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Stephen Csik, 4
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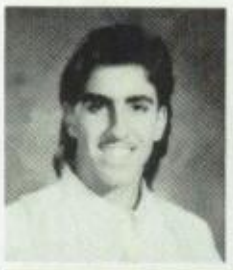
Sergio Dovarro, 4
Frank Gomez, 4



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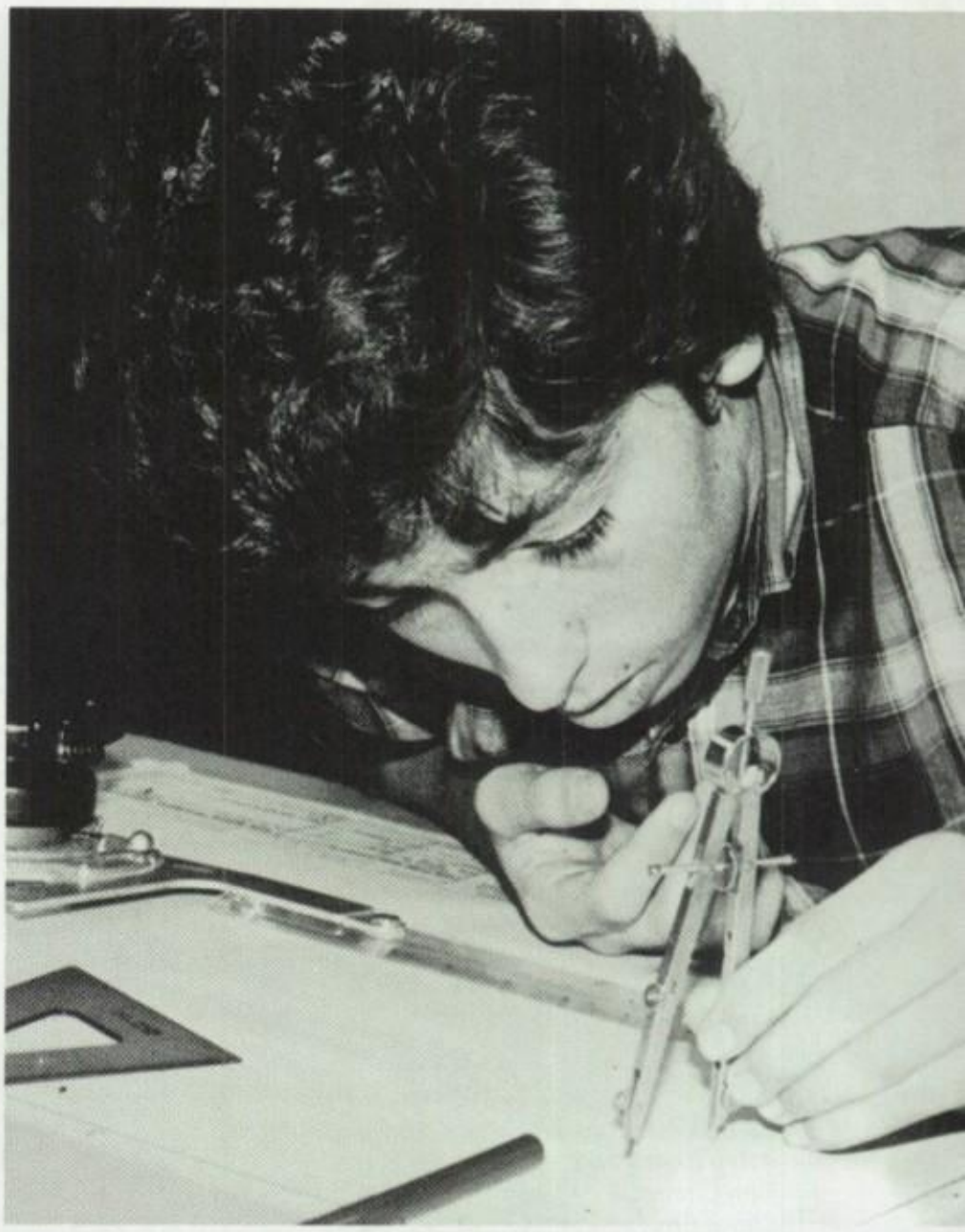

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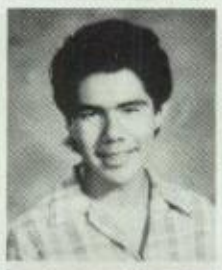

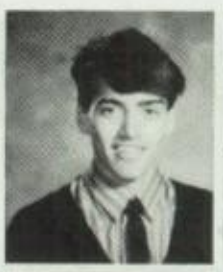

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Sean Colfer, 3

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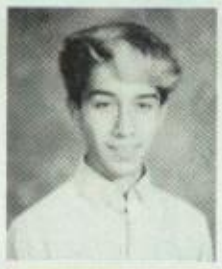

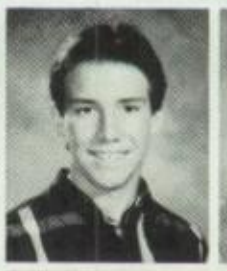

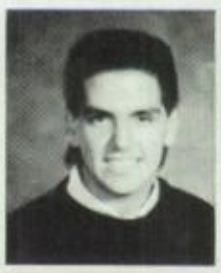

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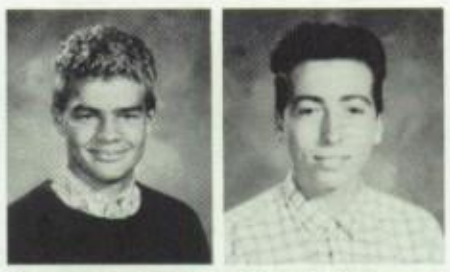

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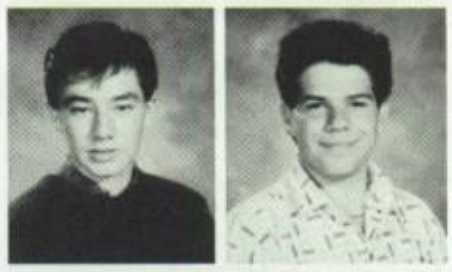

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Allan Adaya, 2
Jorge Alonso, 2

Allen Castro, 2
David Castro, 2
Albert Chevez, 2
Gary Christein, 2
Ruben Delgado, 2
William Fernandez, 2
Christian Gastelum, 2

Brien Heinz, 2
Gary Ikari, 2
Erin Kametani, 2
Joseph Klein, 2
Eric Lee, 2
Leonardo Loo, 2
Raul Lopez, 2

William Marmolejo, 2
Jose Martinez, 2
Ernest Monserratt, 2
Patrick Ontiveros, 2
Robert Ocariz, 2
Joseph Pineda, 2
Armando Quezada, 2

James Rizopoulos, 2
John Sandoval, 2
Francis Samaniego, 2
David Serrano, 2
Salvador Topete, 2
Luis Terrazas, 2
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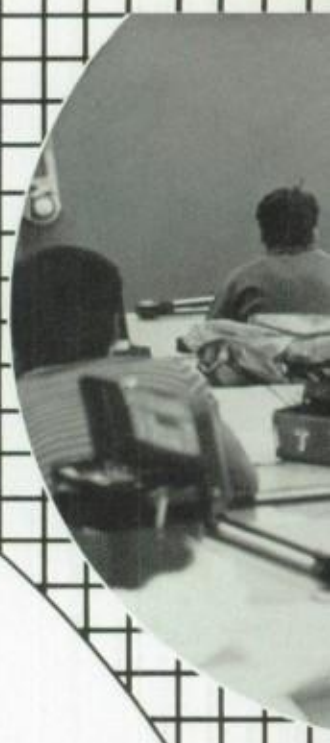


Sing to Yahweh, sing to the music of harps,
and to the sound of many instruments;
to the sound of trumpet and horn
acclaim Yahweh the King!

Let the sea thunder and all that it holds,
and the world, with all who live in it;
let all the rivers clap their hands
and the mountains shout for joy,

at the presence of Yahweh, for he comes
to judge the earth,
to judge the world with righteousness
and the nations with strict justice.

Psalm 98

With the acquisition of a dozen new computers, the Drafting and Design Department is able to place its students at the cutting edge of their technology's computer applications.

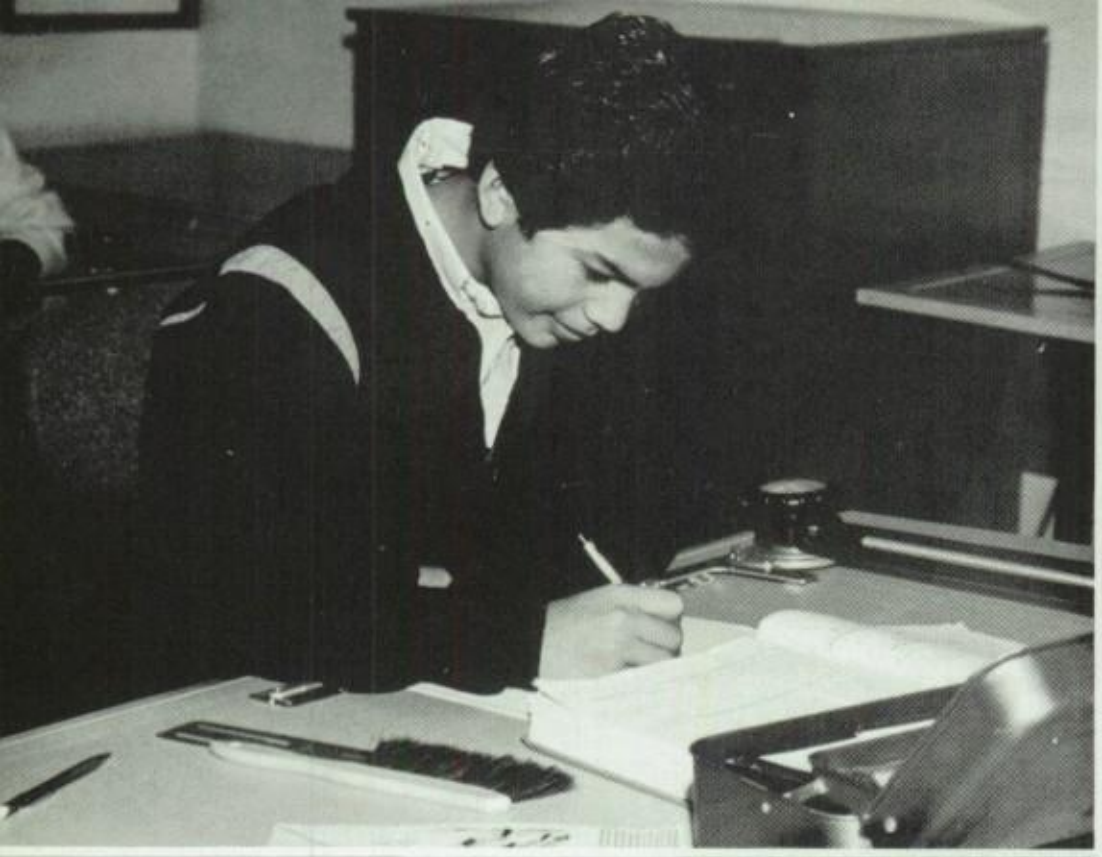
The computers, purchased from the department's share of a $142,300 grant from the Weingart Foundation, will allow the department to offer its 4th Year students a program in computer-aided drafting and design (CADD).

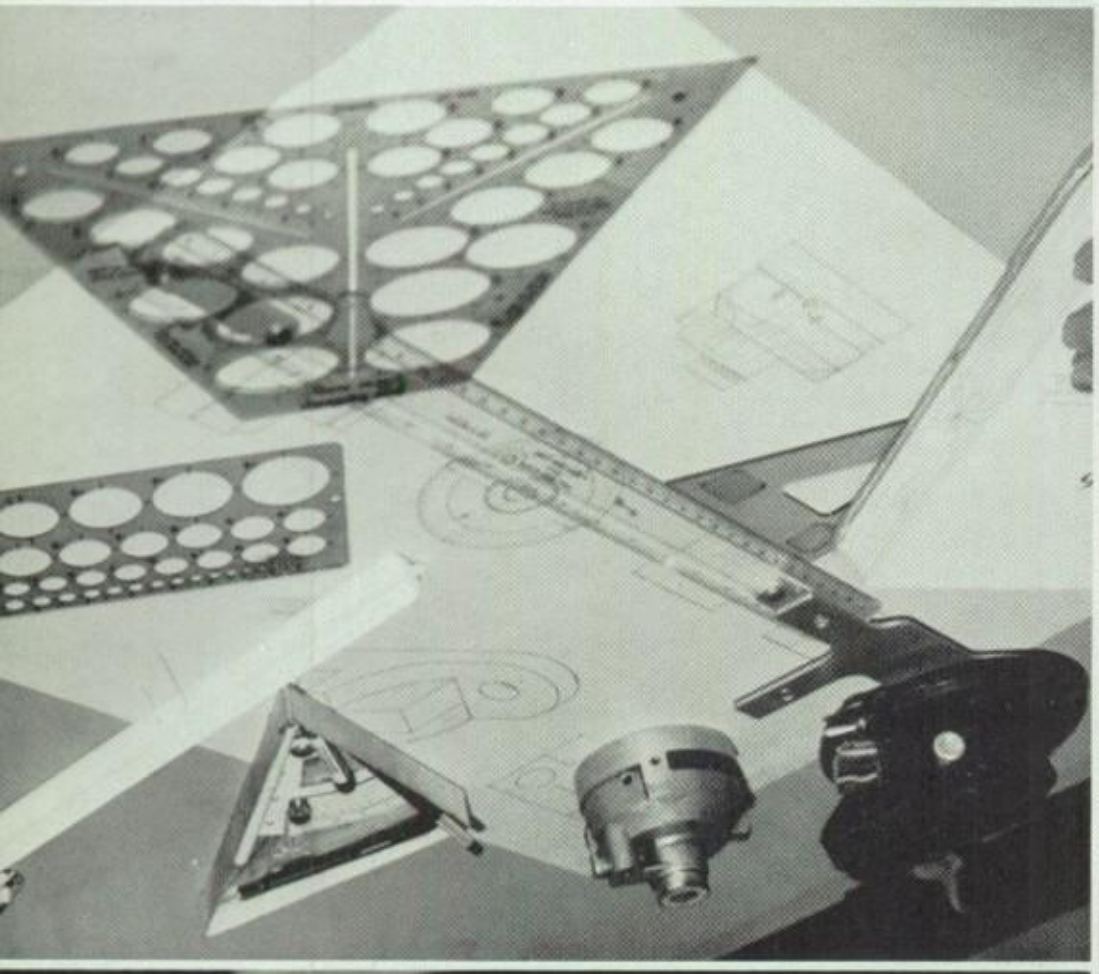
To accommodate its new equipment, the Drafting and Design Department undertook a minor remodeling of its facilities this year. The dozen IBM compatible computers were set up at 12 stations, each designed to allow two students access to the computer at once.

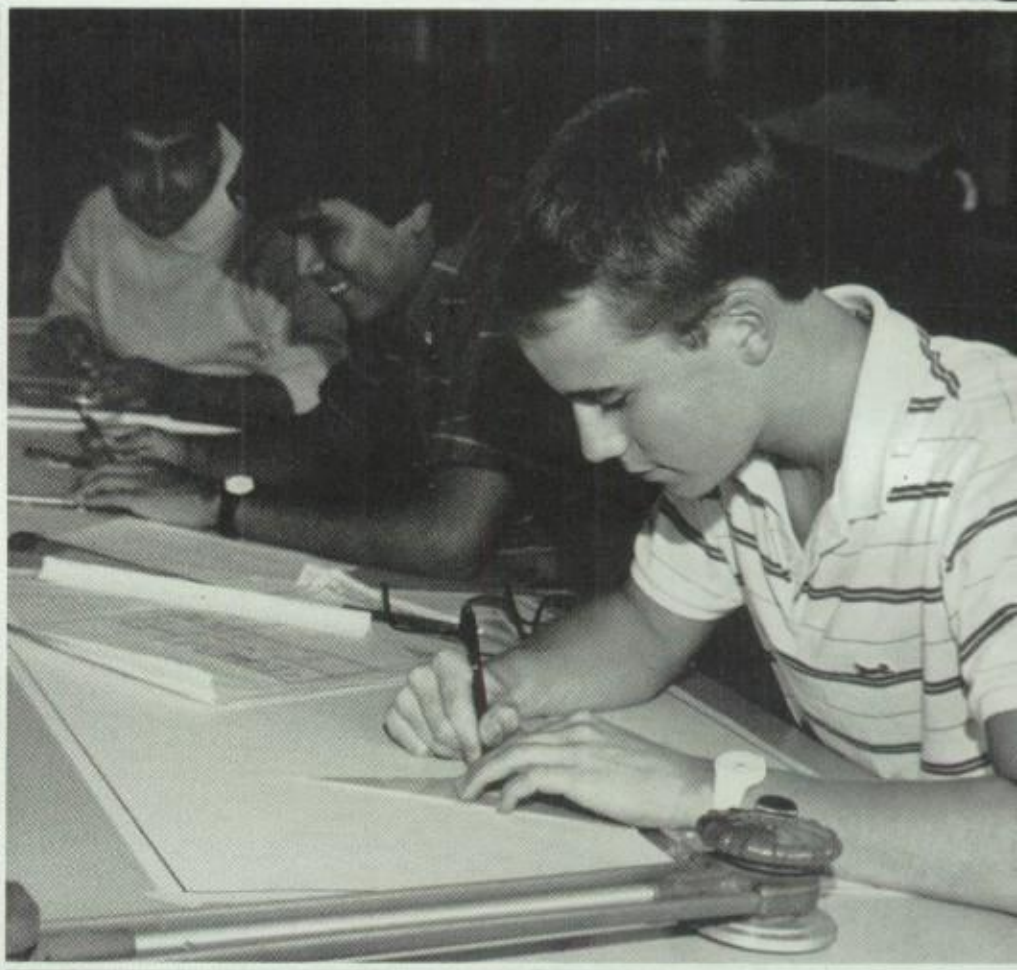
"CADD [computer-aided drafting] is just a tool to allow the student to depict on the screen what he's trying to duplicate for manufacturing purposes," explained Mr. Jack Mauterer, former chairman of the department. "A student must still understand and be able to use the principles of drafting. The computer basically cuts down on drawing time."

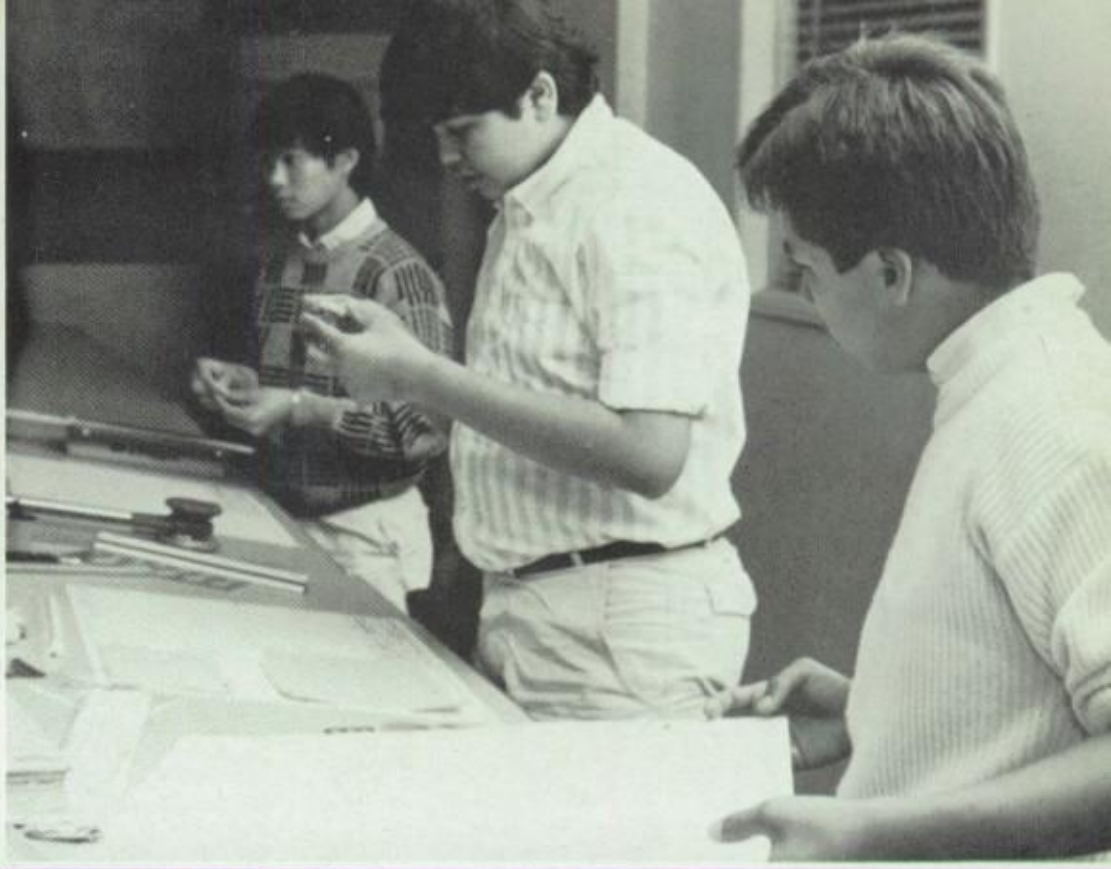
The new acquisitions supplement the CADD computers and coursework which the department has provided its 5th Year students since 1982.

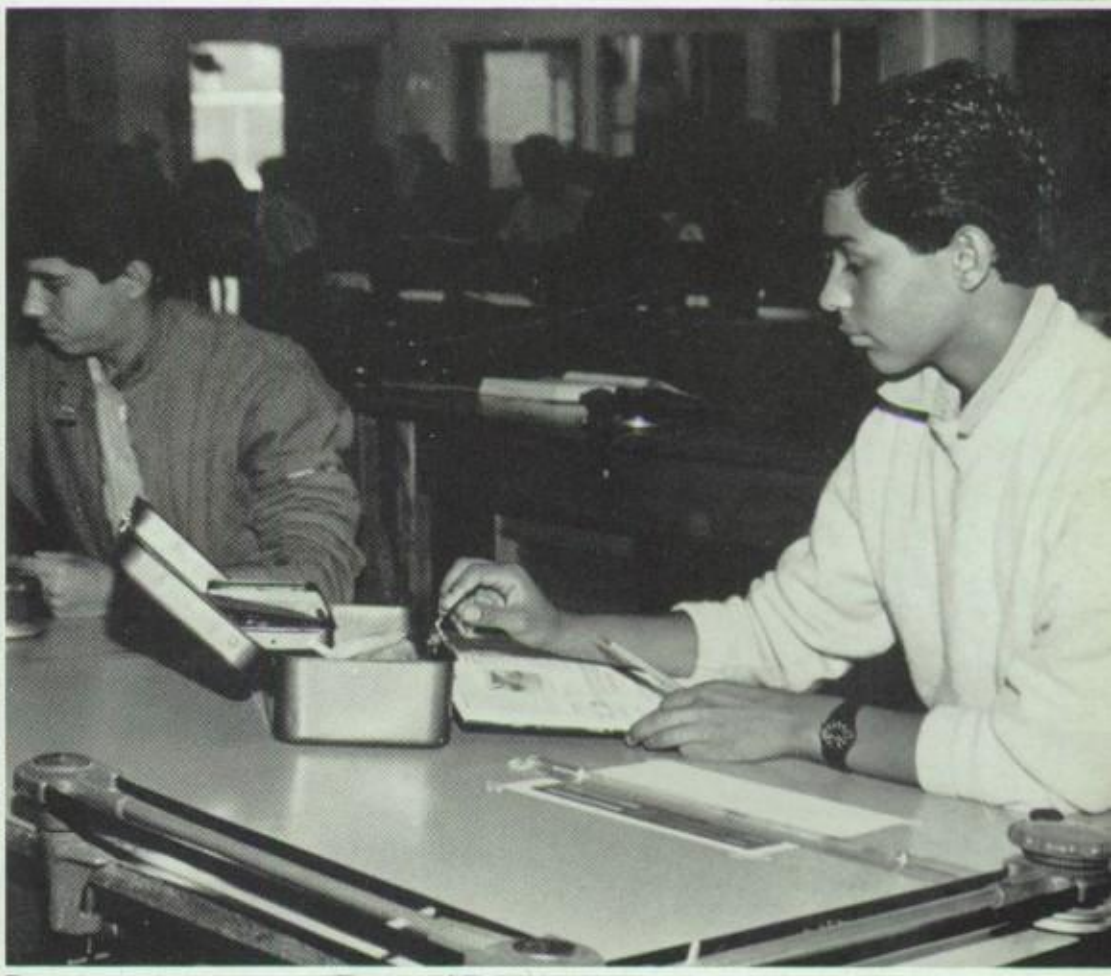
LOUIS D. ARMSTRONG











Melodic Congratulations
to the
Class
of
1987

LOS ANGELES
PHILHARMONIC
ASSOCIATION

December 15, 1986

Mr. Bob Bernoskie
Don Bosco Technical Institute
1151 San Gabriel Boulevard
Rosemead, California 91770

Dear Mr. Bernoskie:

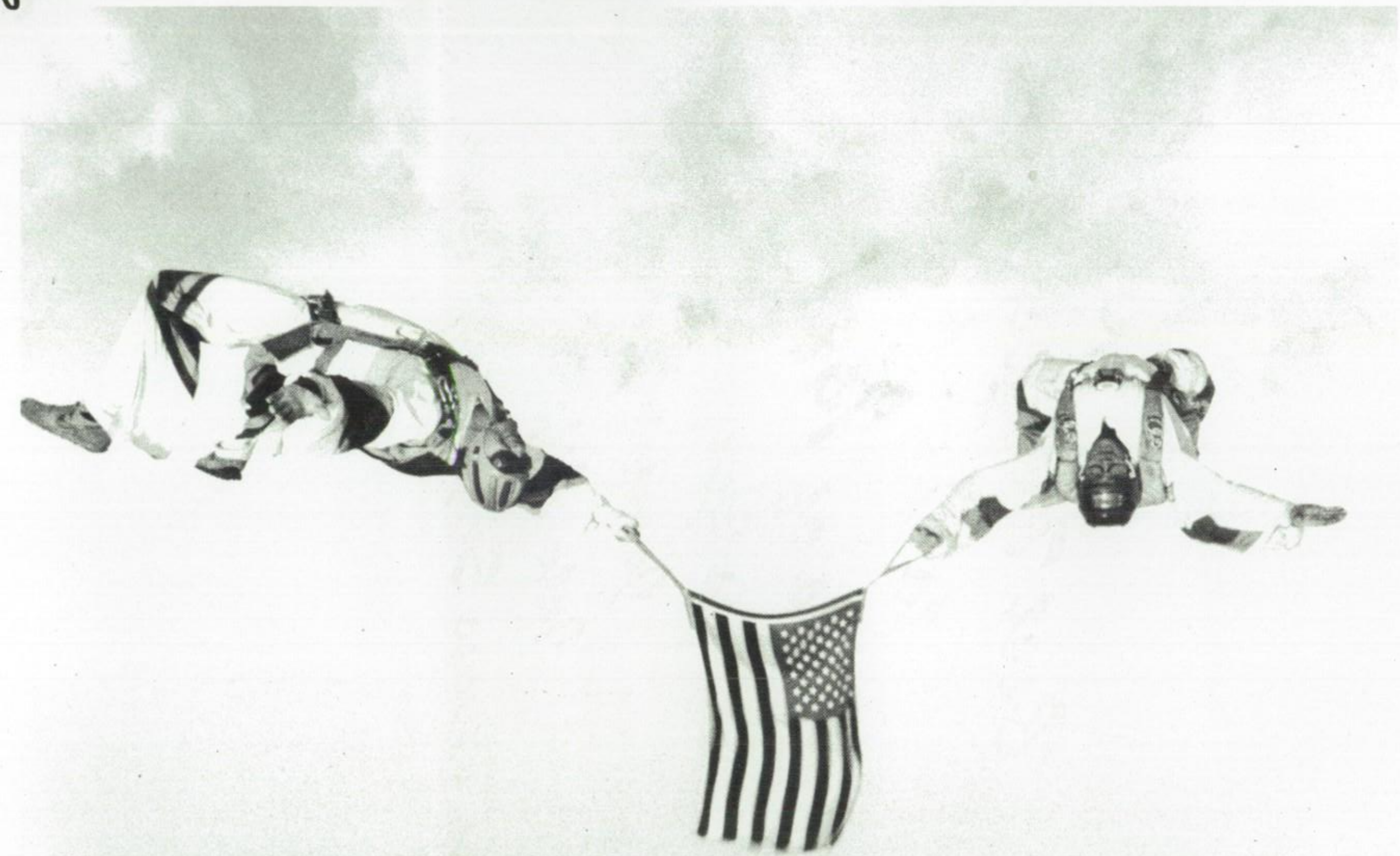
The Los Angeles Philharmonic Association and the Hollywood Bowl would like to take this opportunity to congratulate the Class of 1987 at Don Bosco Technical Institute.

May all your future years be filled with music!

Yours sincerely,

Patton S. Moore,
Superintendent of Operations,
Hollywood Bowl

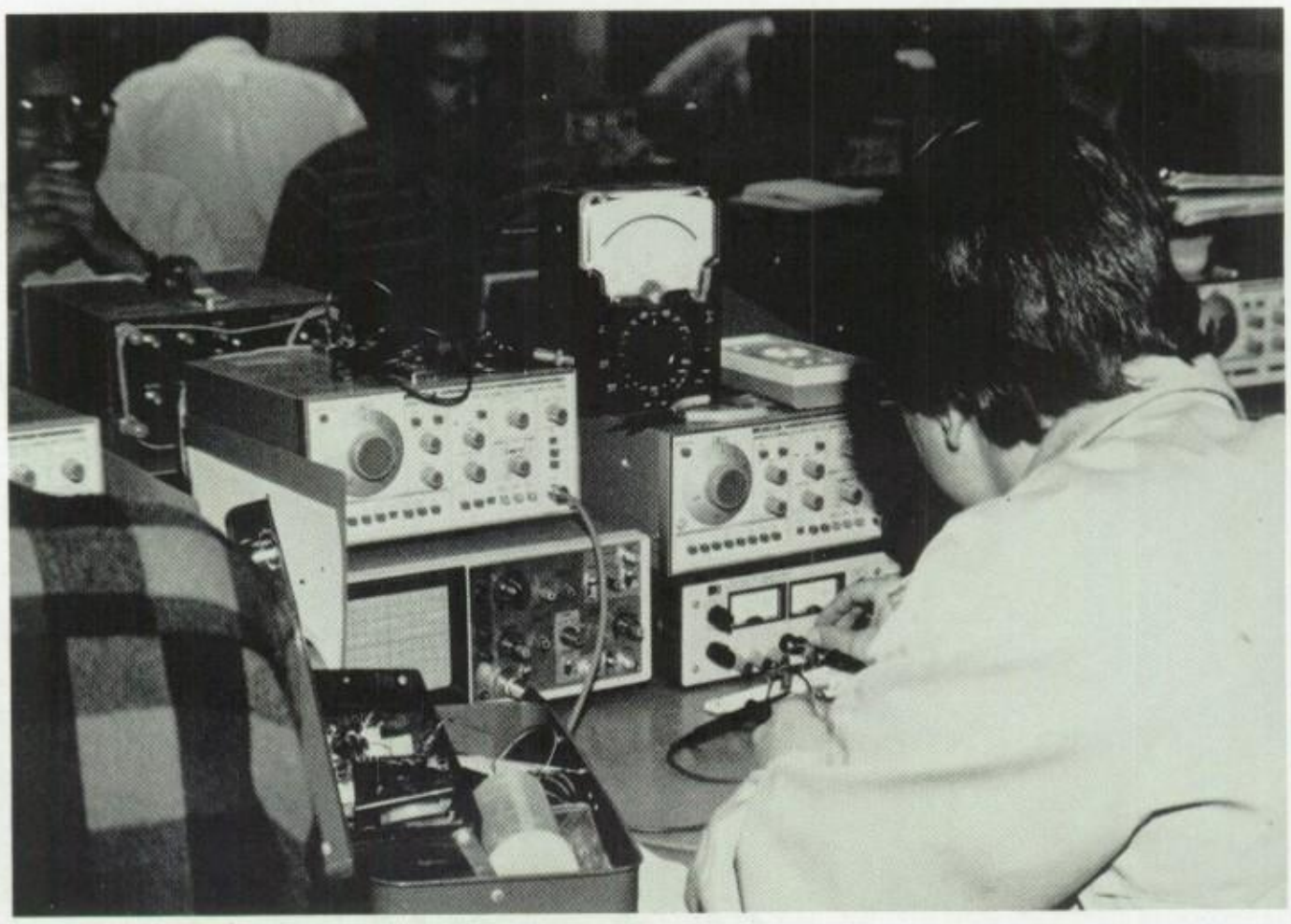
JJ

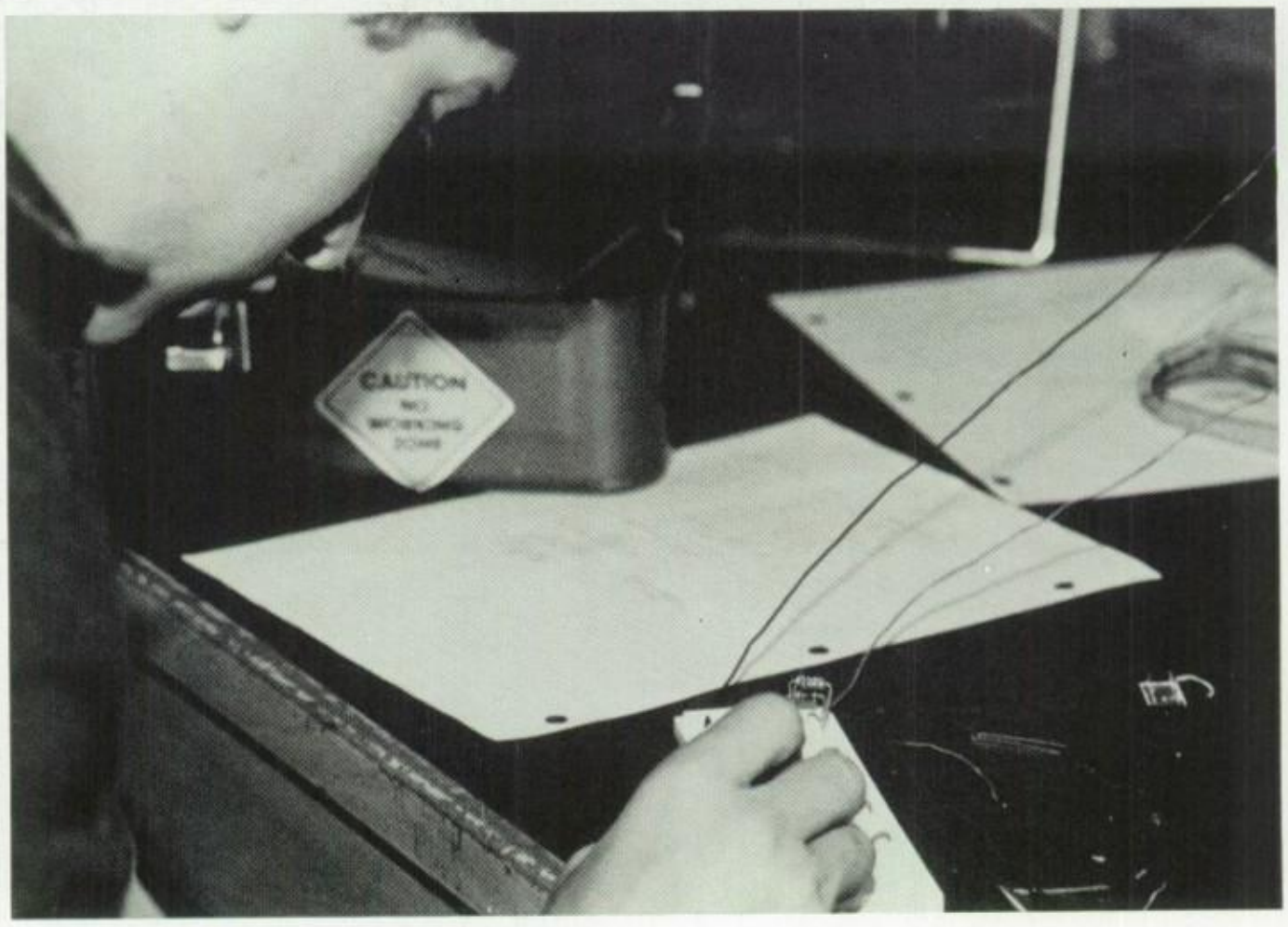


Best Wishes to the Class of 1987 as You Jump Into Life

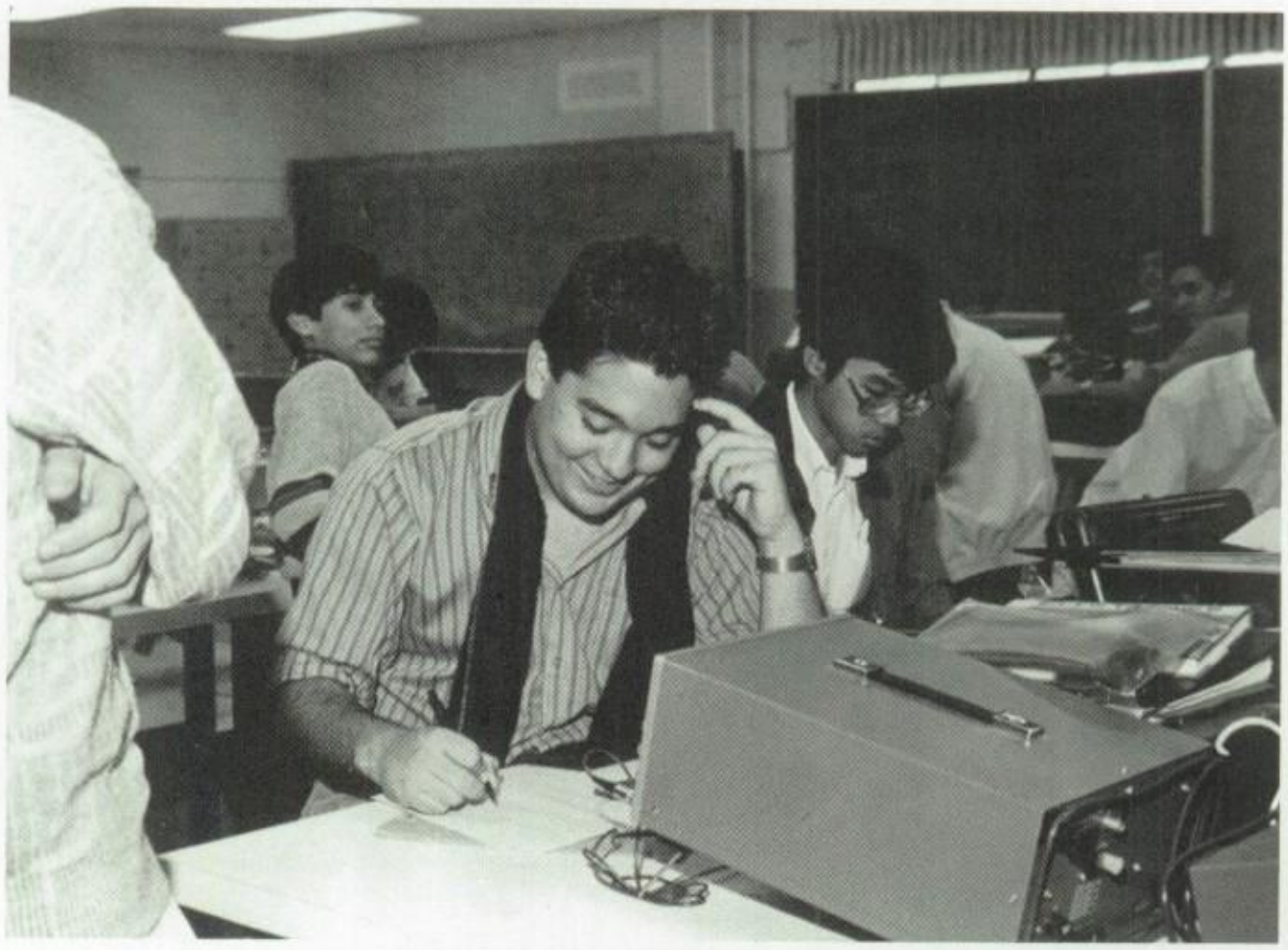
The Wings Skydiving Team

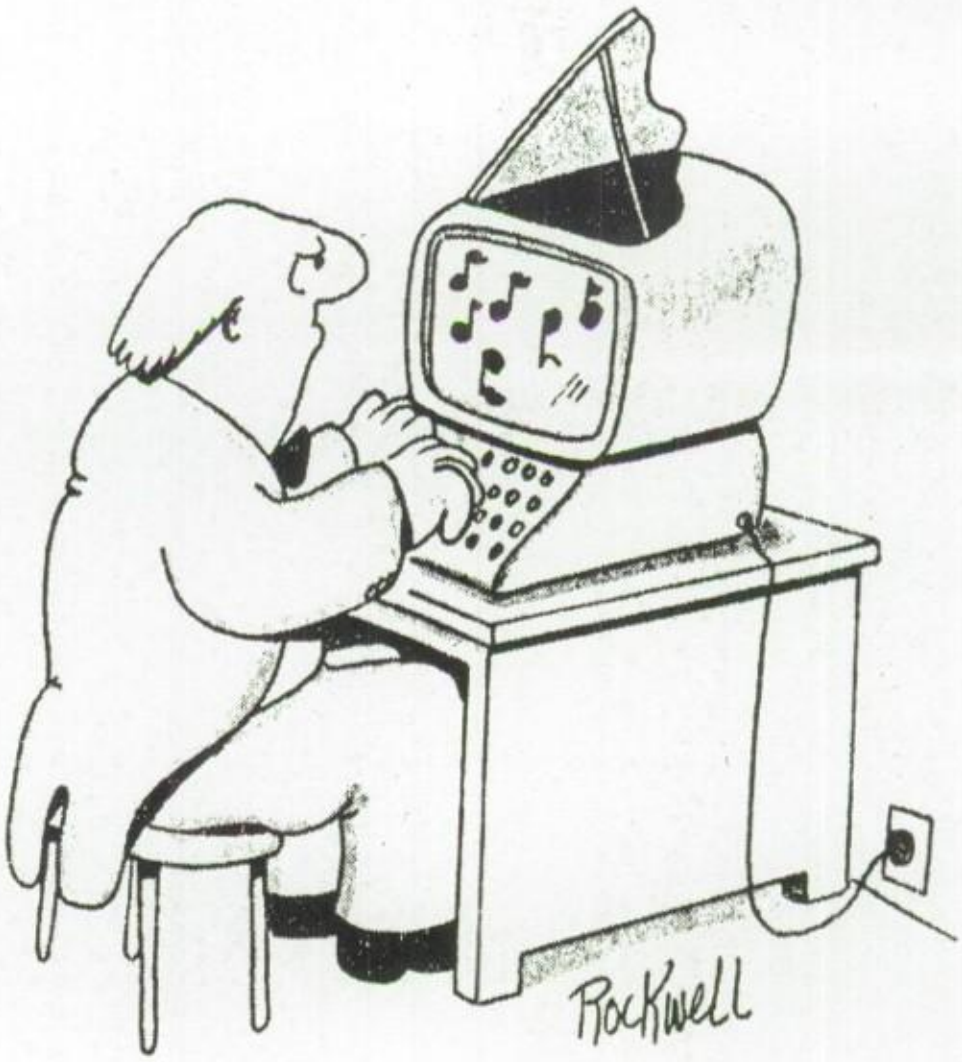
Digital





Ron Carter

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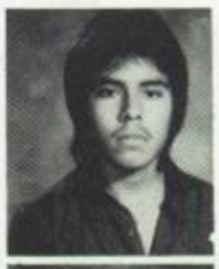

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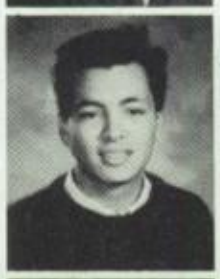

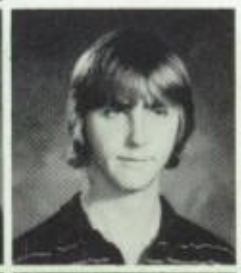

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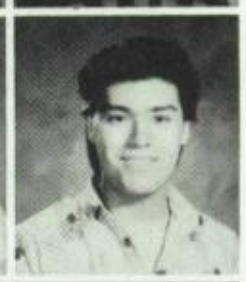

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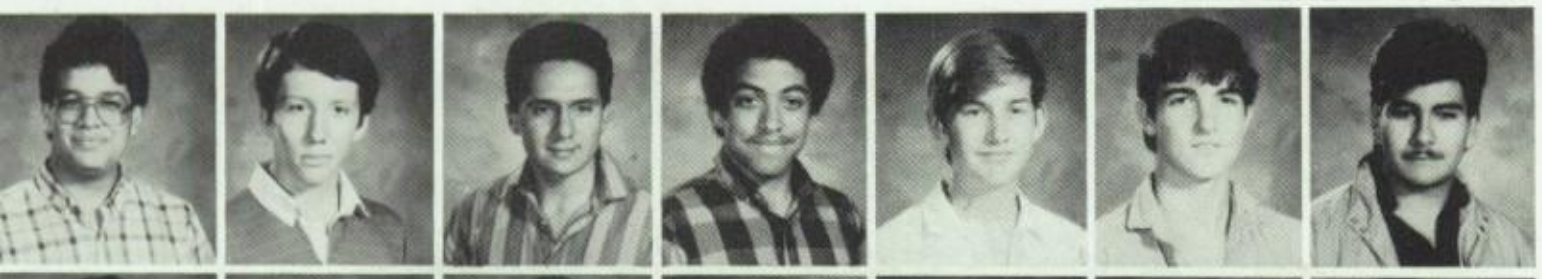

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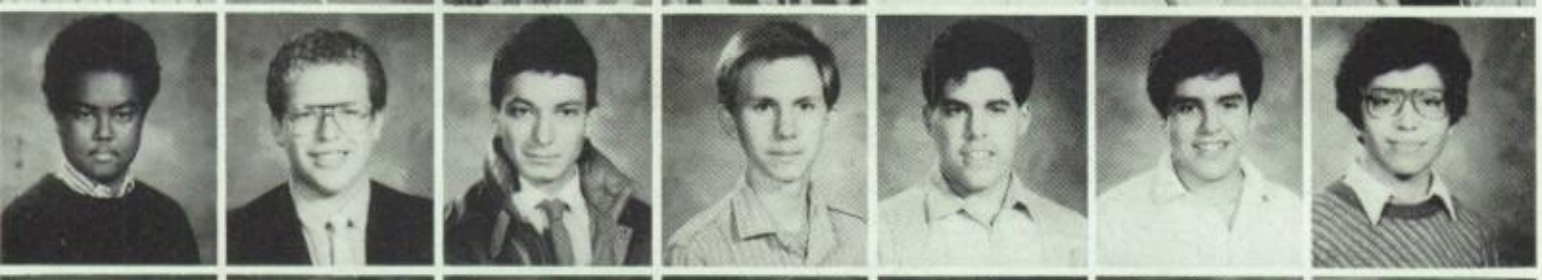

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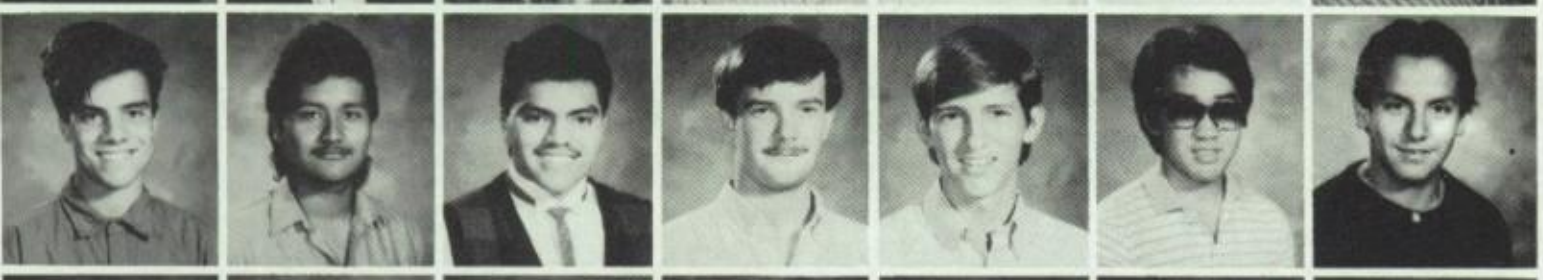

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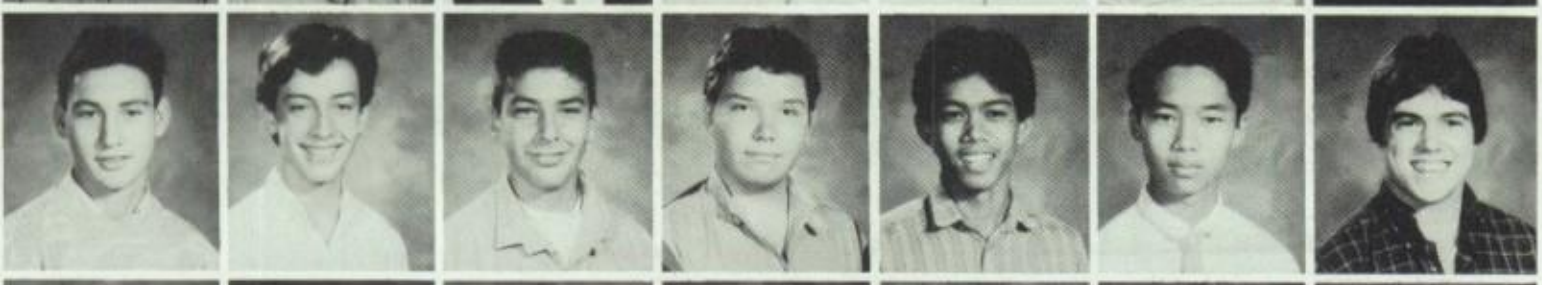

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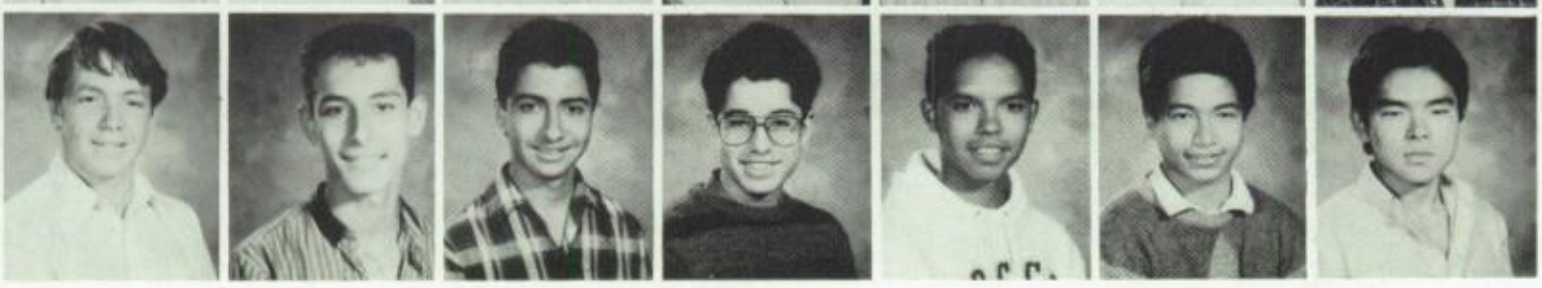

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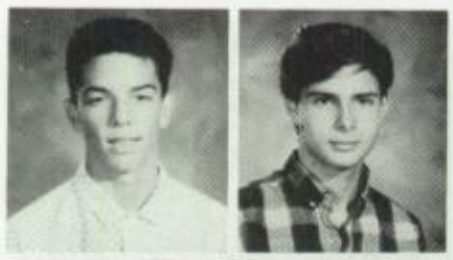

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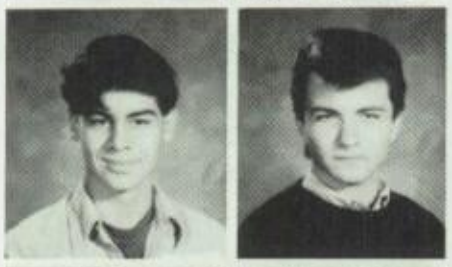

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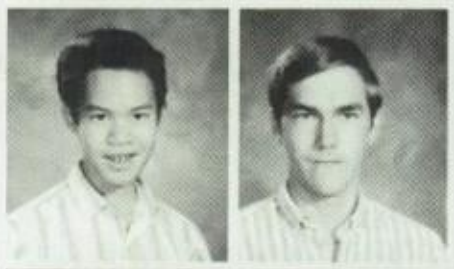

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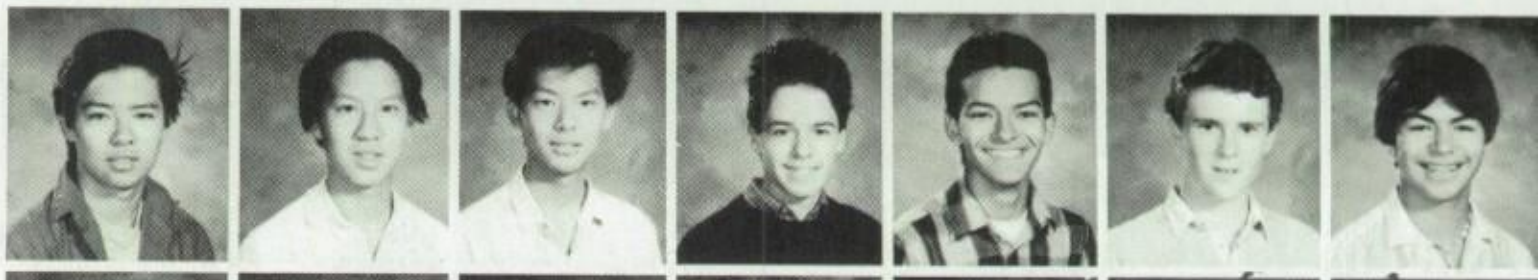

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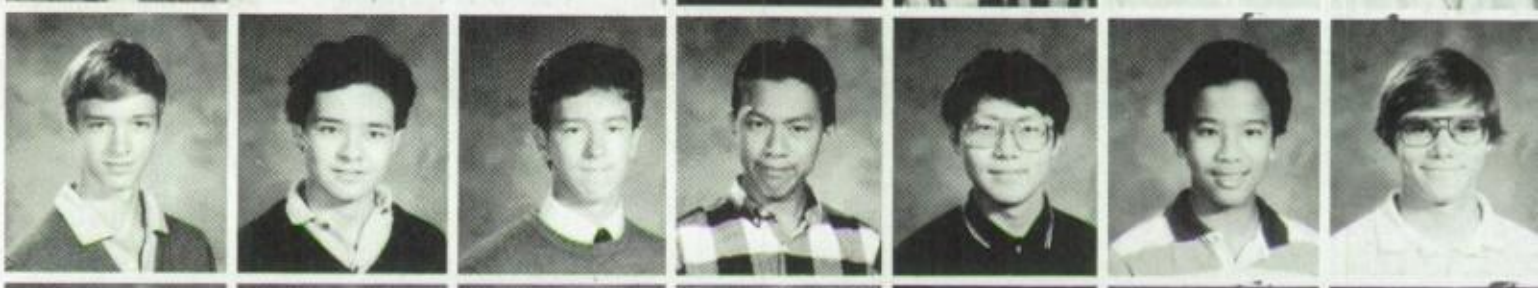

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Ernesto Valdez, 3
Steven Vargas, 3
Alejandro Villegas, 3
Randy Viloria, 3
Peng-Chang Wang, 3

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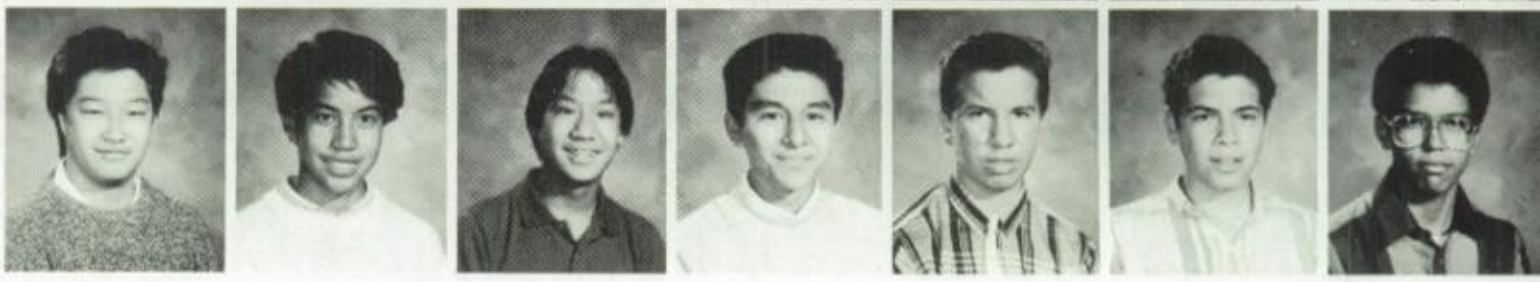

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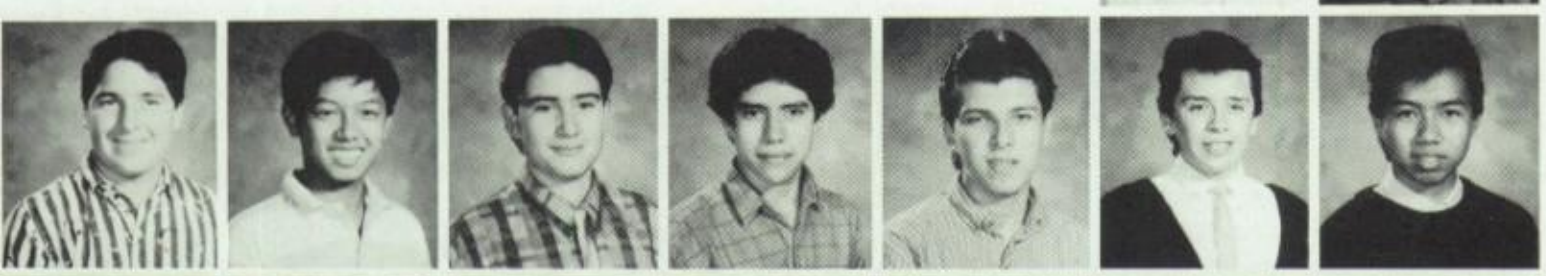

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Allan Guray, 2

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Carlos Jaime, 2
Javier Jimenez, 2
Joshua Jones, 2
Jose Karam, 2
Billy Kline, 2
Kurt Kronmiller, 2

Brooks Lame, 2
Michael Lee, 2
Wilbur Lee, 2
Matthew Lewis, 2
Robert Maclean, 2
Grant Mills, 2
David Morales, 2

Eric Morales, 2
Supakij Nantarojanporn, 2
Thoai Nguyen, 2
Saul Nuno, 2
Armando Olvera, 2
Joseph Olivares, 2
Jorge Ortega, 2

Dennis Ortiz-Luis, 2
Armando Ponce, 2
Michael Reyes, 2
Michael Rios, 2
Santiago Rodriguez, 2
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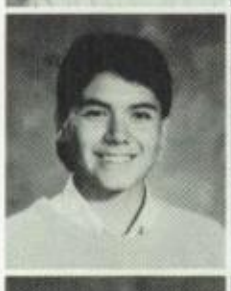

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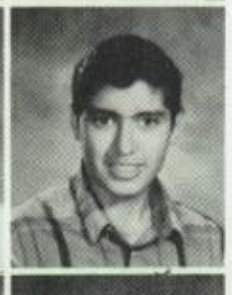

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Alfredo Wong, 2
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Michael Armijo, 1
Timothy Bass, 1
Christopher Borja, 1

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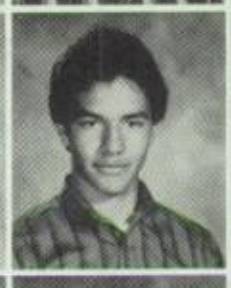

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Erik Davis, 1
David Delgado, 1

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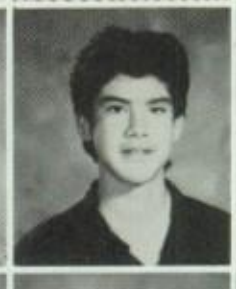

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Carlos Hernandez, 1
Marcos Hernandez, 1
Paul Hernandez, 1
Alejandro Jimenez, 1
Paul Kelly, 1

Eric Kung, 1
Joseph Lange, 1

Glenn Le Bumfacil, 1
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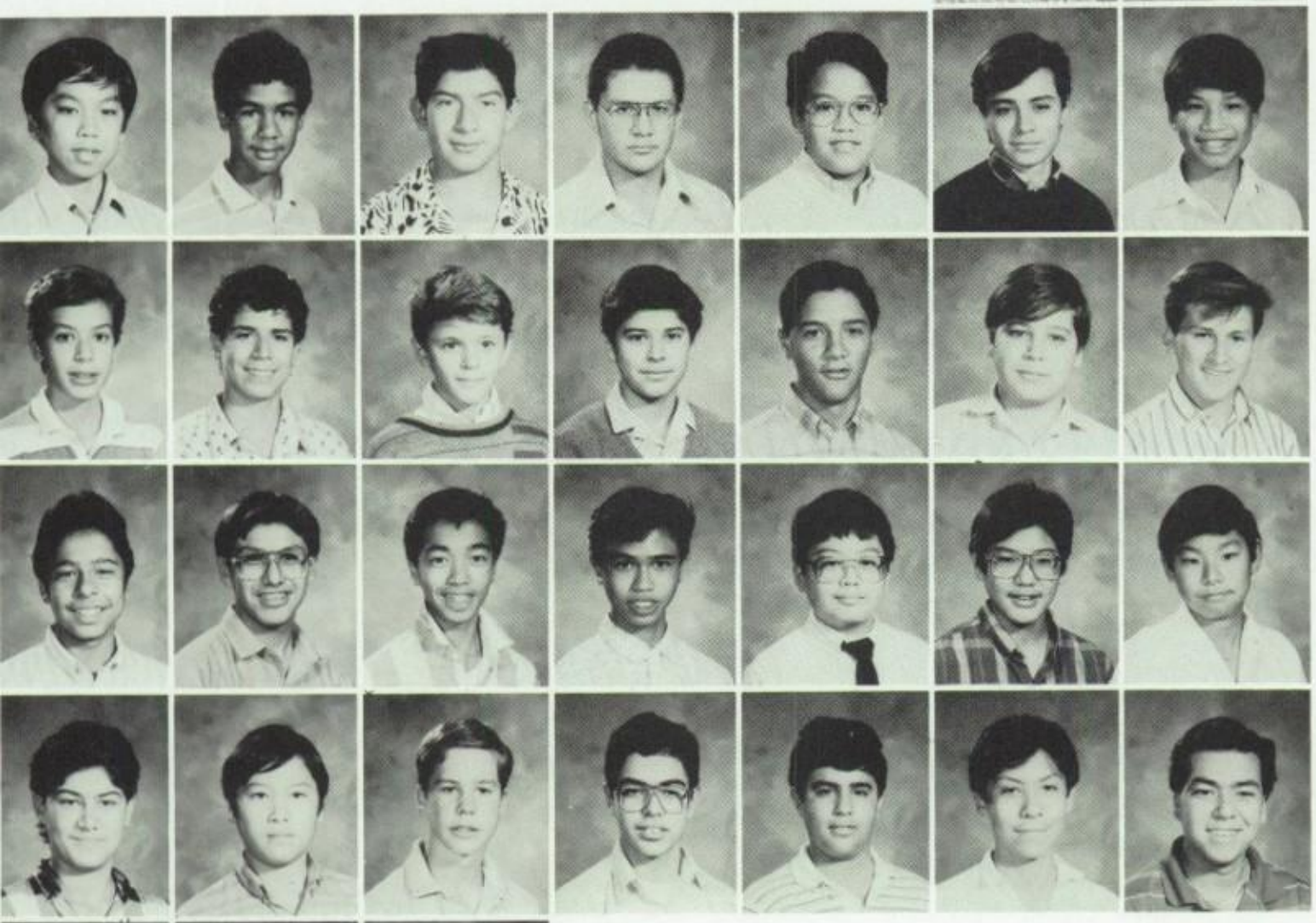

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Frank Oceguera, 1
Michael Palomarez, 1
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Victor Peraza, 1
Alvin Pico, 1

David Ponce, 1
Joe Quesada, 1
Jaime Ramos, 1
Juan Rivas, 1
Juan Rodarte, 1
Shawn Rodriguez, 1
Edward Rosales, 1

Genard Ruiz, 1
Gabriel Ruiz, 1
Rodelio Rutger, 1
Richard Santos, 1
Voltaire Sison, 1
Derek Sumimoto, 1
Dominic Terashima, 1

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Huy Trinh, 1
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Mark Vargas, 1
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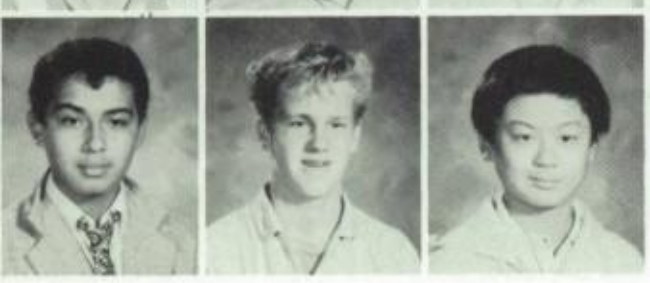

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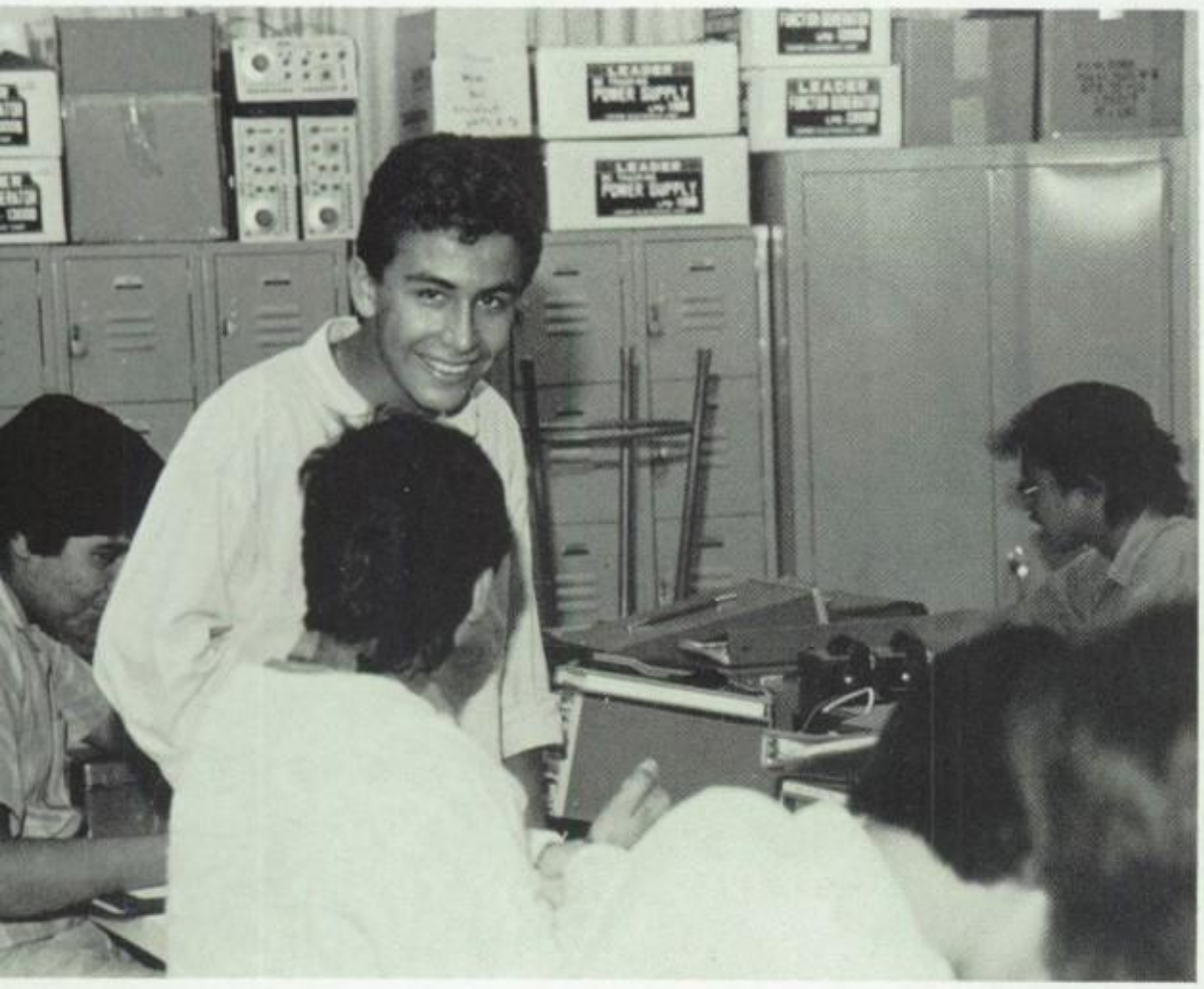

At the beginning of September, the Electronics Department began the fourth year of a major expansion program that has doubled the number of electronics students to approximately 300, a quarter of the Bosco Tech student body.

The latest class level to reach a doubling of its student enrollment was the 4th year, now at a peak of 60 students. Next September the enrollment in the 5th Year will reflect the doubling of the past school year. Even without the expansion, the 1986-87 5th Year class was the largest in six years.

To accommodate the increased class sizes in the Electronics Department, since 1982 Bosco Tech has spent $180,000 on extensive renovation of the electronics lab facilities and an additional $330,000 on a variety of new oscilloscopes, function generators, and power supplies.

"We've also instituted a management course for 5th Year students," explained department chair John Zitzelberger. "It allows the 5th Year students to supervise a computer systems project with the 4th Year class, and it lets the 4th Year see how a management team works."

In addition, Brother Gene Mylan returned to the department last September as a 2nd Year instructor, while Jack Whitney joined the electronics staff to instruct 4th and 5th Year students.

Besides handling their teaching duties at the Tech, Brother Gene and Brother Joe Kazimir attended classes at DeVry Institute in City of Industry. Both instructors are working toward a Bachelor's Degree in Electrical Engineering.

At the beginning of the school year, two younger instructors completed their Bachelor's Degree at Cal Poly, Pomona — Mr. Al Larona in Electrical and Electronics Engineering, and Mr. David Lepe in Electrical and Computer Engineering.

Brother John Rasor, meanwhile, the other member of the department, holds a Bachelor's Degree in Physics and a Master's Degree in Electronics and Computer Engineering from Cal Poly, Pomona.

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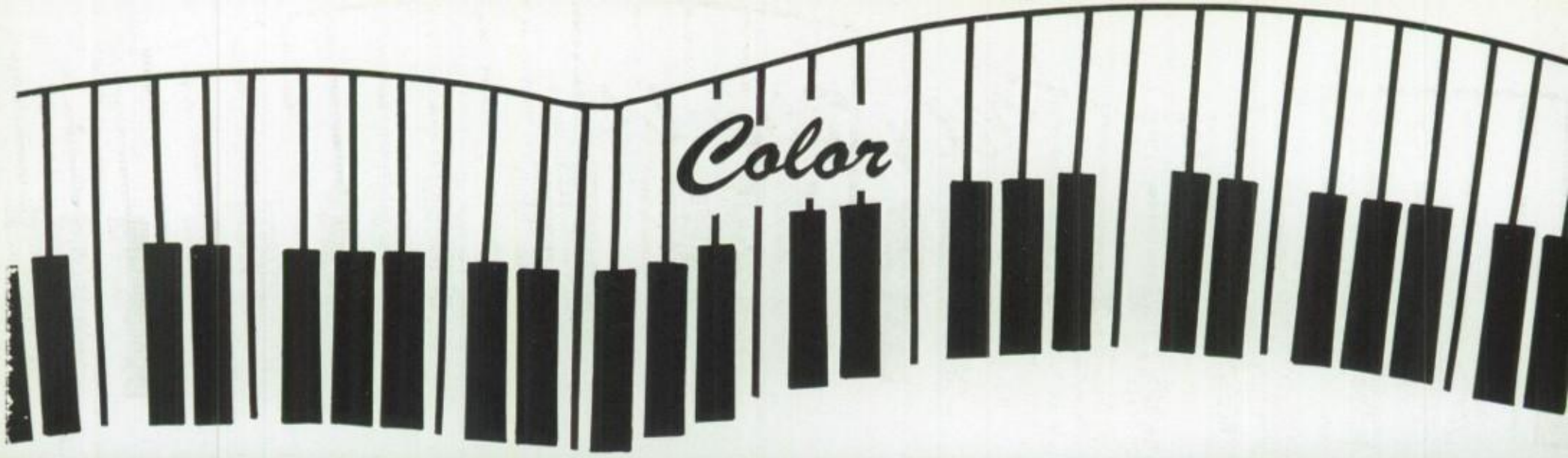

by Anthony Martinez GC '87

Since January 1986, the Graphic Communications Department at Don Bosco Technical Institute has received donations from several graphic arts firms and individuals.

Equipment donated include a Brown horizontal process camera, an Olix electronic light integrator, and an Enco automatic plate processor. In addition, supplies and funds to be used for the operation of the department were also given.

Because of constant change in state-of-the art equipment, the department relies heavily upon the printing industry for new or used equipment to insure that students receive the most valuable education possible.

Noticing the industry's growing concern about education of prospective employees, Jerry Waite, chairman of the Graphic Communications Department, states, "The industry has proven its interest in education by increasing its support for the school during recent years."

Companies donating equipment this year were the Olec Corporation of Costa Mesa, Monarch Litho of City of Commerce, Eastman Kodak Company of Whittier and Lith-O-Roll of El Monte. Materials and supplies were donated by Hurst Graphics of Los Angeles, Film Craft of Alhambra and the 3M Company of Los Angeles. Additional funding was supplied by Allied Graphics, Inc. of Buena Park, Enco Printing Products of North Hollywood, Monarch Litho of City of Commerce, Ray Prochnow, Jr. of Encino, Reliable Electric Company of Los Angeles, The Dot Printer, Inc. of Irvine, Mrs. Bess Waite of Santa Fe Springs, Ivy Hill Litho of Los Angeles, George Rice and Sons of Los Angeles, and Mr. and Mrs. John McDonough of Yucca Valley.

My World

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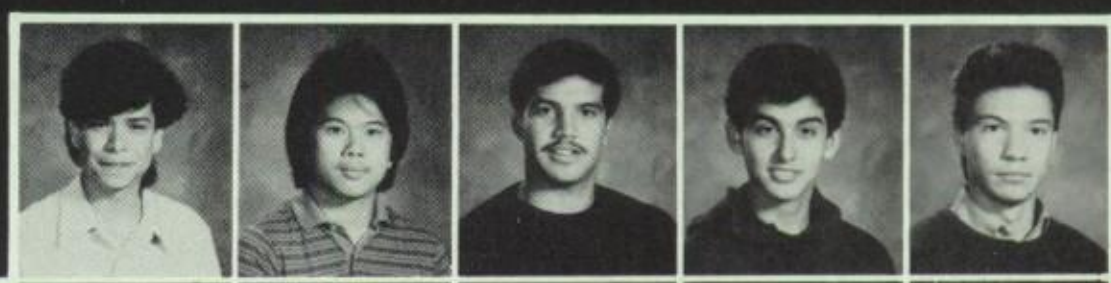
Dan Cerezo, 4
Omar Cornejo, 4
Rene Duran, 4
Jaime Esqueda, 4



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Rafael Garcia, 4
Robert Gurrola, 4
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Daniel Huerta, 4
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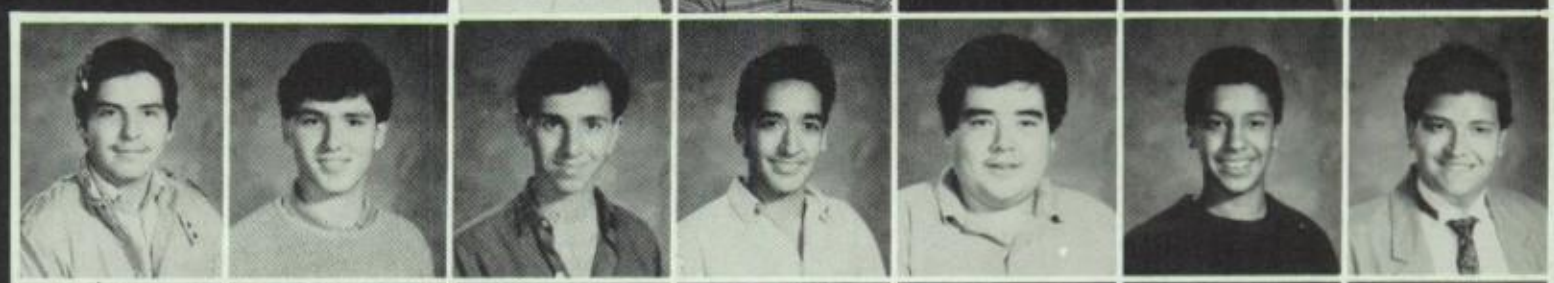

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Eric Richardson, 4

Dodds Rivera, 4
Remberto, Ruiz, 4
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Javier Aranda, 3
Neil Breese, 3

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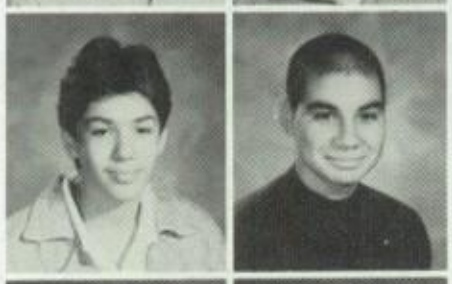

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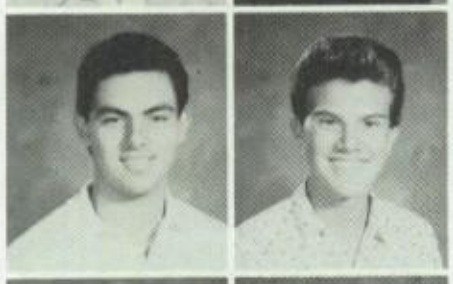
Ronald Duarte, 3



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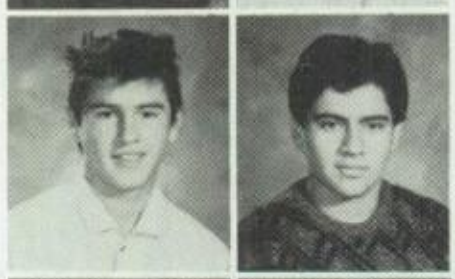
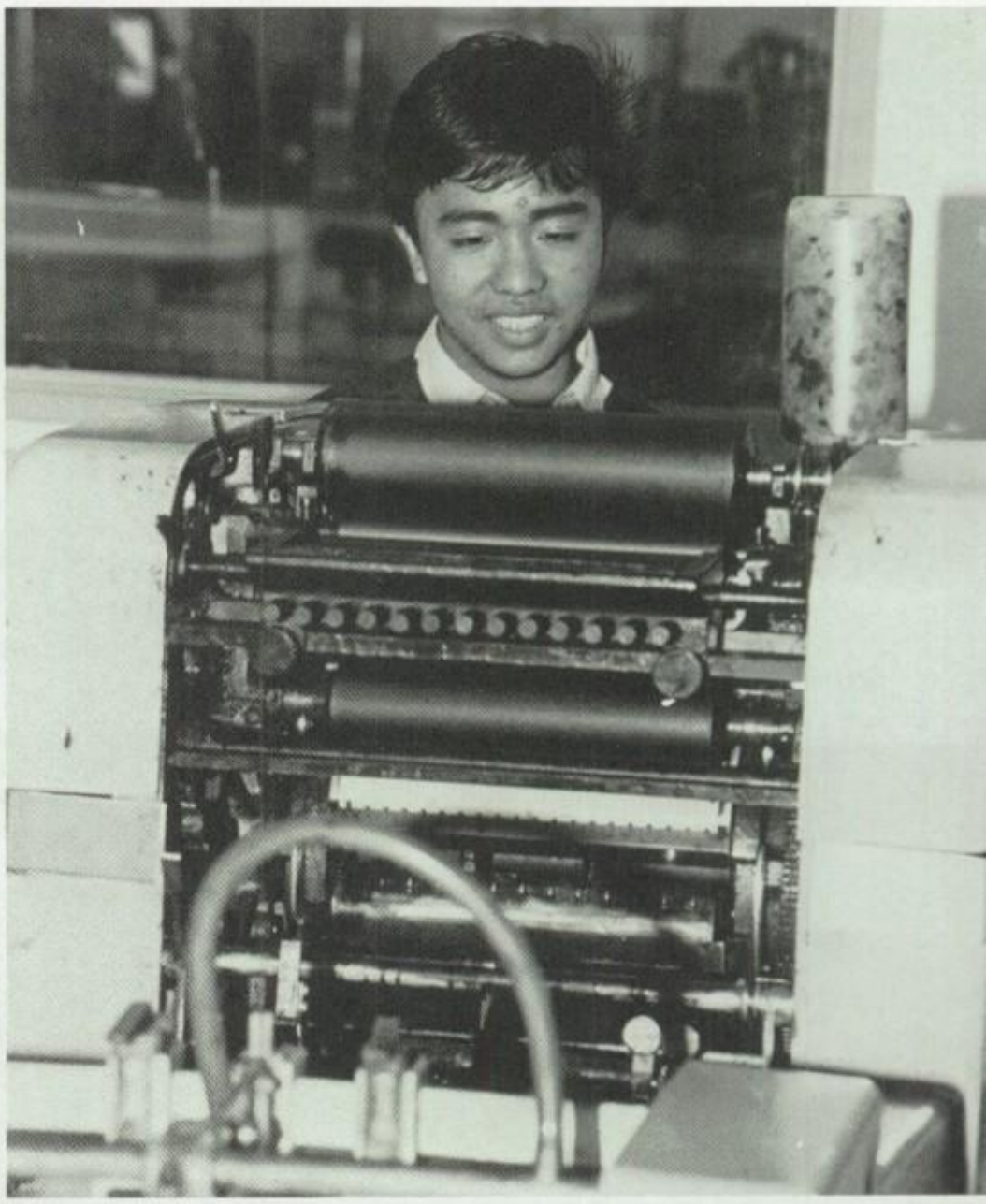
Rumy Lopez, 3





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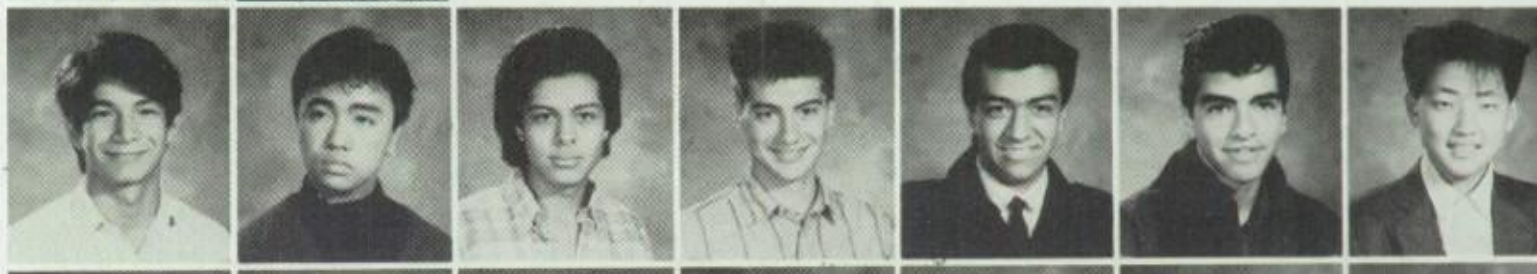

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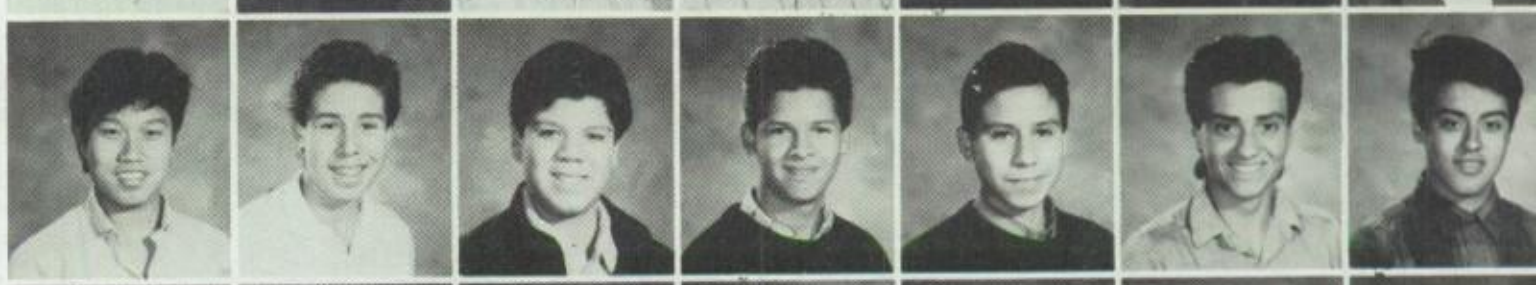

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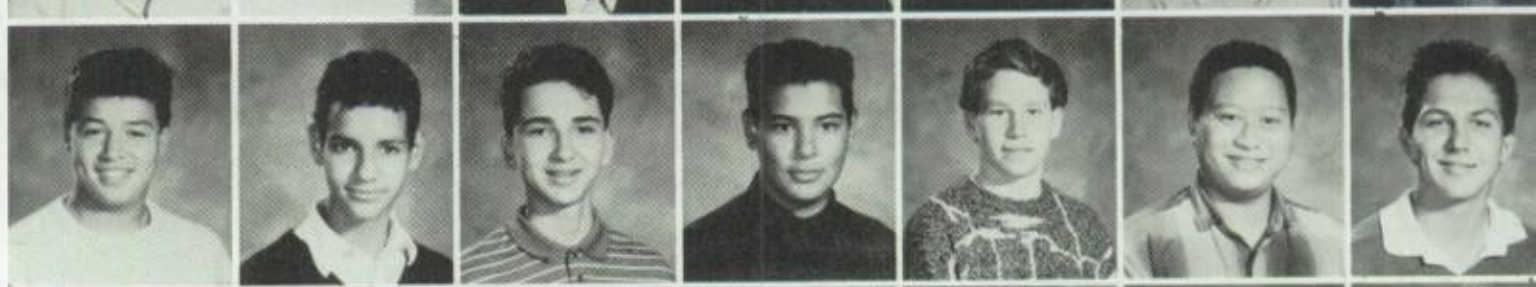

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Erik Landesfeind, 2
Paul Marmolejo, 2
Paul Moreno, 2
Andrew Park, 2
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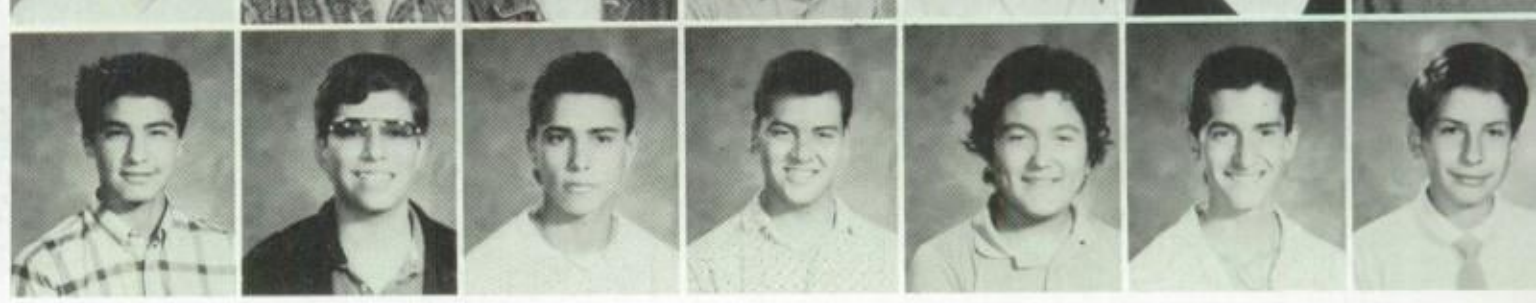

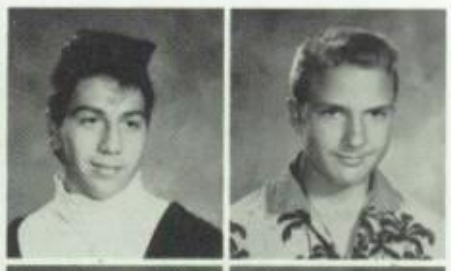

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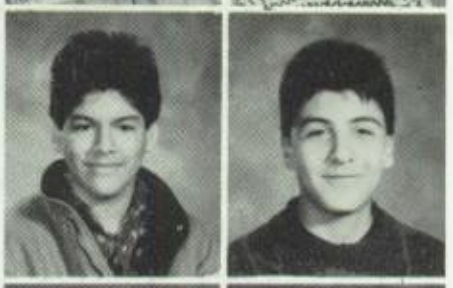

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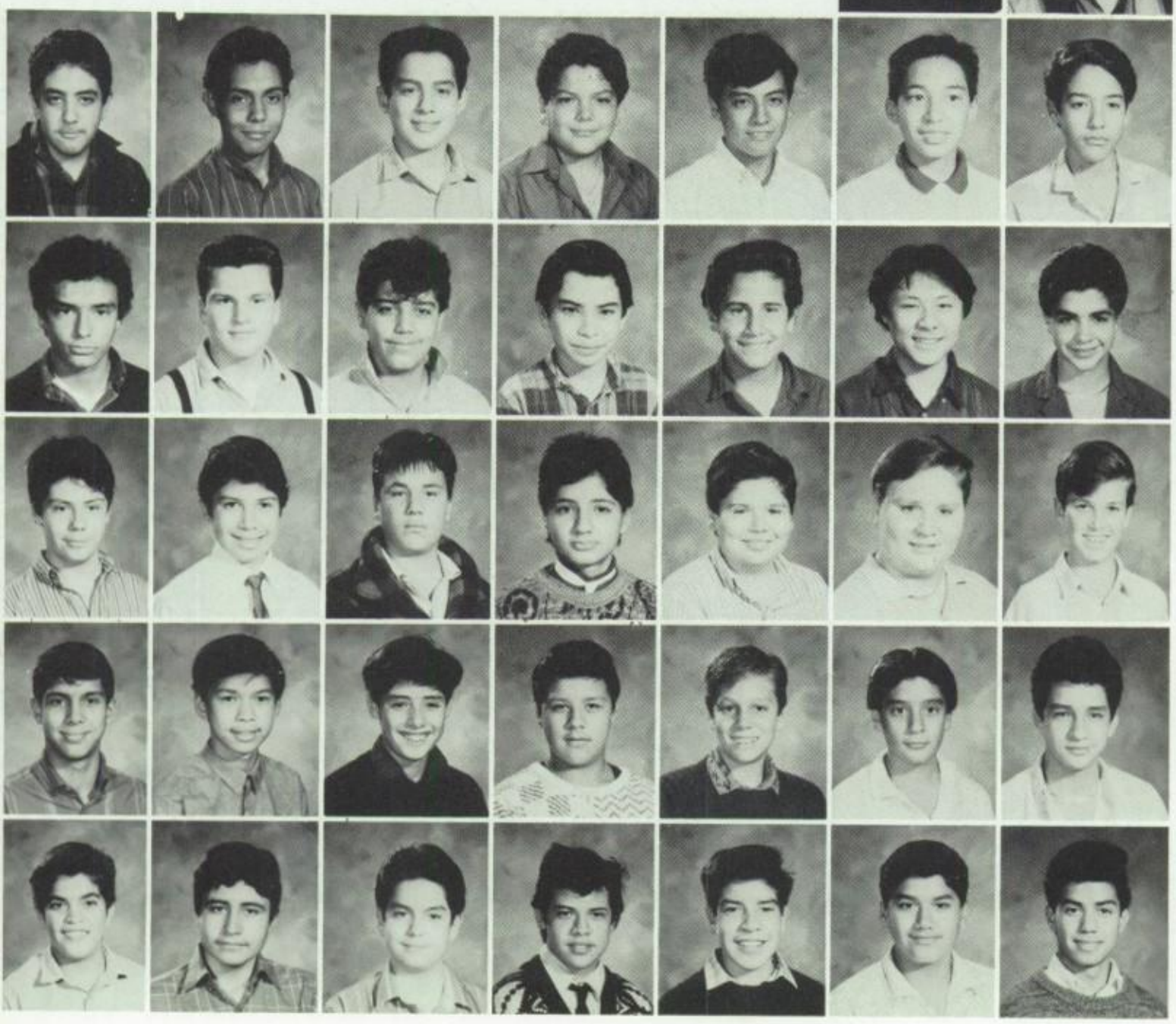

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Robert Gil, 1

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Porfirio Gonzalez, 1
David Gutierrez, 1
William Horan, 1
Gabriel Jimenez, 1
John Lapid, 1
Steven Lara, 1

Juan Leon, 1
Albert Lozano, 1
Daniel Martinez, 1
George Martinez, 1
James Martinez, 1
David Matthews, 1
Patrick McDonagh, 1

Paul Merlino, 1
Roy Molo, 1
Rodolfo Moncada, 1
Cesar Morales, 1
Christopher Palmer, 1
Roman Pinal, 1
Aldo Ramirez, 1

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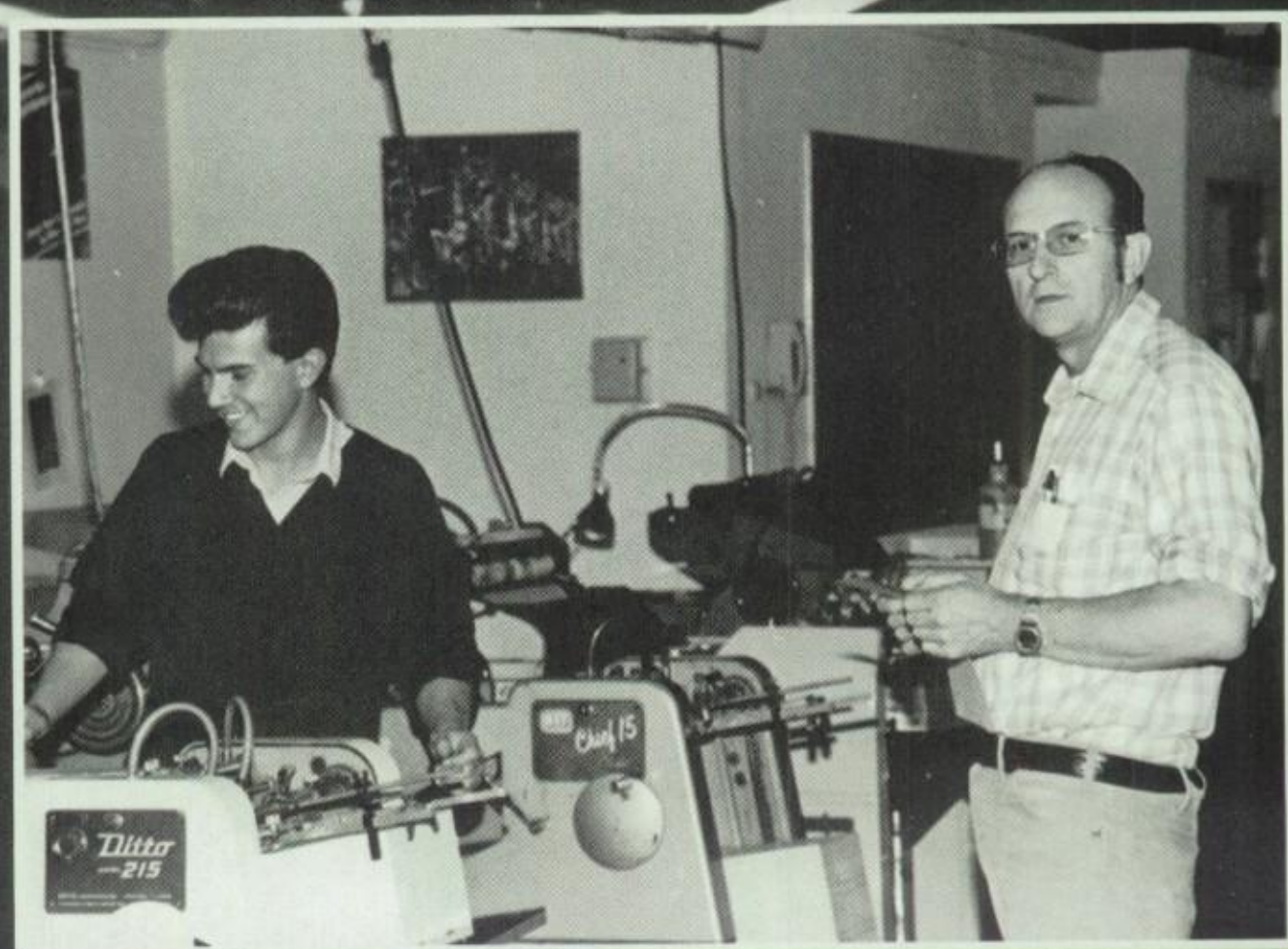
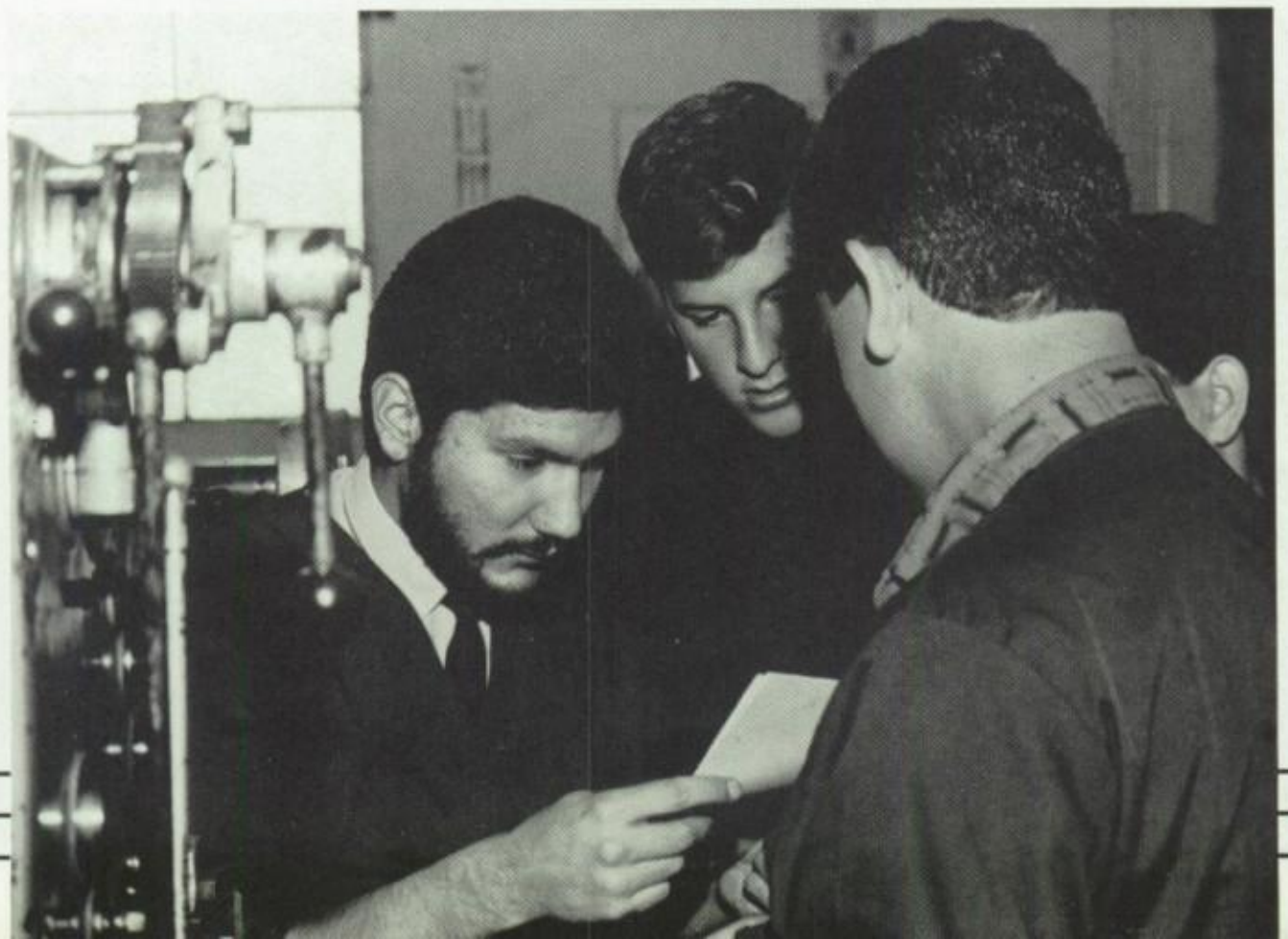

Ditto
—215

PREPARATION LAB

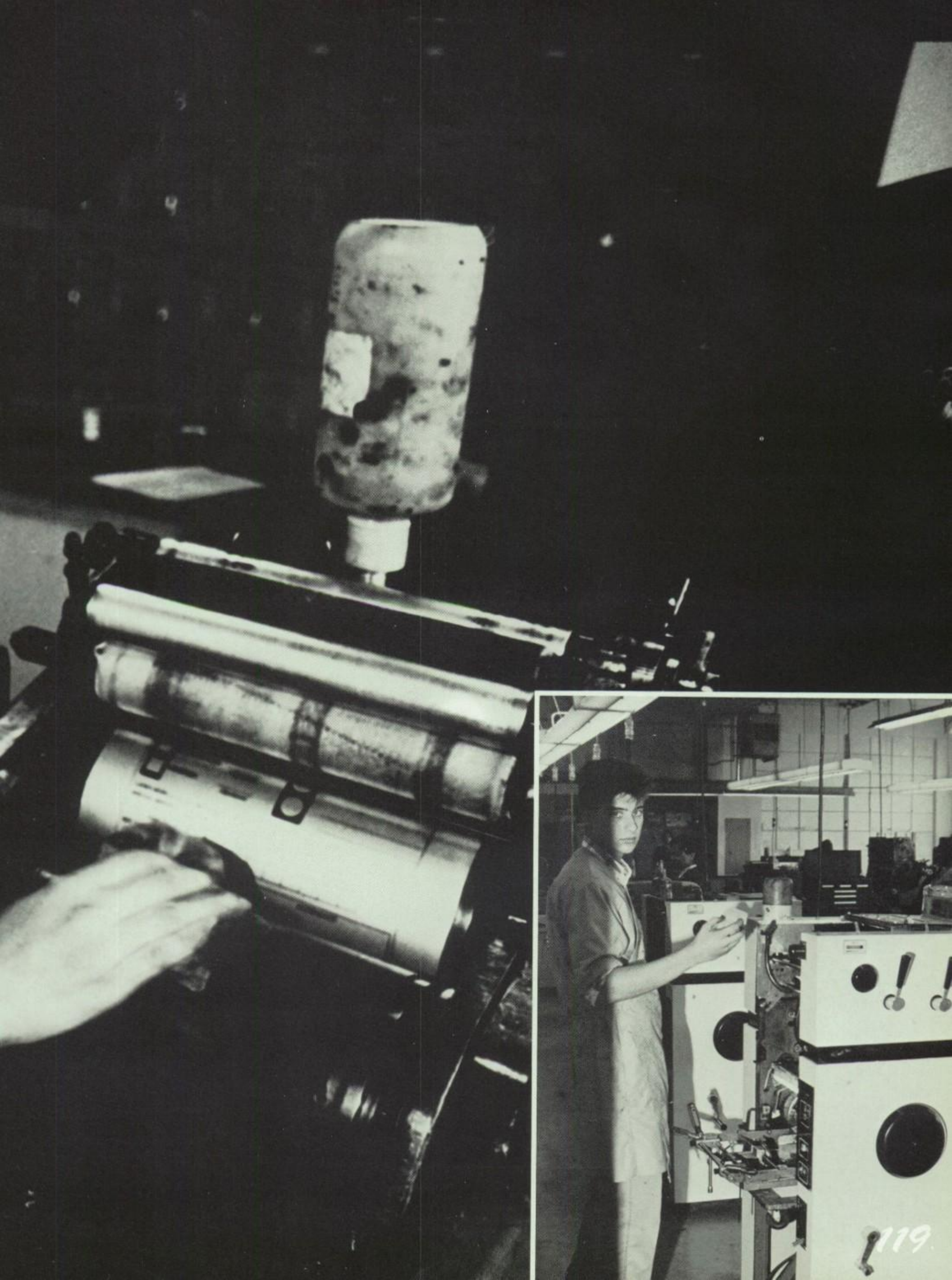


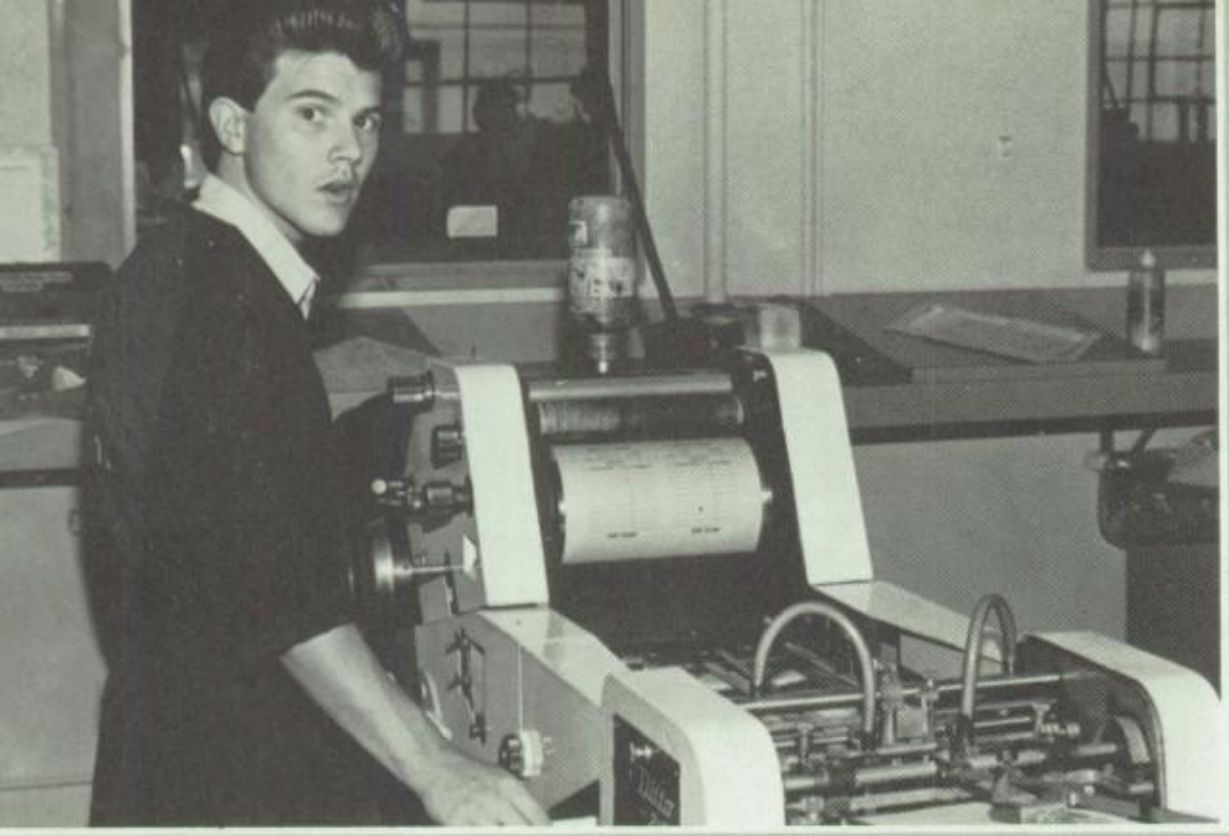
STEVIE WONDER

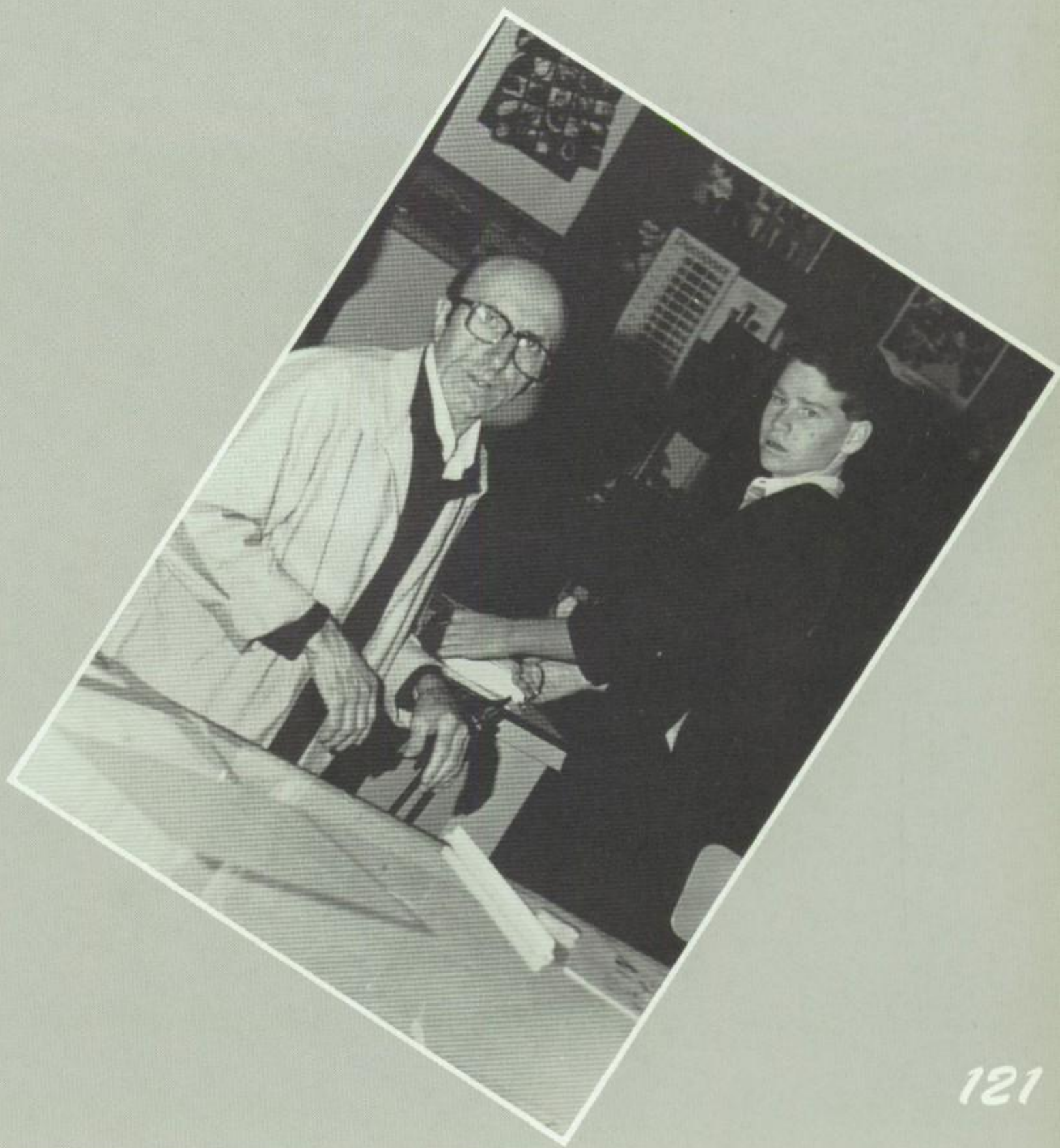
My heart is ready, God
--I mean to sing and play.
Awake, my muse,
awake, lyre and harp,
I mean to wake the Dawn!

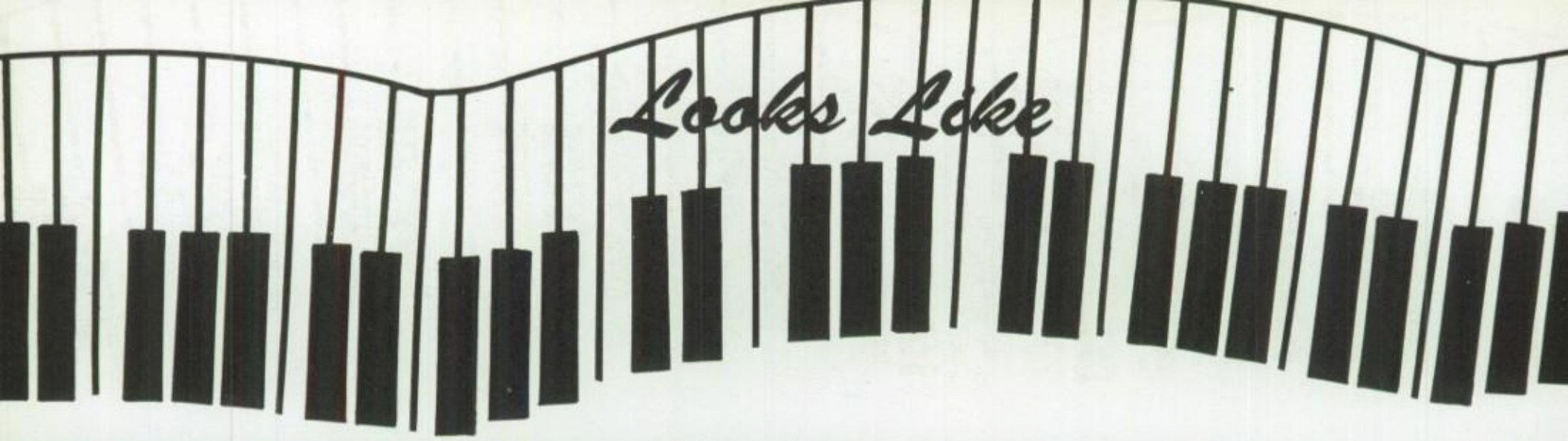
Yahweh, I mean to thank you among the
peoples,
to play music to you among the nations;
your love is high as heaven,
your faithfulness as the clouds.
Rise high above the heavens, God,
let your glory be over the earth!

Psalm 108









Thanks to Beckman Instruments, Manufacturing Technology continued this year to introduce its students to the conveniences of the Computer Age.

Manufacturing was one of four technologies or department on campus using nine computers donated this past year by Beckman. While that department used four of the computers to teach word processing to its students, four other units were used by Construction Technology and Materials Science to teach technical report writing. The maintenance department, meanwhile, kept its inventory records on the remaining computer. These units were temporary until Mech Tech received its expected $25,000 share of a $132,000 Weingart grant to the school.

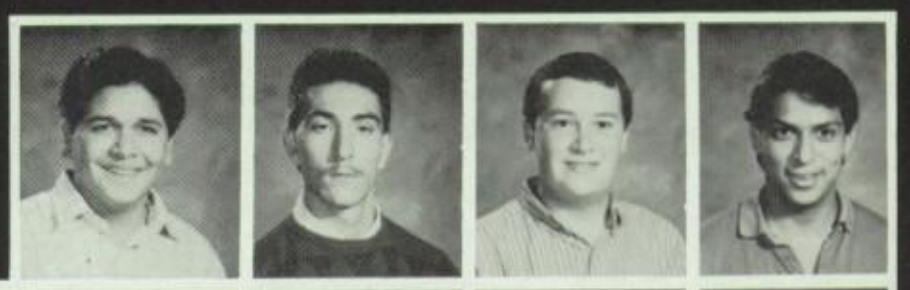
"We plan to purchase 10 Apples and 2 IBMs with our share," explained Mr. Brent Fuhrman last winter. "Manufacturing Technology will have exclusive use of the IBMs for inventory and data control purposes. We'll share the Apple computers with Materials Science, so that department can introduce its students to technical report writing."

In addition to making use of its computer acquisitions this year, Mech Tech worked toward purchasing a computer numerical-control (CNC) lathe, a machine controlled by computer. "We expect to use it for program tooling and providing test samples for Materials Science," Mr. Fuhrman added.

Although Manufacturing formerly produced metal test samples used by Materials Science, the department expanded its production to include plastic and composite test samples. "Each year we provide approximately $10,000 worth of test materials to meet the needs of Materials Science, cutting materials to their specifications and providing a 90% savings on overall costs," Mr. Fuhrman pointed out.

In addition, Mech Tech performed such miscellaneous jobs on campus as making replacement parts for machinery in Graphic Communications and test pieces for the Science Department.

We Made It



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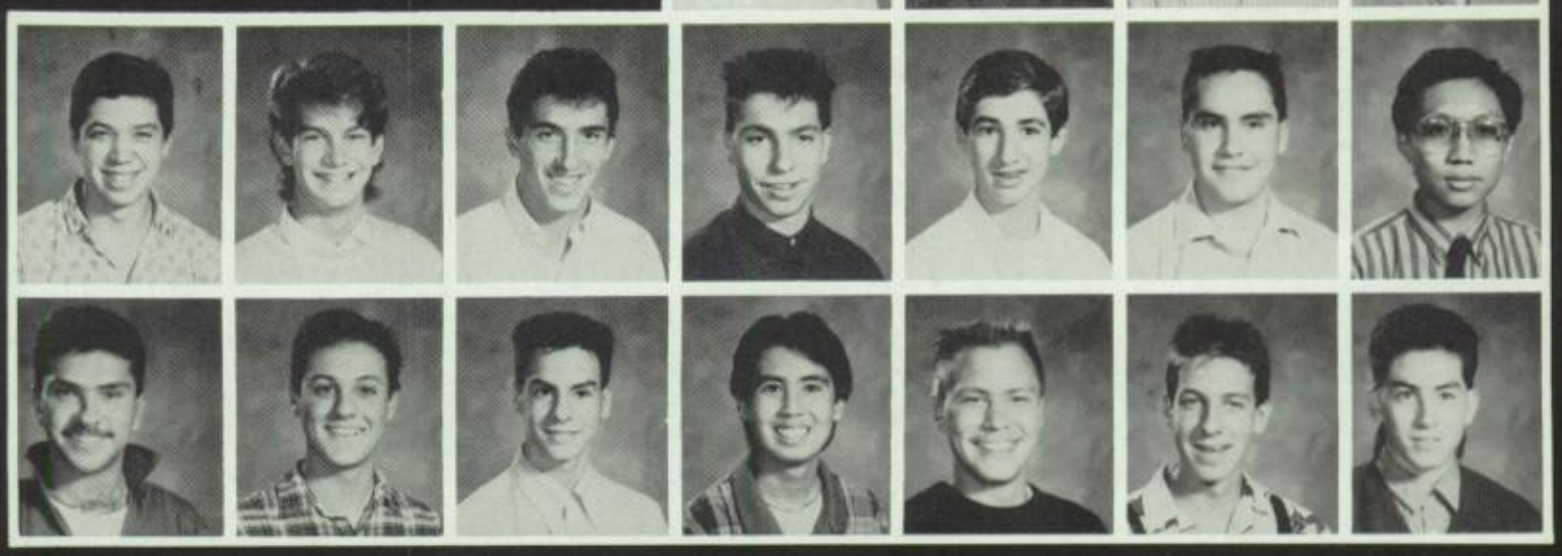
Vince Davi, 4
Andy Dixon, 4
Rodney Gill, 4



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William Kurnik, 4
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Damian Medina, 4
John Mora, 4
Juan Morris, 4
Gerard Munar, 4

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Steven Rovarino, 4
Roberto Santana, 4
Patrick Santos, 4
Brian Simpson, 4
Michael Stannard, 4
Joseph Tavera, 4

Michael Van Den Dries, 4
John Villasenor, 4

Ricardo Barcelo, 3
Manuel Casteneda, 3

Victor Chang, 3
Michael Cunanan, 3

Miguel De La Peza, 3
Daniel Fonseca, 3

Rigoberto Galvan, 3
Christopher Gomez, 3

Javier Guerrero, 3
Daniel Hanabusa, 3
Raul Ibarra, 3
Eric Karpynec, 3
Pedro Landin, 3
Jeffrey Lemoi, 3
Frederick Lim, 3

Louie Chan Lim, 3
Gabriel Lopez, 3
Fernando Lorenzo, 3
Mike Martinez, 3
Roger Nunez, 3
Richard Ozaki, 3
David Pimentel, 3

German Pinon, 3
Vincent Renteria, 3
Anthony Rodriguez, 3
Marc Smits, 3
Anthony Velasquez, 3
Daniel Vigil, 3
Ruben Yanez, 3

Joe Zepeda, 3
Moses Bass, 2
Luis Bersamin, 2
Matthew De Lao, 2
Gilbert Espinoza, 2
Joe Espinoza, 2
Eugene Estrada, 2

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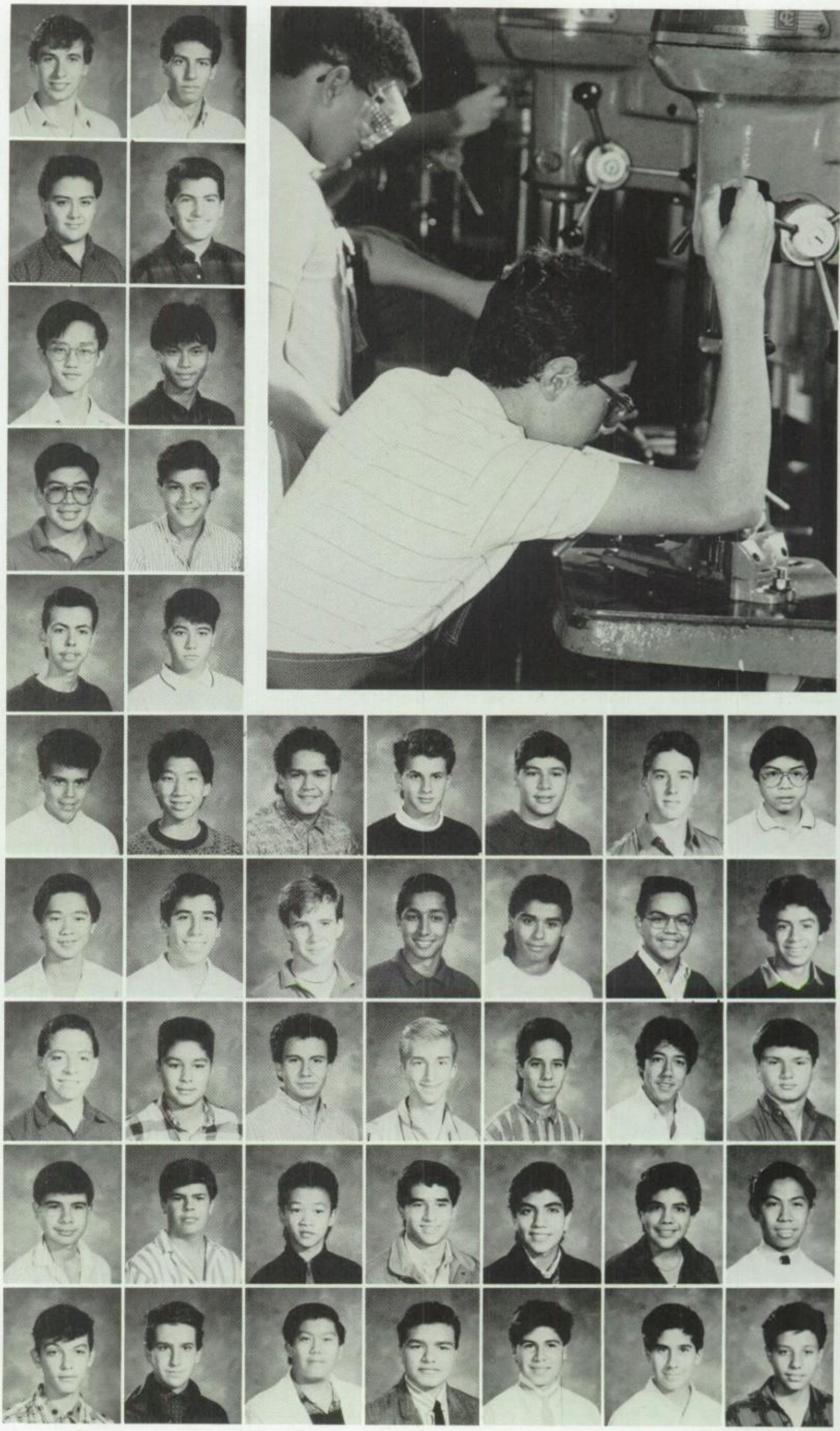

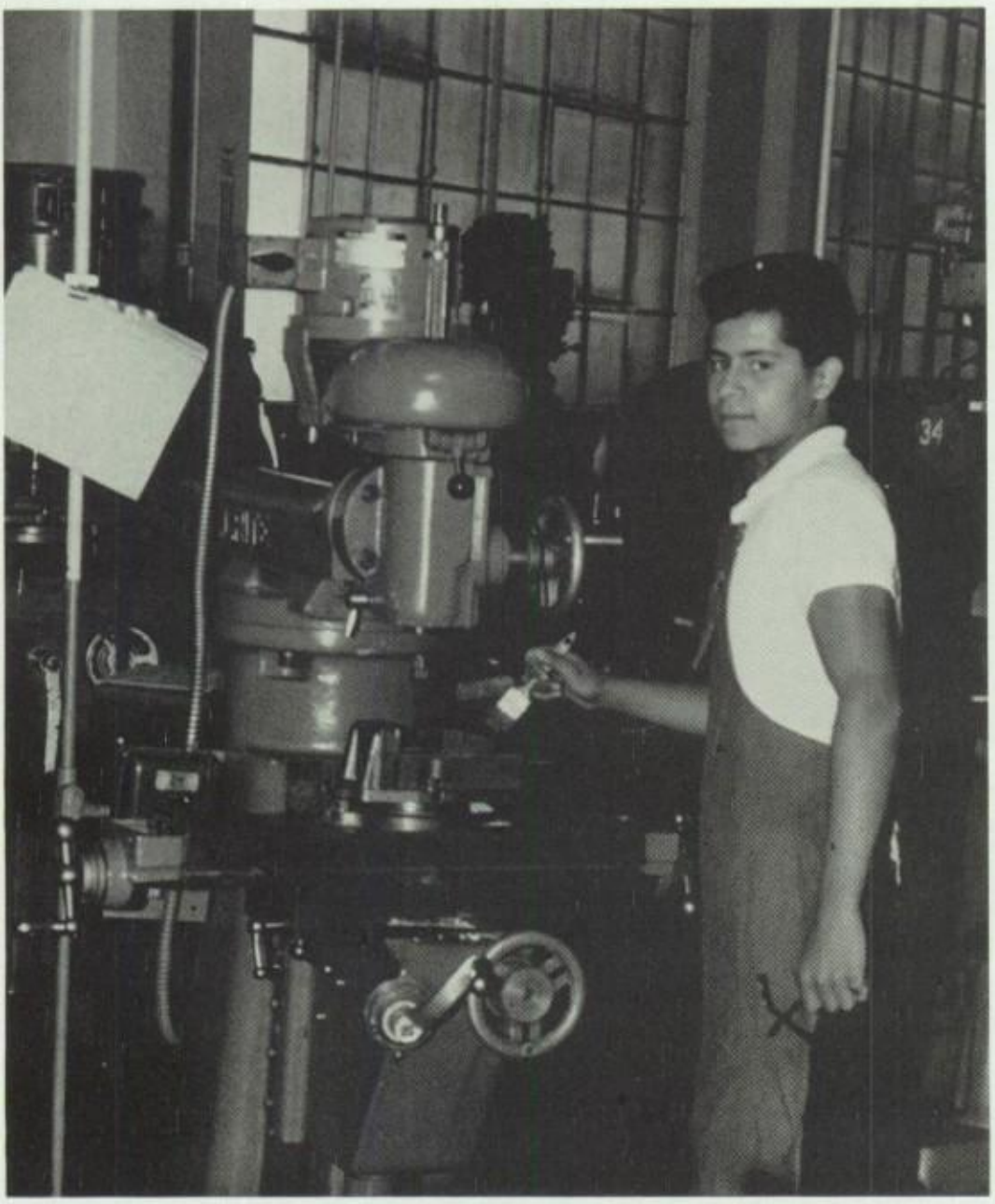

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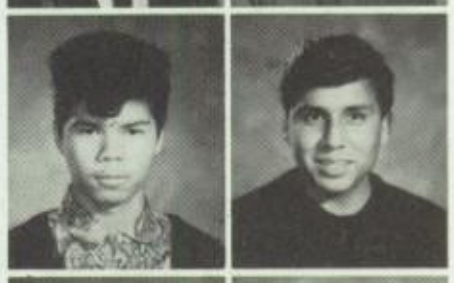

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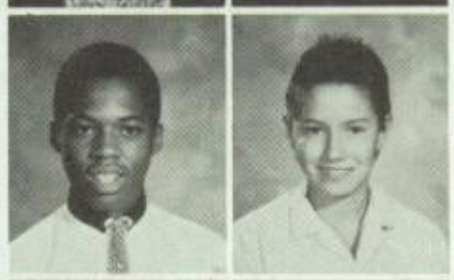

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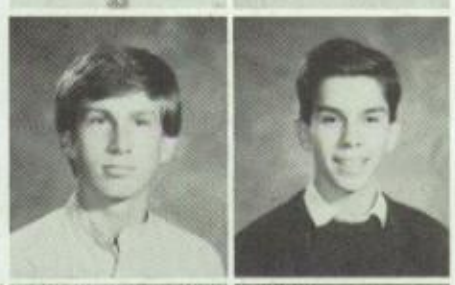

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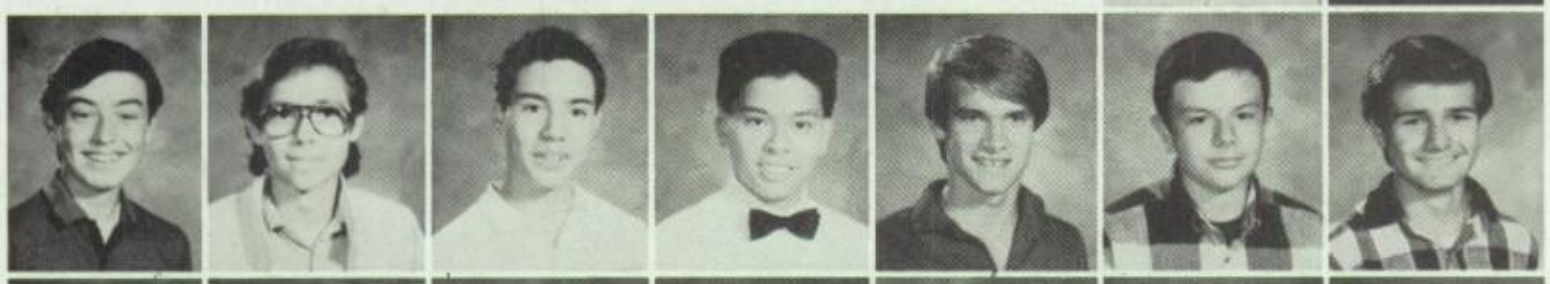

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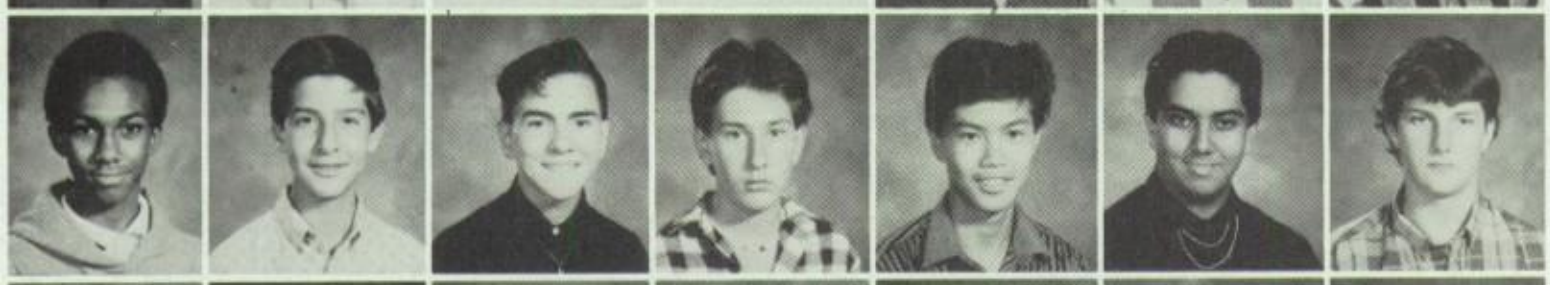

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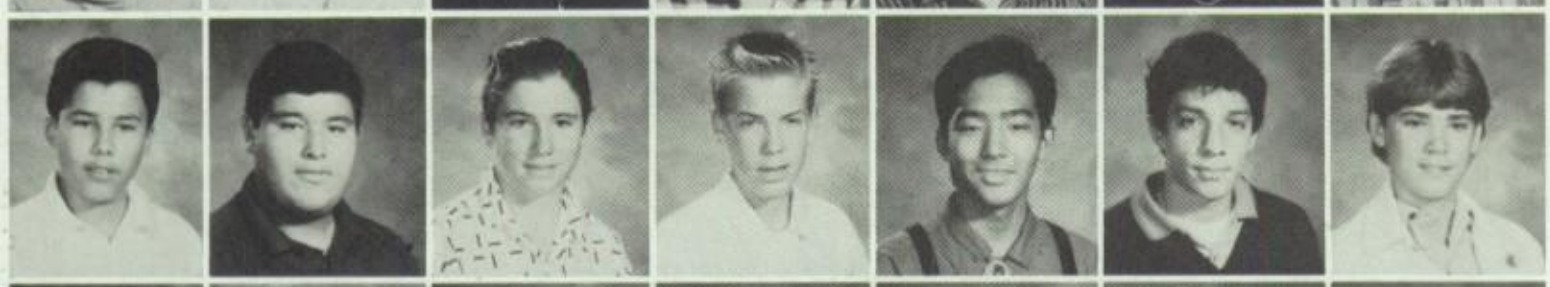
Brenton Fuhrman, 1



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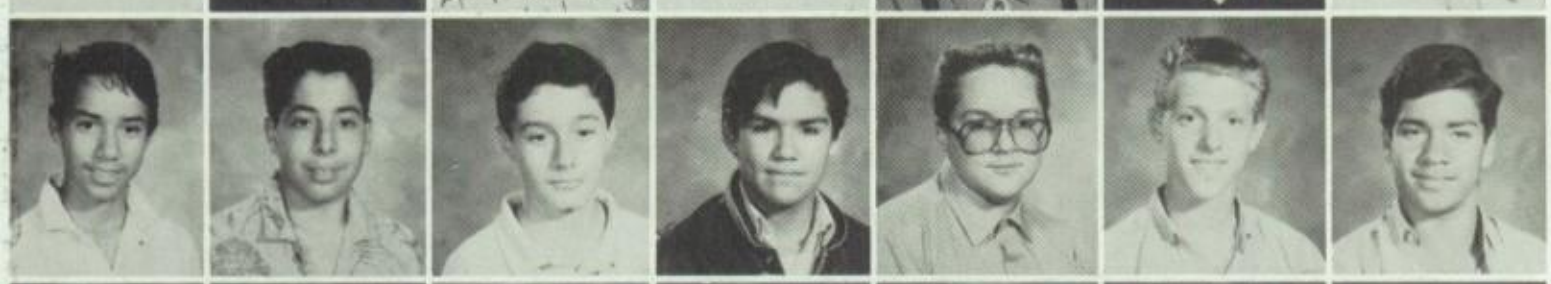

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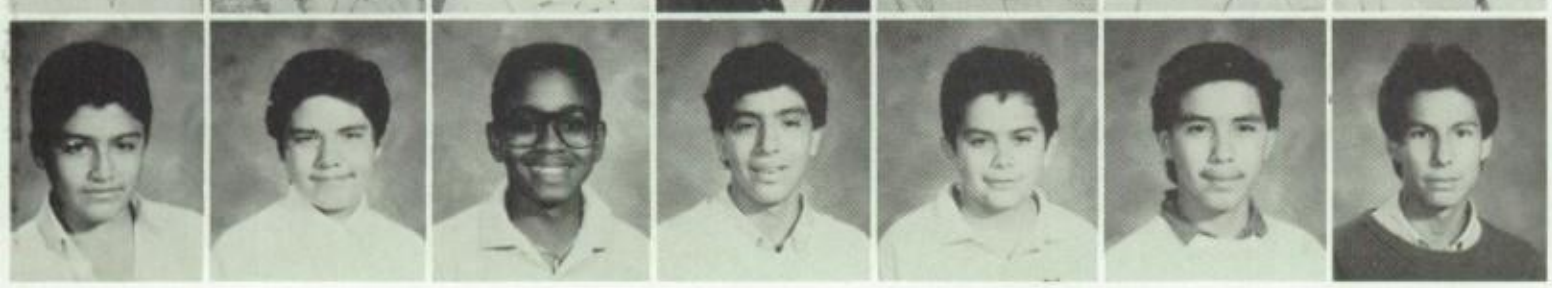

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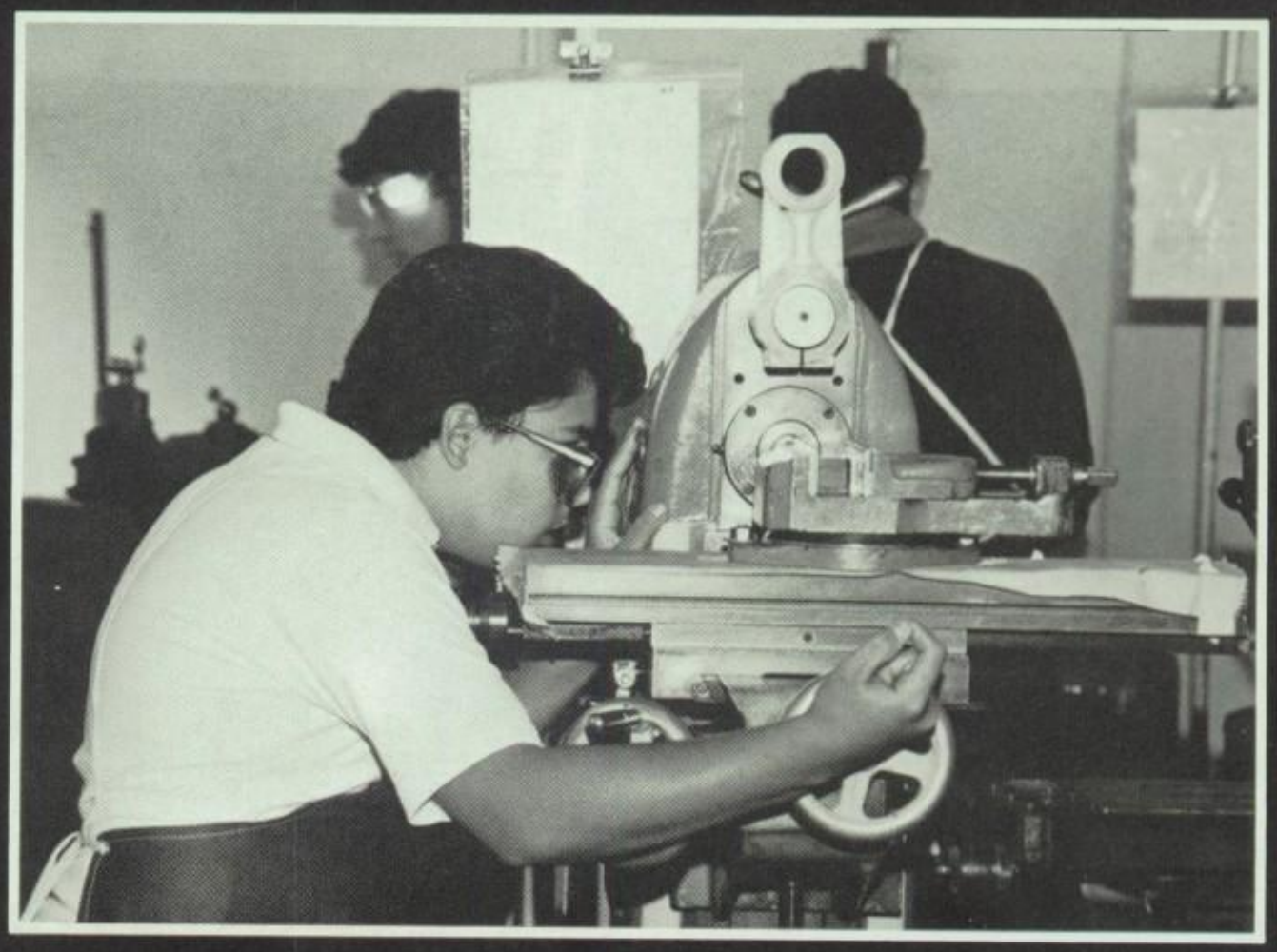
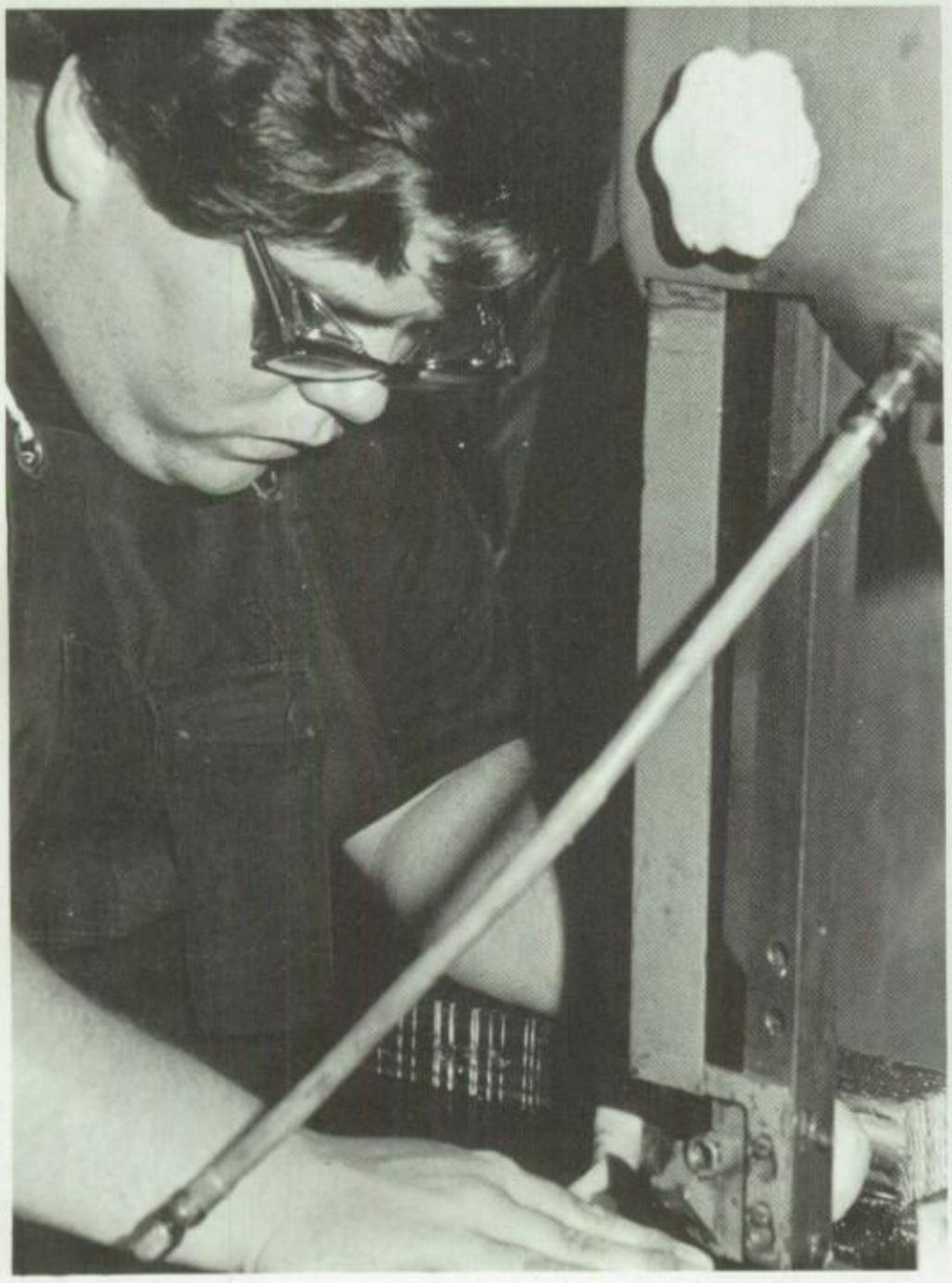
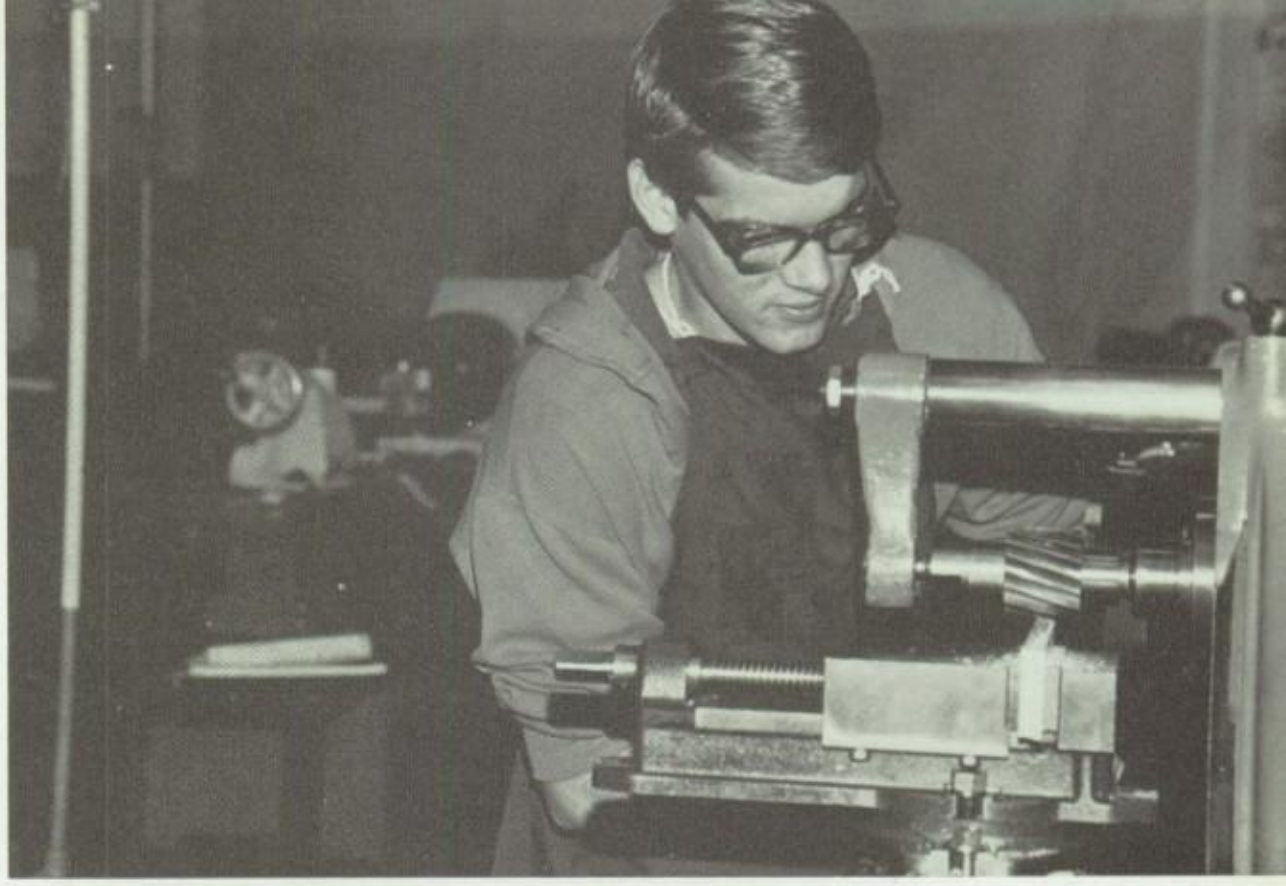
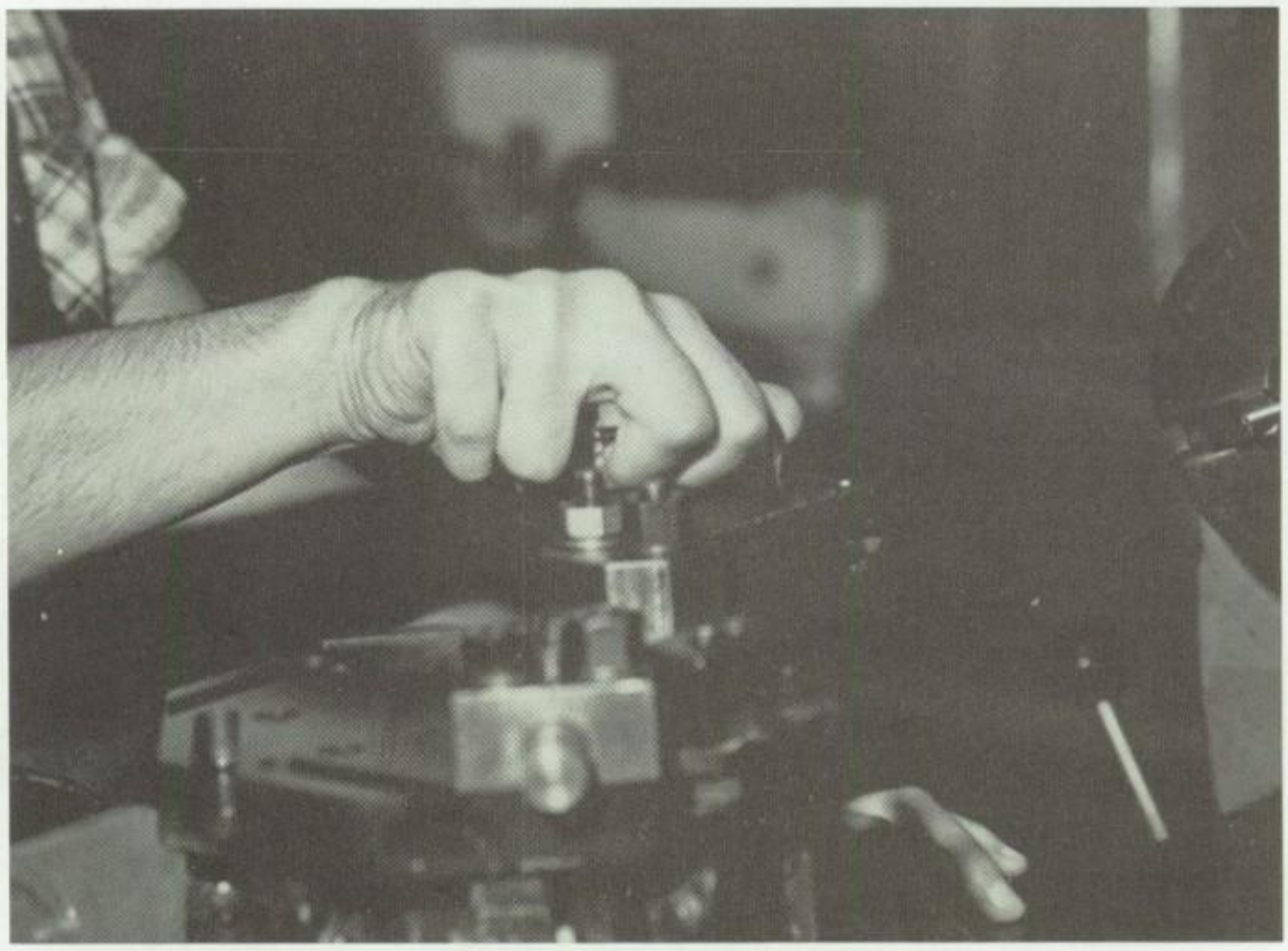
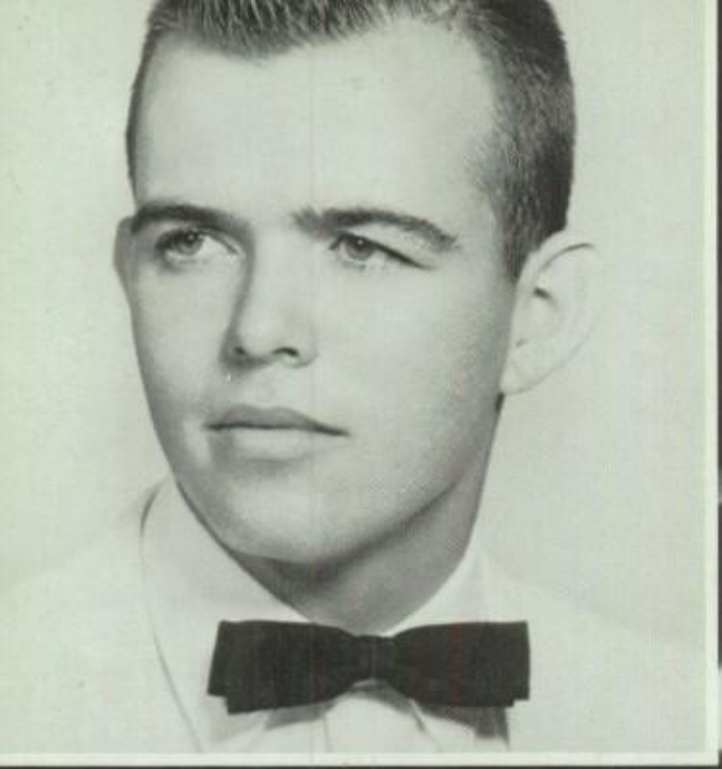
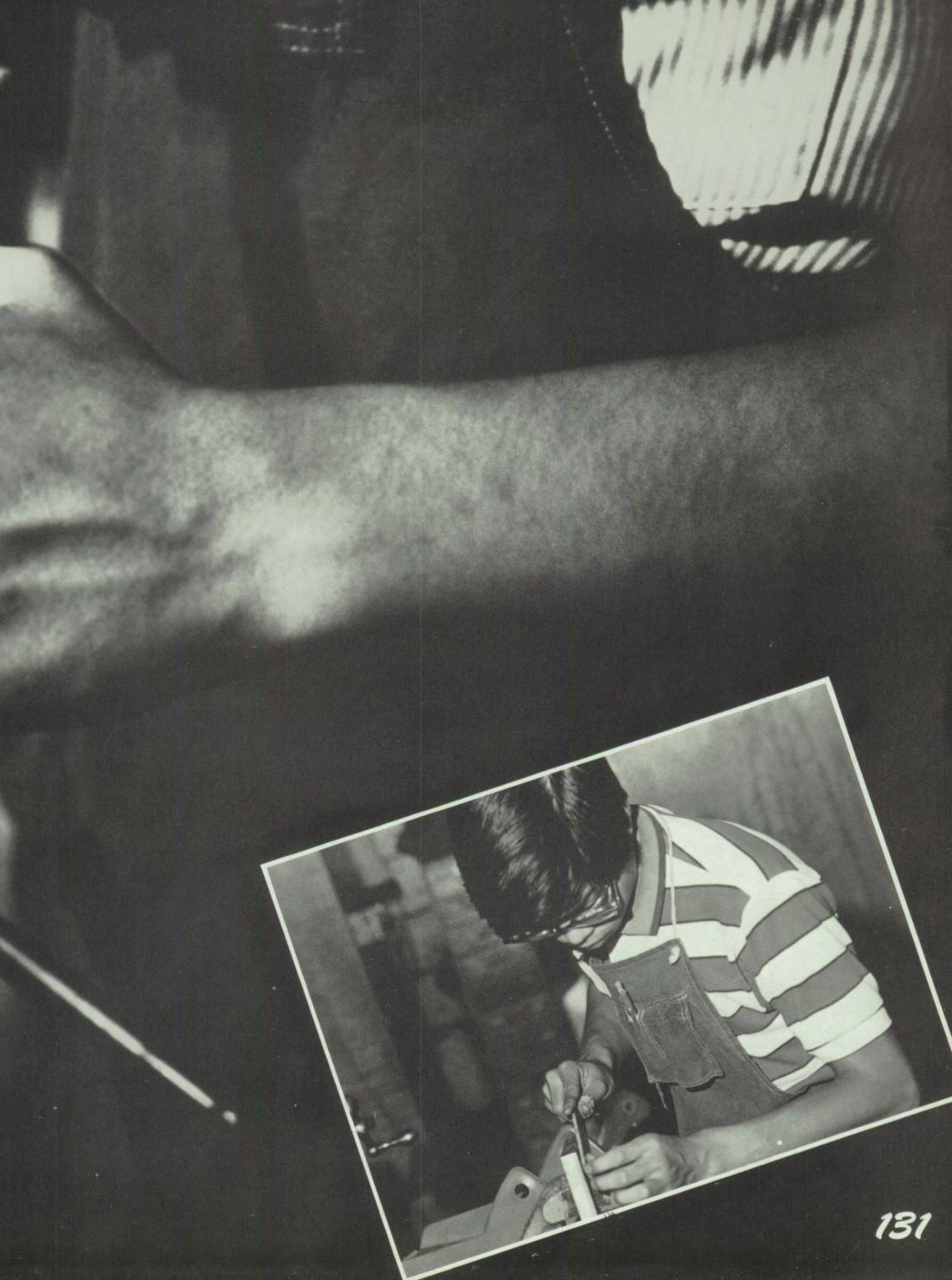




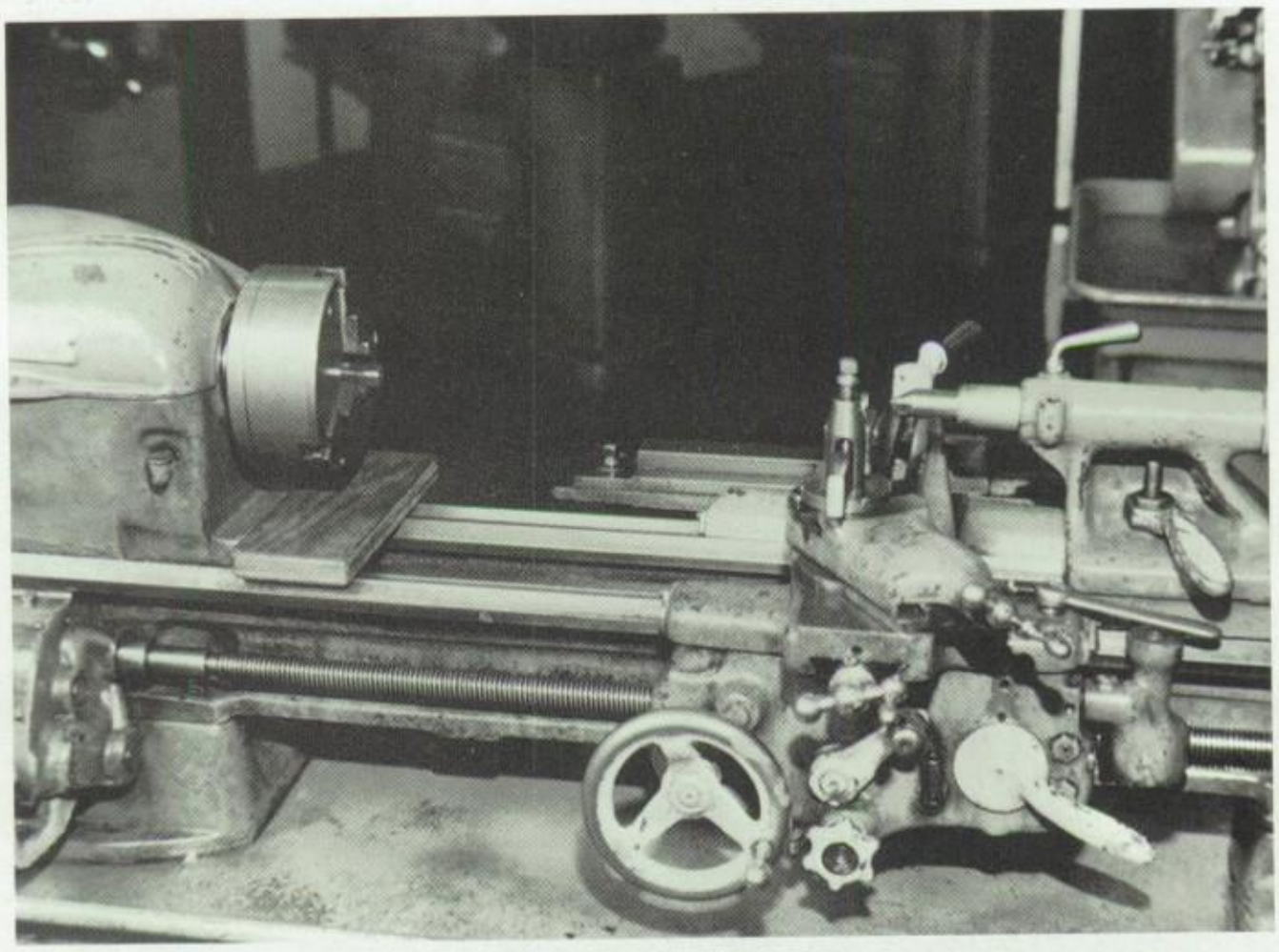


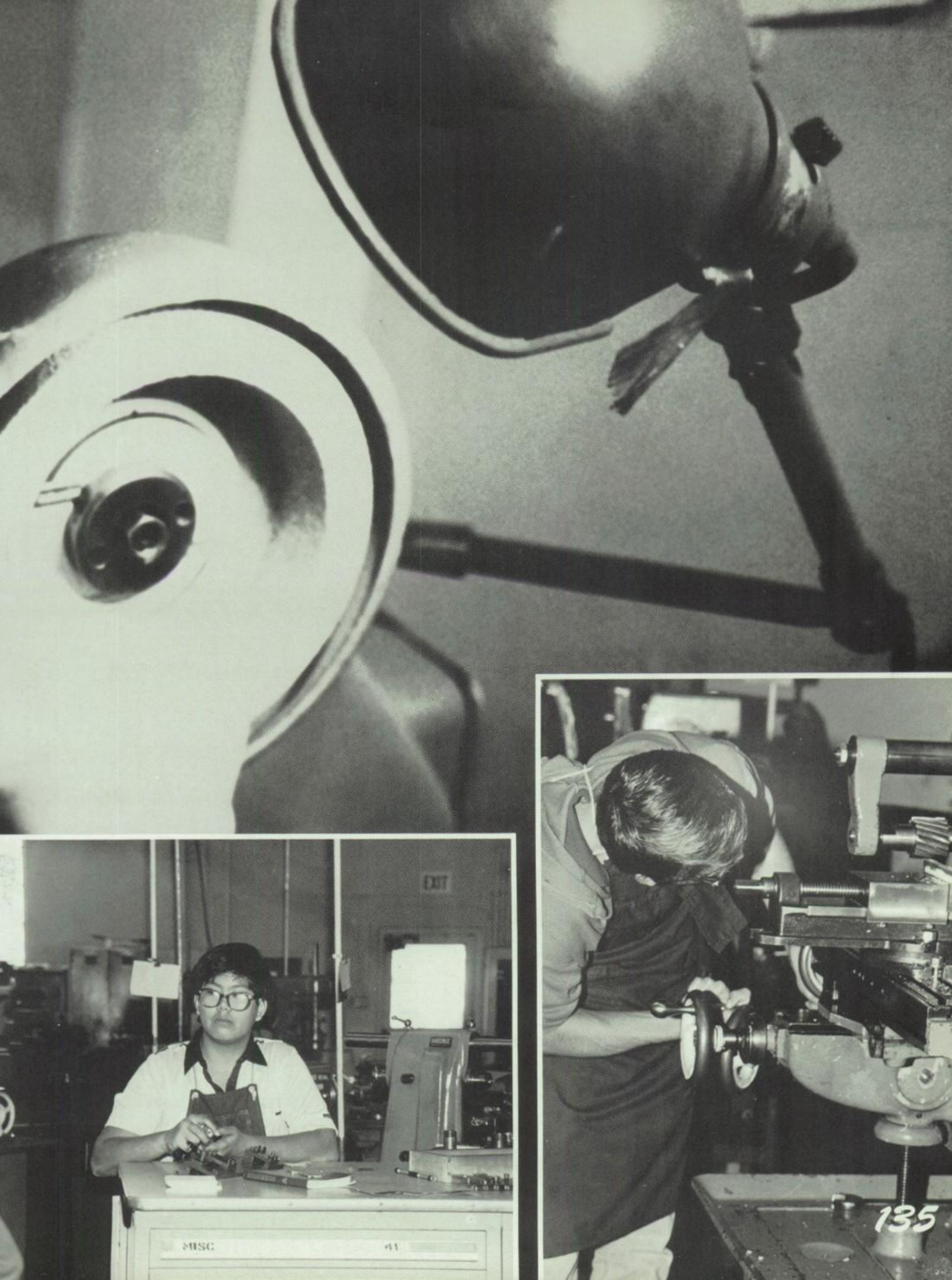






billie holiday

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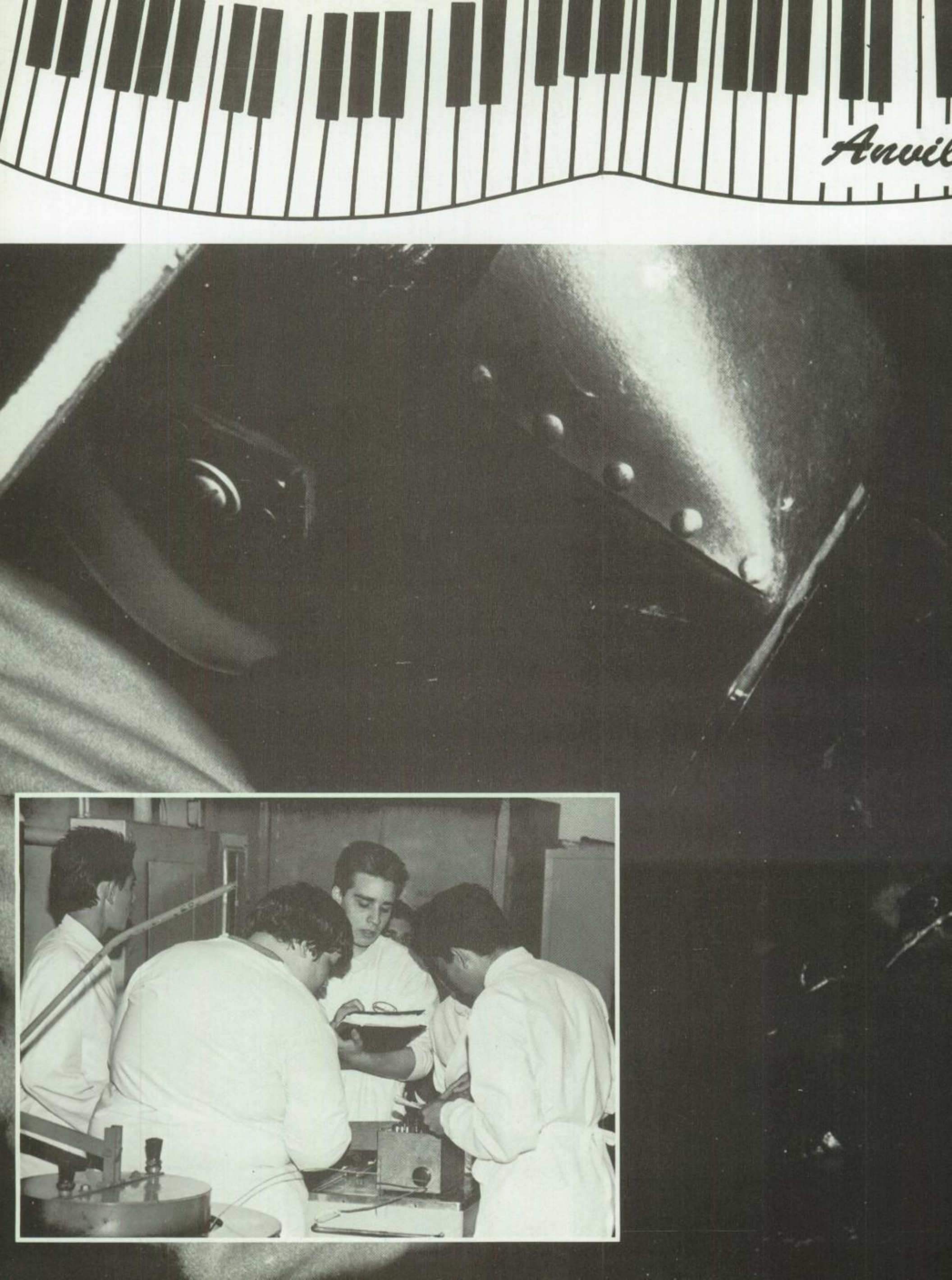
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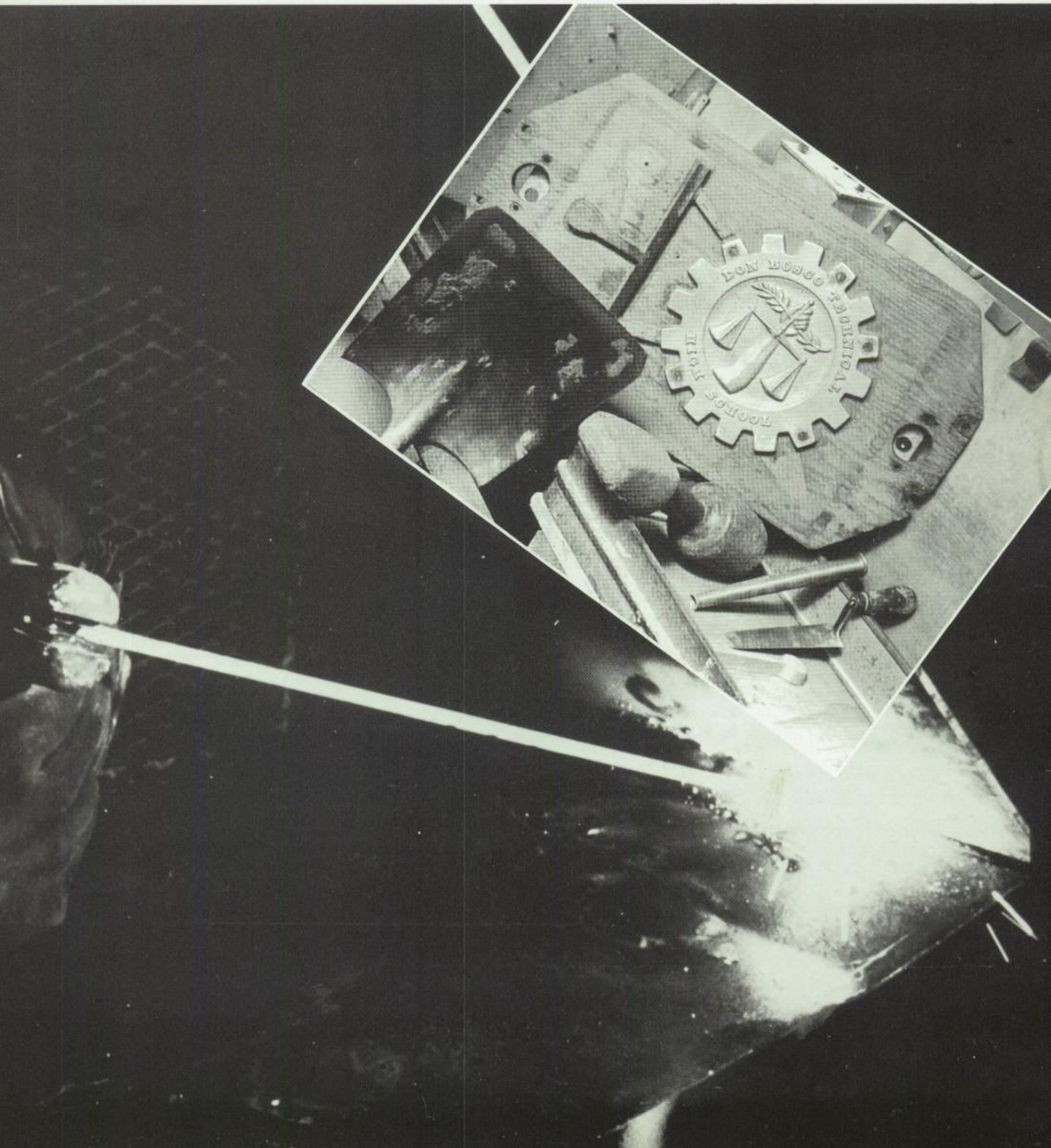

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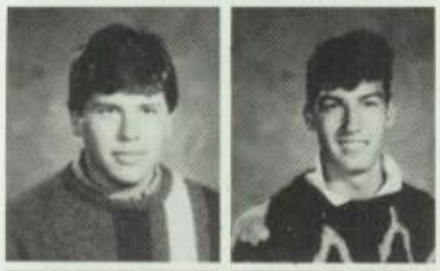
John Denning, 4



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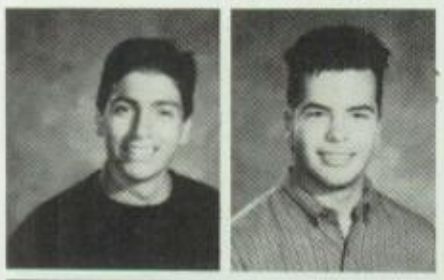

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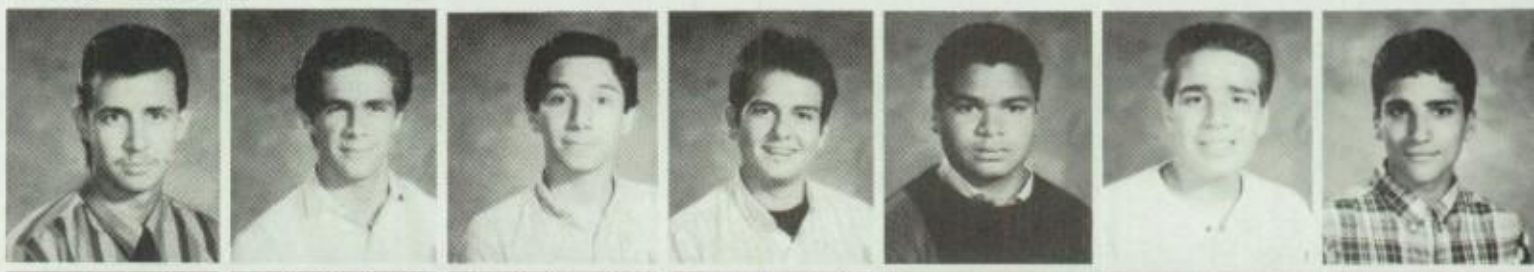

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Dean Burton, 3
Joaquin Cruz, 3
Karrel De La Cruz, 3
Joseph De Lorenzo, 3
Tom Ditter, 3
Ruben Duran, 3

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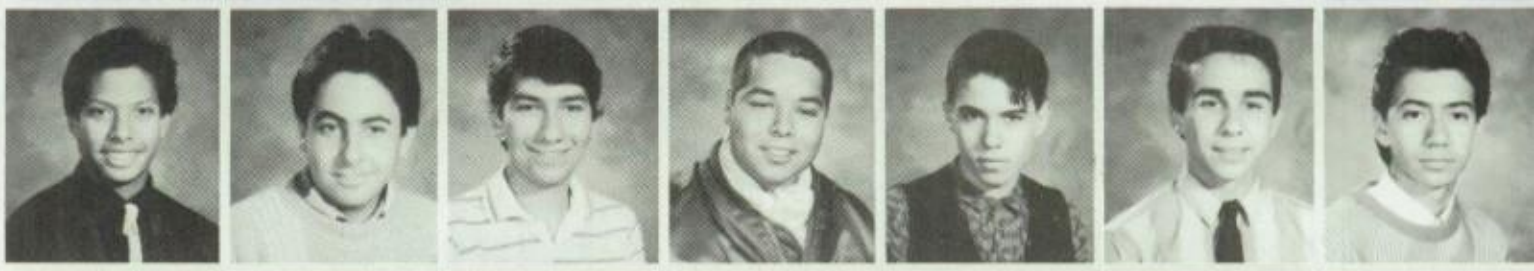

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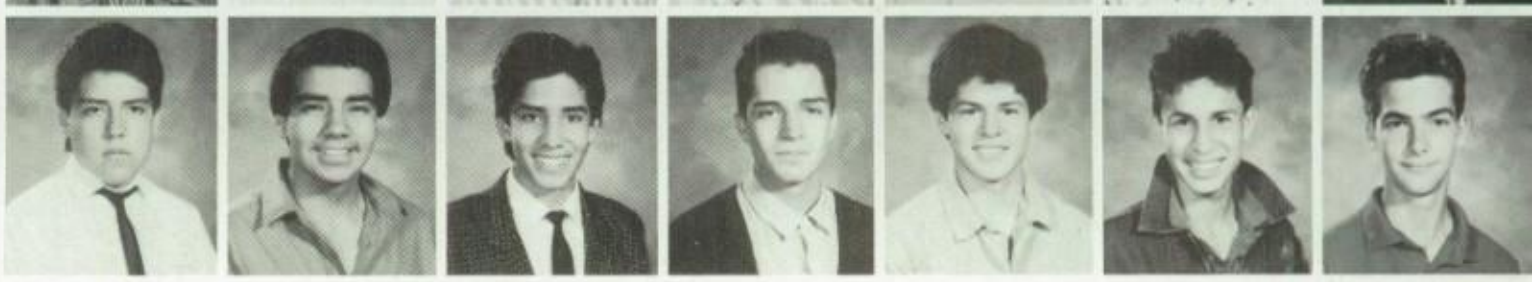

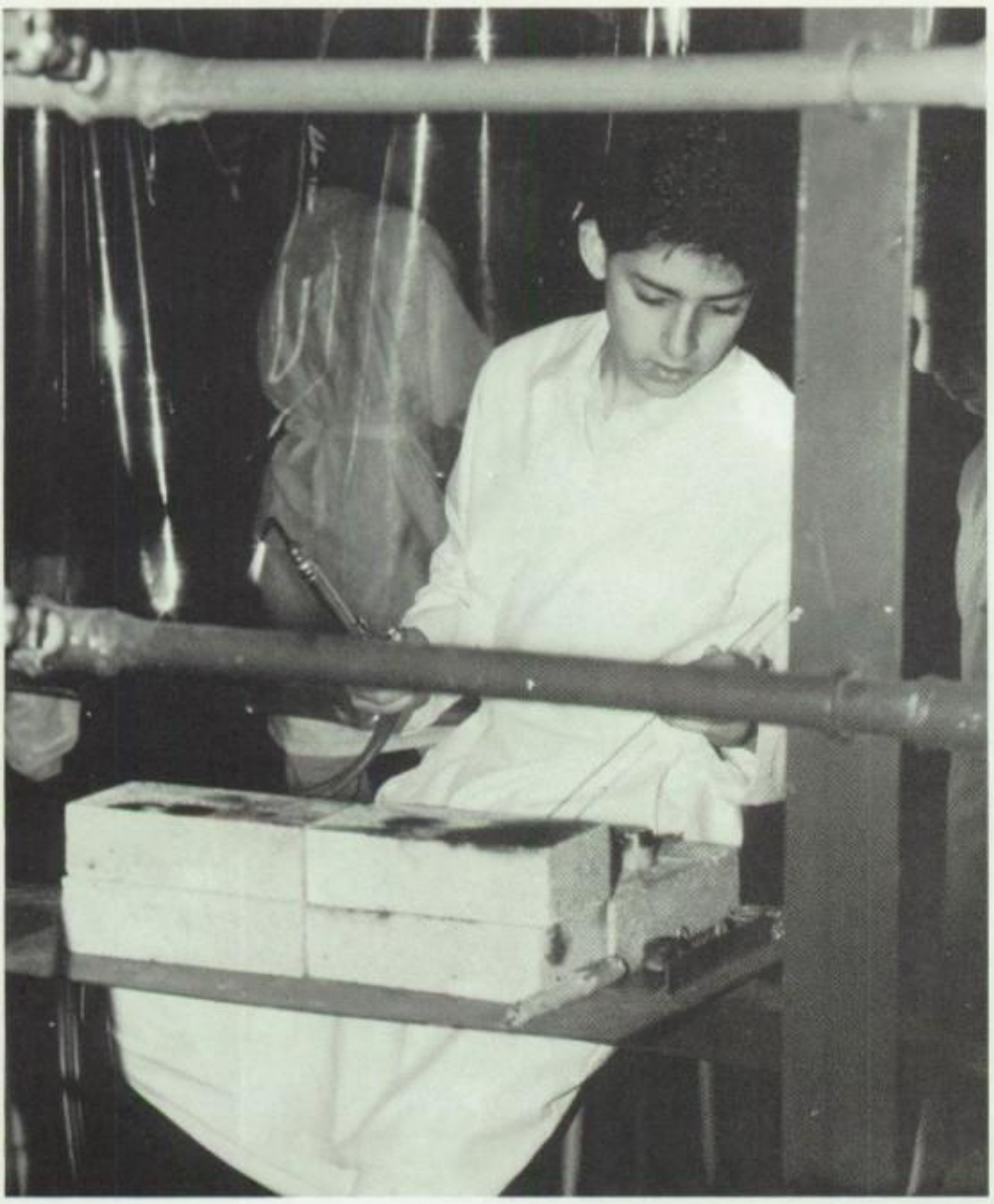

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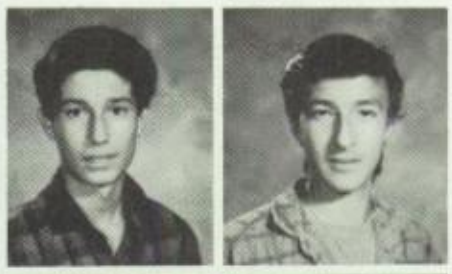

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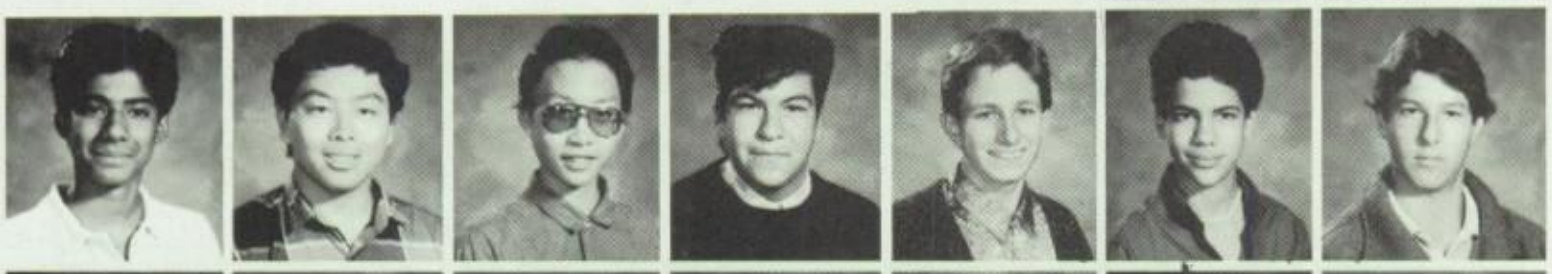

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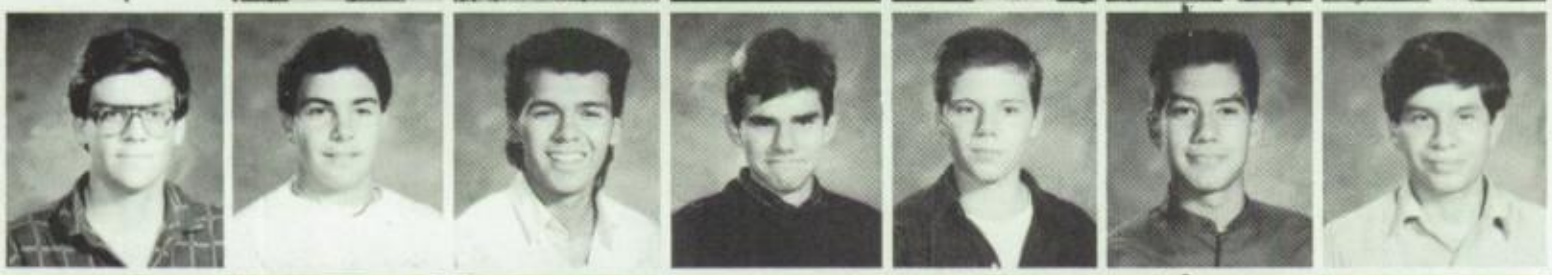
Lai Chung Cheung, 2
David Cordero, 2
Neil Currie, 2
Russell Delgado, 2
David Didia, 2



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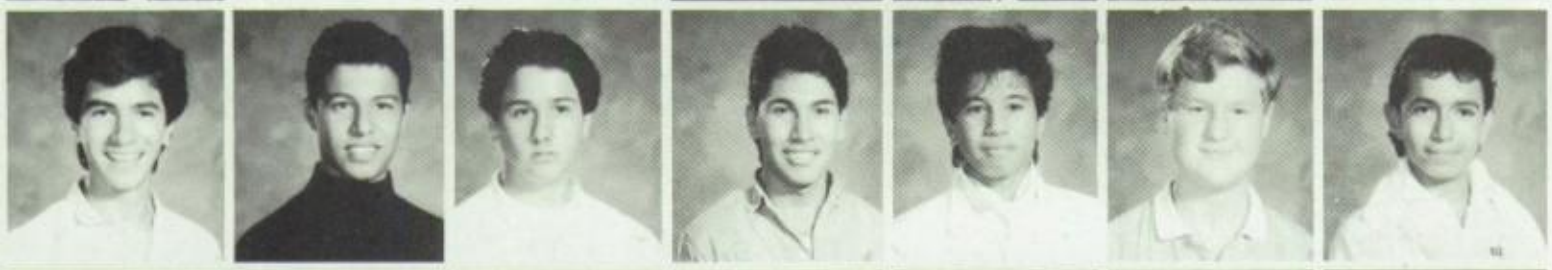
Angel Loeches, 2



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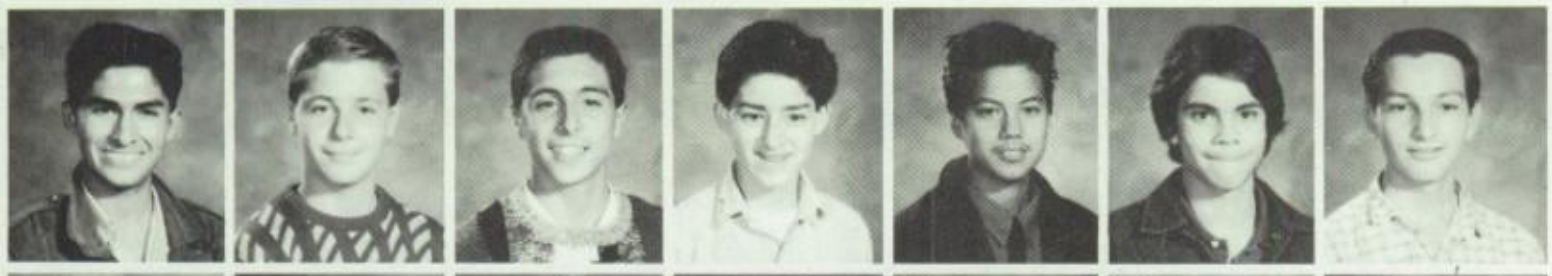
Normand Masse, 2
Michael Medrano, 2
Archie Mesina, 2
Daniel Miller, 2
Christian Moya, 2



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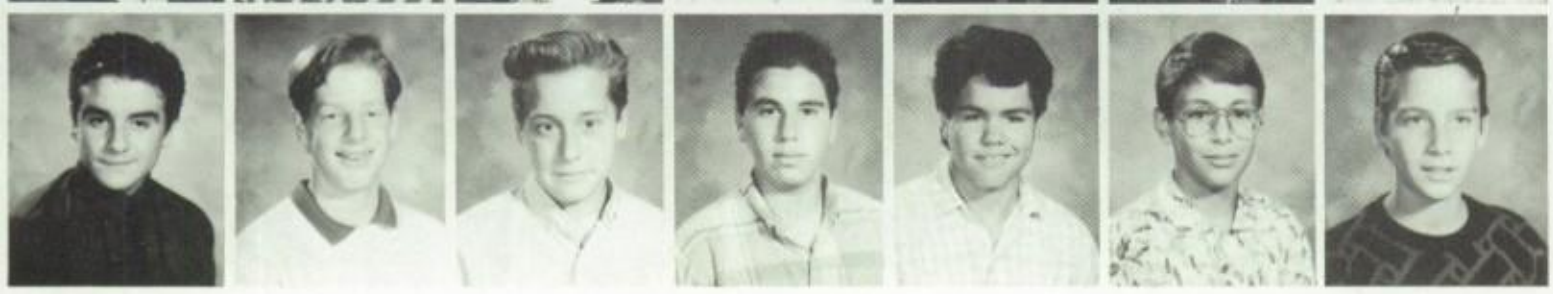
Kevin Patz, 2
Henry Raigosa, 2
Sergio Ramirez, 2
Robert Saetia, 2
Martin Telfair, 2
Matthew Villalba, 2



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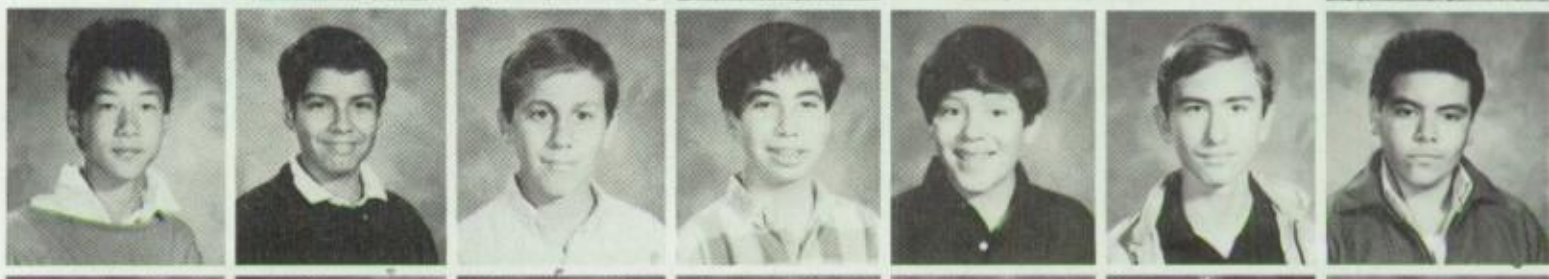
William Walker, 2
George Acosta, 1
William Alarcon, 1
Steven Alvarado, 1
Naveed Ansari, 1
Markus Aschke, 1

Erik Barragan, 1

Andrew Beaumont, 1
Victor Carbajal, 1
Pablo Cruz, 1
Arvin Dalnay, 1
Roberto Duran, 1
Paul Estrada, 1
Larry Felix, 1

Daniel Fung, 1
Kevin Garcia, 1
William Hawthorne, 1
Nicholas Hernandez, 1
Troy Herrera, 1
John Joha, 1
Ken Johnson, 1



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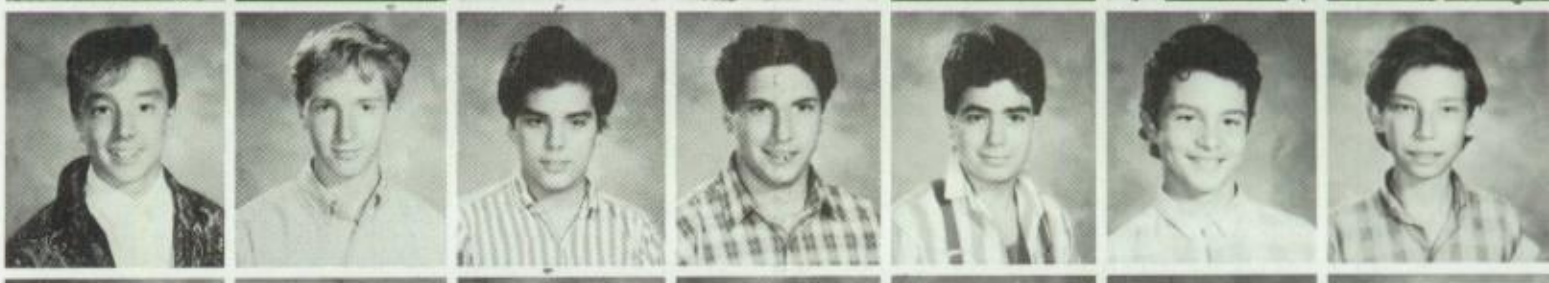
Paul Keller, 1
Andrew Landeros, 1
Christopher Latino, 1
Fabian Lopez, 1
Anthony Luna, 1
Anthony Manzano, 1



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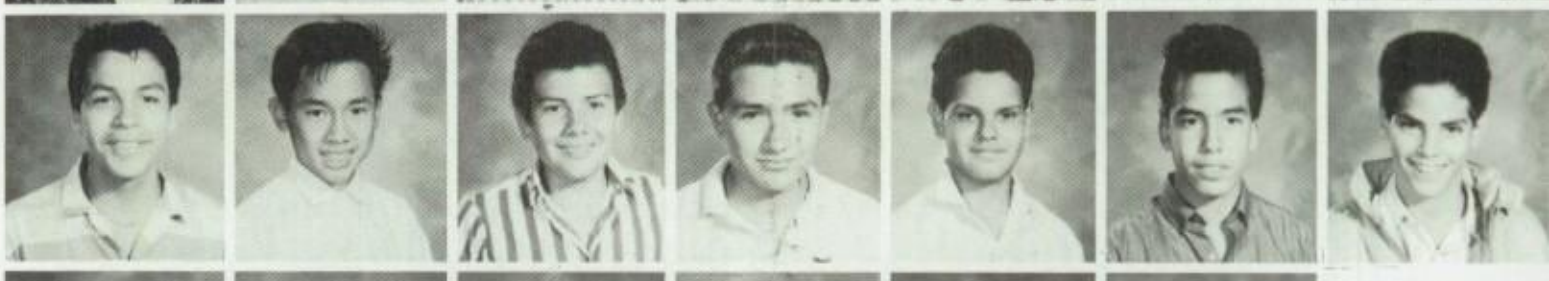
David Nguyen, 1
Gerardo Olivares, 1
Ricardo Ortega, 1
Adam Perez, 1
George Retamoza, 1
Rudy Salazar, 1



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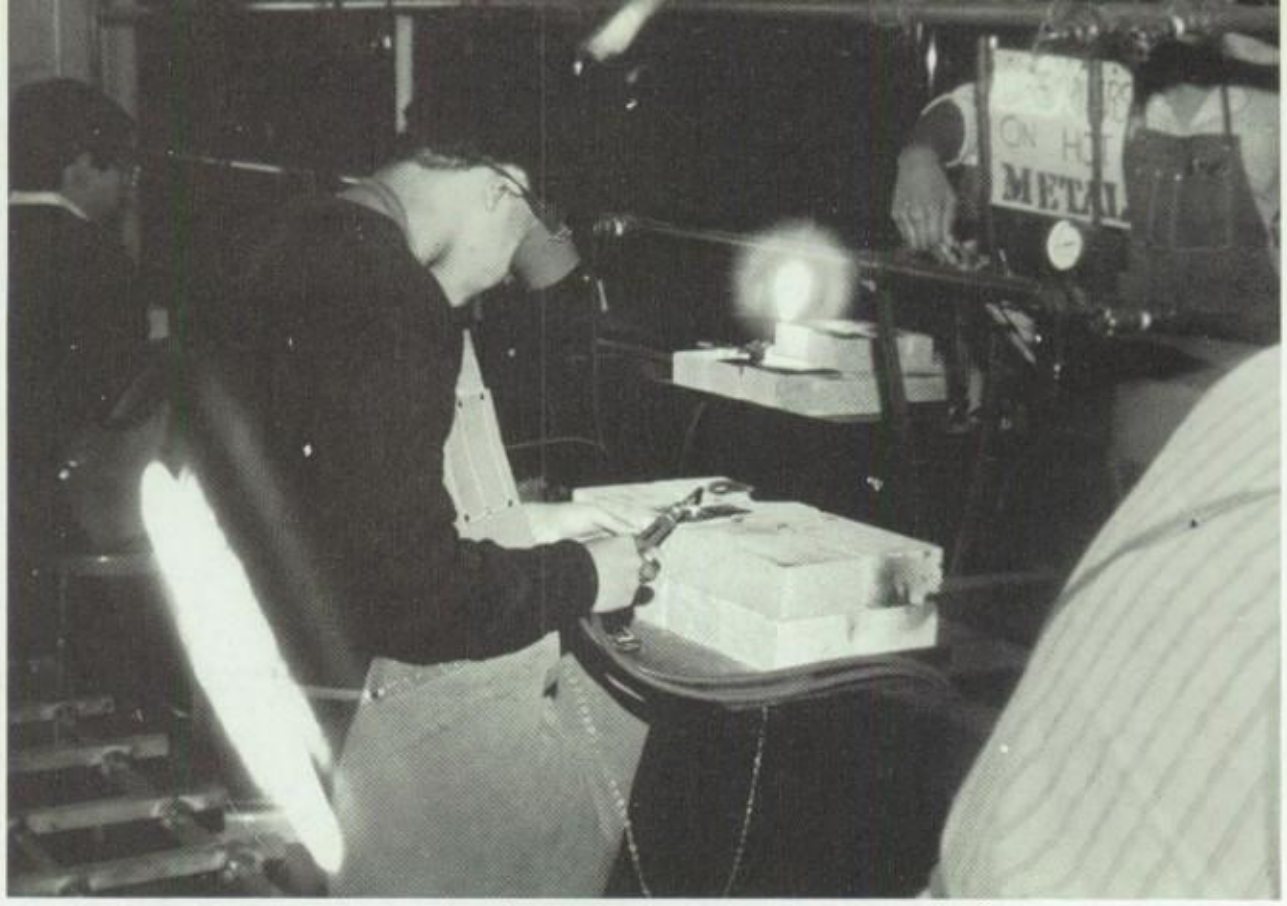
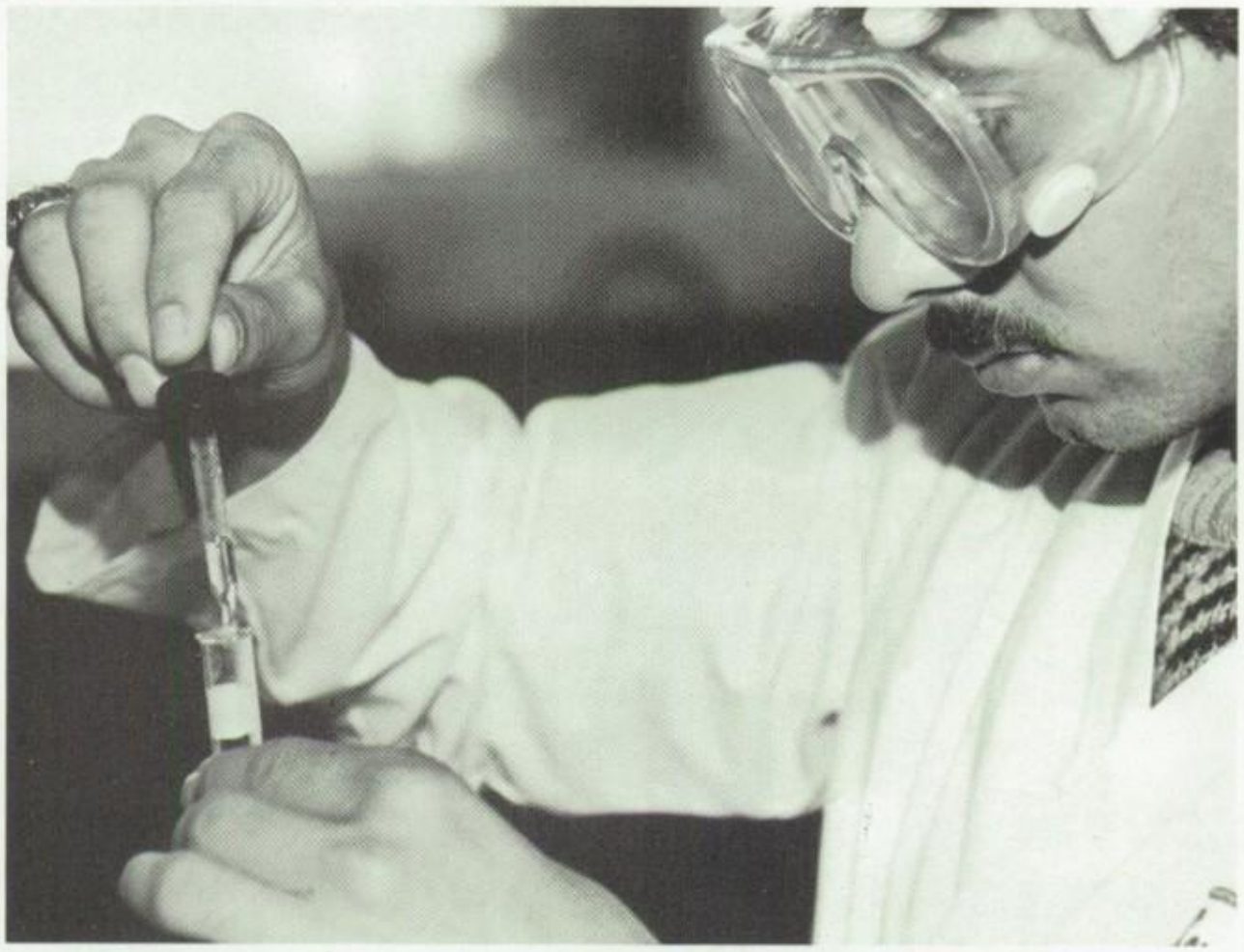
Leonard Tarr, 1
Rudy Torres, 1
Leobardo Trujillo, 1
Mario Urista, 1
Gabriel Valenzuela, 1





An ambitious $430,000 campaign to modernize the Bosco Tech Materials Science Department was announced last September.

"The campaign is designed to raise funds to move our materials science technology away from its traditional emphasis on metals toward the use of more modern materials like plastics, ceramics, and composites," explained new department chair Tom Cobett.

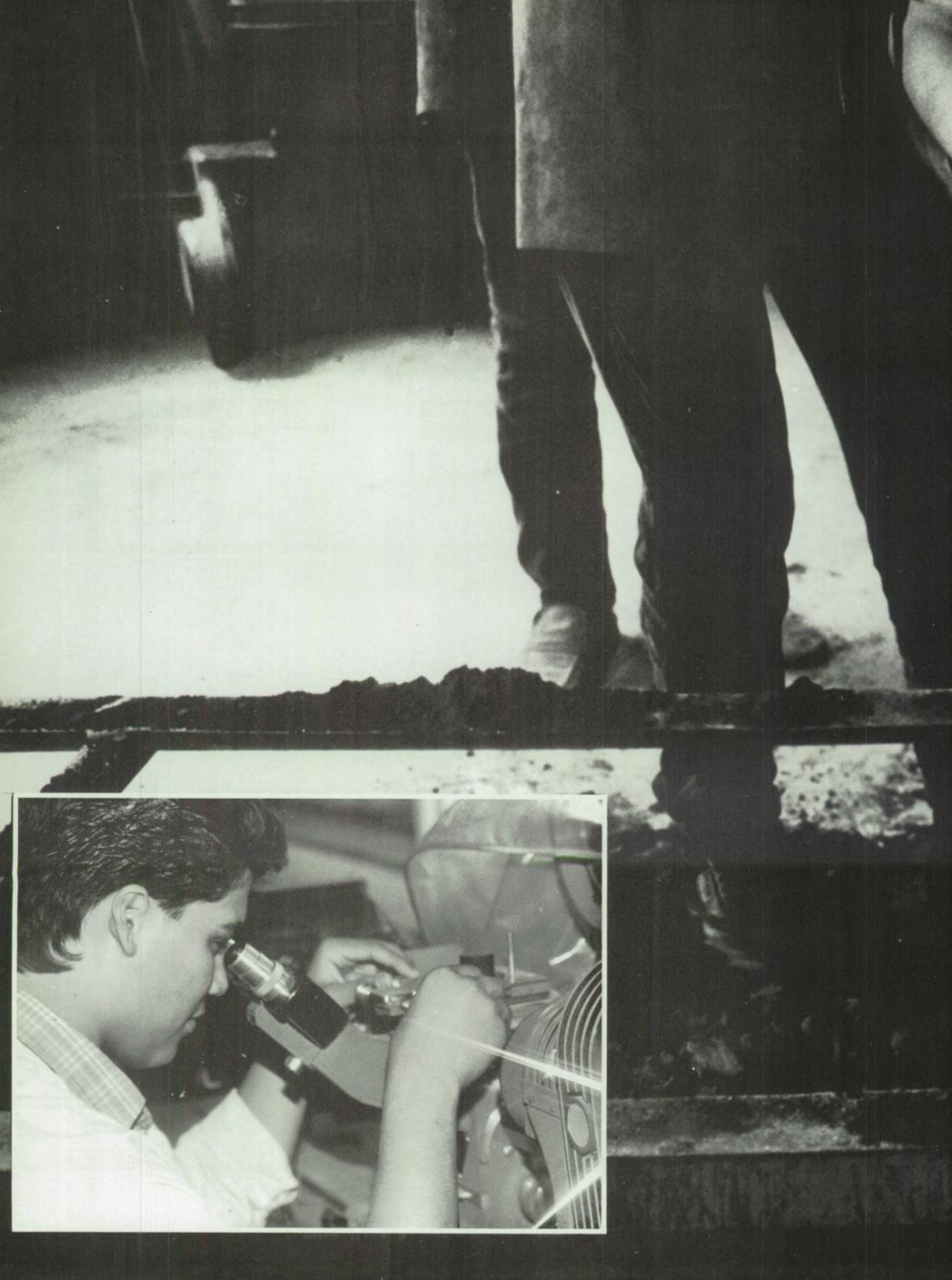
Structural renovation of the existing materials science facility at Bosco Tech is estimated to cost approximately $145,000, while $285,000 is needed to replace obsolete equipment and purchase new equipment capable of dealing with modern materials.

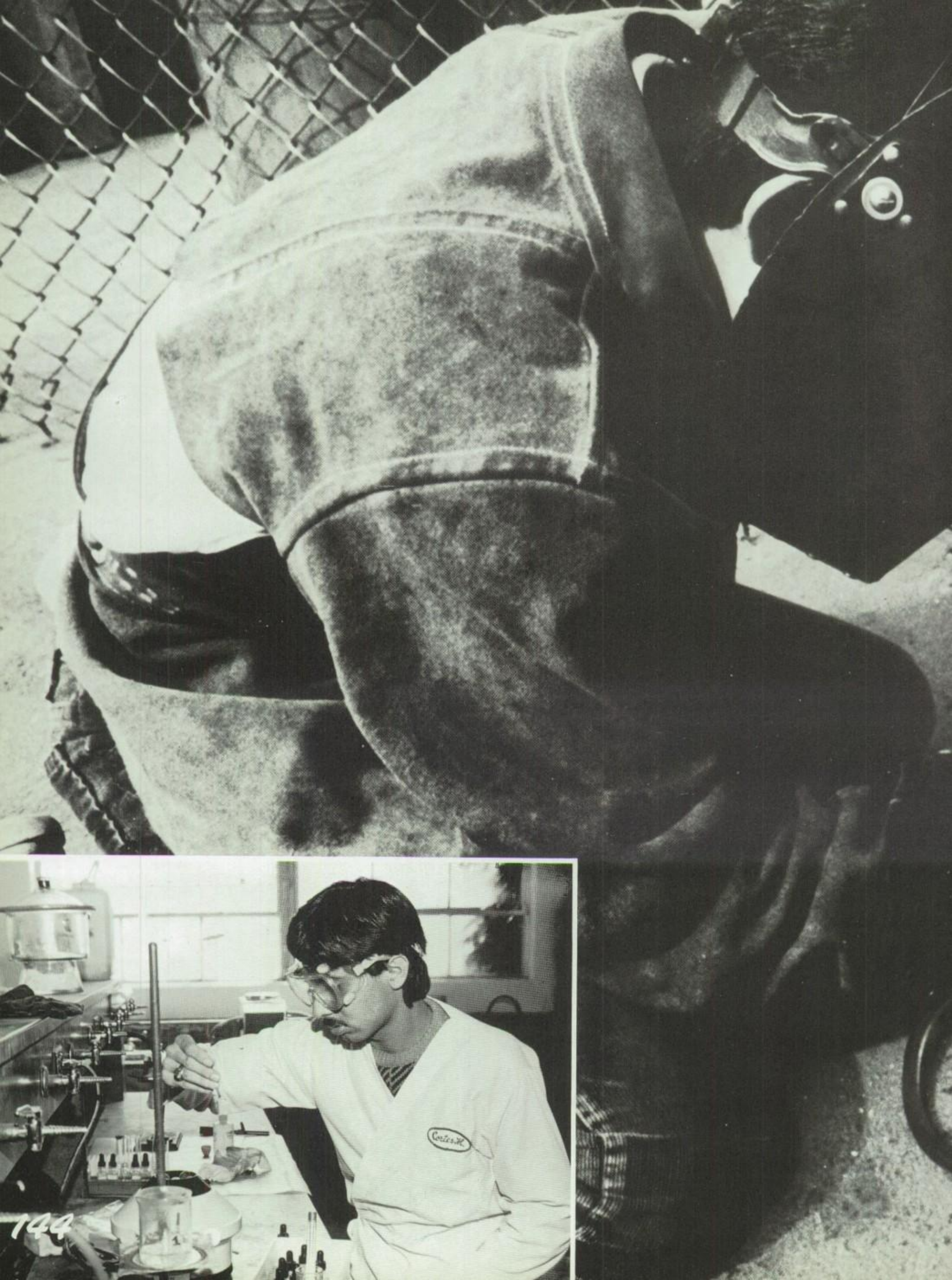
The department has already received commitments from the American Ceramics Society and the Society of Plastic Engineers to help set up lab facilities for instruction in ceramics and plastics.

Mr. Cobett, who was named department chair last summer, holds a B.S. Ed. in industrial arts from Kent State University.

Soon after moving to California in 1981, Mr. Cobett founded Westcast Co., which develops, manufactures, and markets consumable products used in or on foundry sand and liquid metal. Mr. Cobett is also president of Sierra Sealer, Inc., which markets a fire retardant and preservative for cedar shake roofs.

Besides being a part-time faculty member of the Engineering Department at California State Polytechnic University, Pomona, Mr. Cobett is a director of the Southern California chapter of the American Foundrymen's Society. He also serves on the Materials Science Department's technical advisory board.





Ordination of Fr. Jim Nieblas

First Juaneno is ordained into priesthood at Capistrano

By Marla Cone
The Register

When the first Juaneno Indians stepped into the Mission San Juan Capistrano to be converted and baptized two centuries ago, they did so under the guiding hand of Spanish priests.

On Saturday, one of their descendents again stepped into the mission — to be ordained a Catholic priest.

The Rev. James Nieblas, who is one-quarter Juaneno and was raised in San Juan Capistrano, is the first descendent of the Indians to enter the priesthood, Catholic officials said.

The Juanenos were the first residents of south Orange County, roaming the land long before the arrival of the Spanish conquerors and missionaries who converted them to Catholicism.

But Nieblas doesn't see any irony in his forming a bond with those Spanish missionaries. He says he is a priest first and an Indian second.

"My purpose is to predominantly serve the people of God, whoever they are. As an Indian, if anyone is downcast I want to help them," he said. "I want to serve all, not just one group."

Called Jimmy by his friends and family, Nieblas, 39, spent much of his youth at the old mission in the company of its pastor, the Rev. Paul Martin.

> "My purpose is to predominantly serve the people of God, whoever they are. As an Indian, if anyone is downcast I want to help them. I want to serve all, not just one group."
>
> **The Rev. James Nieblas**
> newly ordained priest

The 210 year-old mission, which was built by Nieblas' ancestors, always had a special meaning for him, and he dreamed of being ordained there.

"This was his whole life," said Fay McGonagle, Nieblas' mother, as she stood in the mission's courtyard after the two-hour ceremony. "His dream to become a priest finally came true."

Nieblas, wearing a long, white robe, entered the mission with a procession of 40 priests to the chiming of bells — the same sound that Father Junipero Serra used to summon the Indians for the first time in 1776.

In beginning the solemn ceremony, Nieblas told the Most Rev. John Steinbock that he was "ready and willing" to enter the priesthood. About 300 of his friends and family burst into applause when Steinbock, the acting head of the Diocese of Orange, welcomed him.

"We are celebrating together, not only a very joyous, but a very historic occasion," Steinbock said during the ceremony. "We are celebrating the first ordination ... of a person who shares the rich, historic heritage of this land."

Nieblas, who is director of religious education at Don Bosco Technical Institute in Rosemead and was a religious brother for 10 years, sang a hymn for his 87-year-old grandmother, the matriarch of his Juaneno family.

"He's wanted to be a priest since he was a little boy," said his cousin, Jerry Nieblas. "We used to think he was kidding. But this ceremony is a powerful statement (by Juanenos)."

The newly ordained priest said he didn't feel much of a bond to the ancient Indians because "it's hard for me to picture what happened there."

Some critics say California's Indians were enslaved by the missionaries, but others say the Indians willingly supported the mission because they saw the benefits of agriculture and other changes brought by civilization.

"Serra came here to educate, to form industry, to spread Catholicism," Jerry Nieblas said. "Any time there is change, there's going to be a time of rebellion. ... (But) none of us would be Catholic if it weren't for Serra."

As Father Jim has always been a beloved influence here at the Tech, all of us in the Bosco family are proud to extend our prayers, best wishes and love to our newly ordained Father Jim!!

Opposite: The campus Ministry Club, under the direction of Mr. Herrera, pose in the chapel for a group photo.

A Priestly Heart, the Sacred Heart

For Unison or four-part Chorus

English Version by the Rev. Henry Barth, O.M.Cap. B.Mus.

I. Mitterer
Edited by N.A.M.

UNISON *Allegro cantabile* *mf*

1. A priest-ly Heart the Sa-cred Heart, For sins of men the bur-den bear-ing, Seeks
2. A priest-ly Heart the Sa-cred Heart, Its heav-y cross a sad life stor-y, It
3. A priest-ly Heart the Sa-cred Heart, Our souls' sal-va-tion its de-sire — For

S. A. T. B. Org. *mf*

ev-'ry-where in lov-ing care To bring back home the sheep when err-ing.
takes the weight of hu-man guilt And gives in turn ce-les-tial glor-y.
souls it suf-fered pain and death With love for souls 'tis all a-fire!

Andte modto

Four Part Chorus (*A Cappella*) or Unison with accompaniment

TEN. I *mf*
TEN. II

** his heart
1-3. O Sa-cred Heart with love be-nign, Make of our hearts Thy al-tar shrine

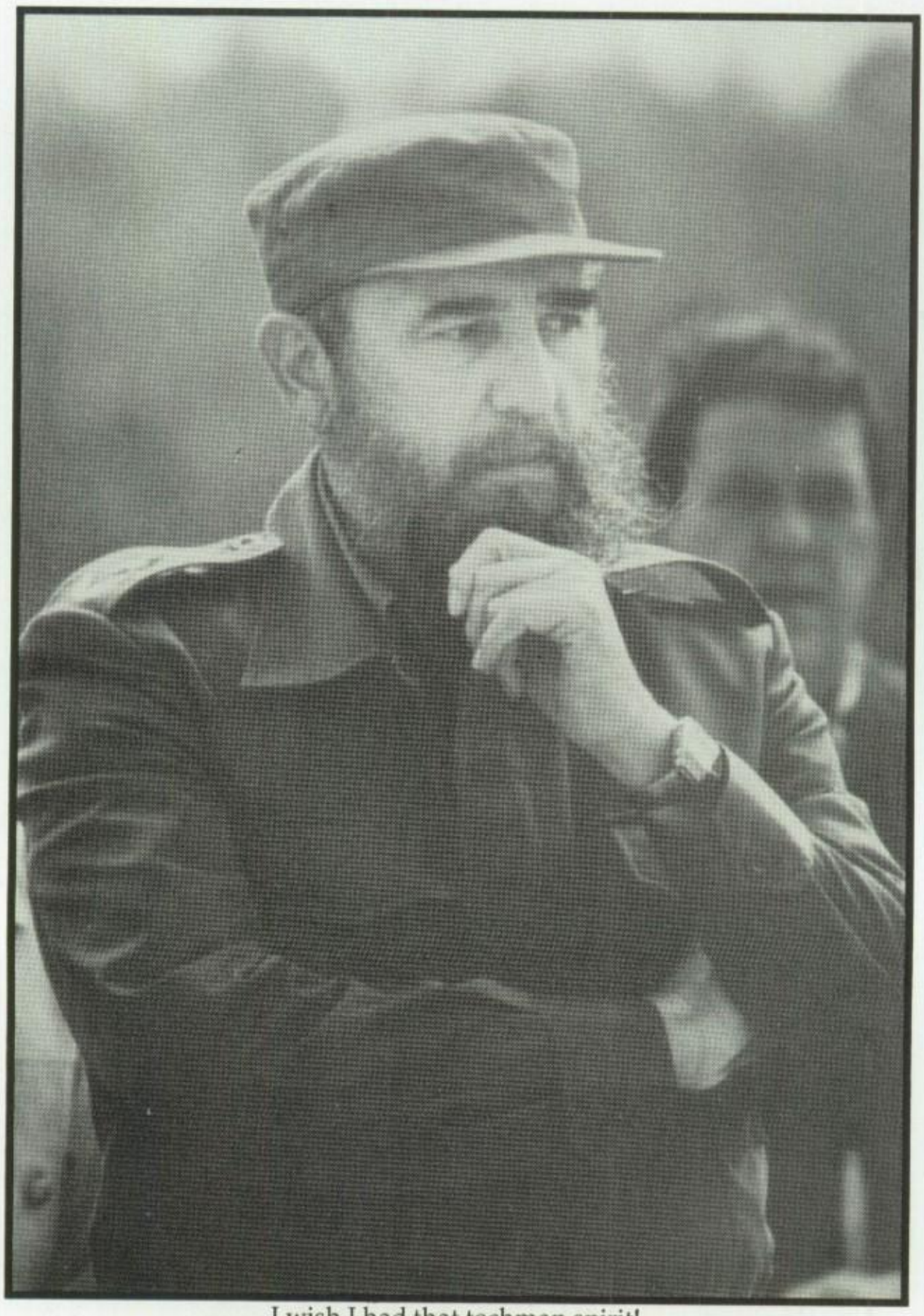
BASS I
BASS II

allarg. *f* *rit.* 1 2

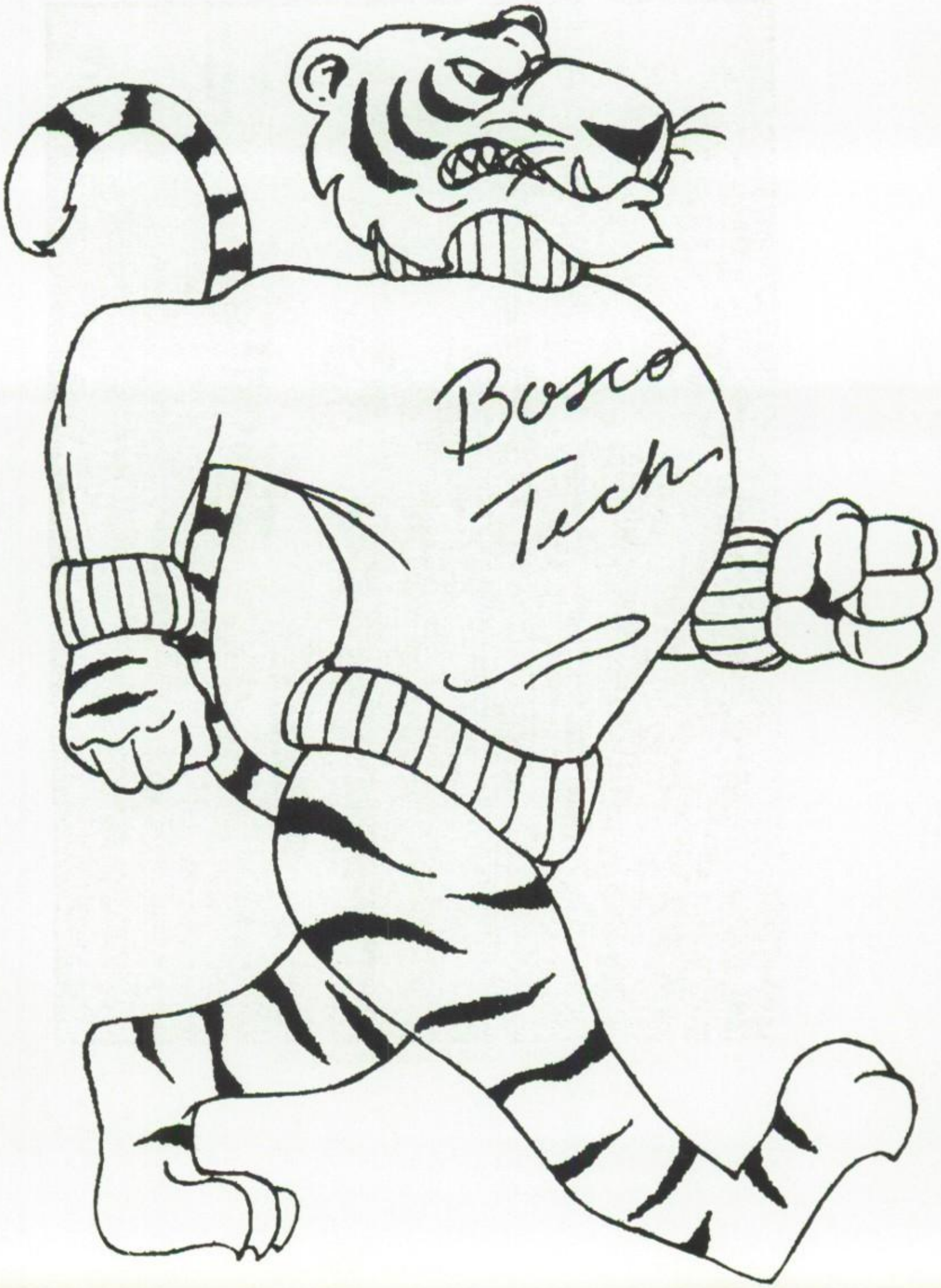
he al-ways (heart) * a ho-ly priest
May we *one day al-ways with hearts like Thine Be holy priests, Oh Heart Di-vine! vine!

f *rit.*

* Seminarians sing: *one day;* priests sing: *always*.



I wish I had that techman spirit!


Bosco
Tech

Prestissimo

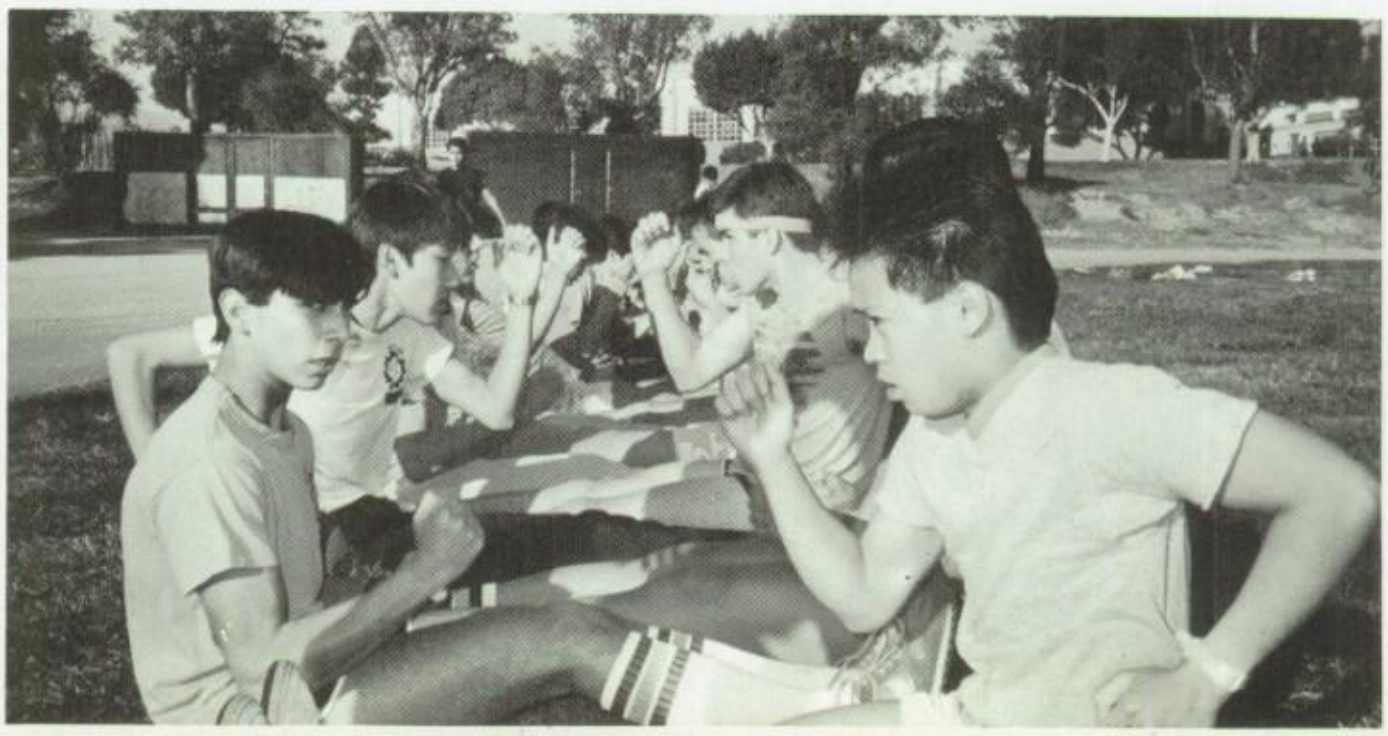
Pictured above is the 1987 Cross-Country Team. First Row, Left to Right: Jaime Ramos, Jeff Flores, Richard Gonzalez, Johnny Kang, Christian Moya, and Michael Reyes. Second Row: Wilson Ng, Patrick Kotani, Shawn Paroline, mgr., Ed Galaz, Jesse Landeros, David Serrano, Javier Dimas, and Robert Gil. Third Row: Coach Schmickrath, Danny Vigil, Richard Gonzalez, Henry Raigosa, Marco Ramirez, Omar Maldonado, Sergio Dovarro, Robert Gonzalez, Bernus Valenzuela, and Coach Barba.

BOSCO
TECH

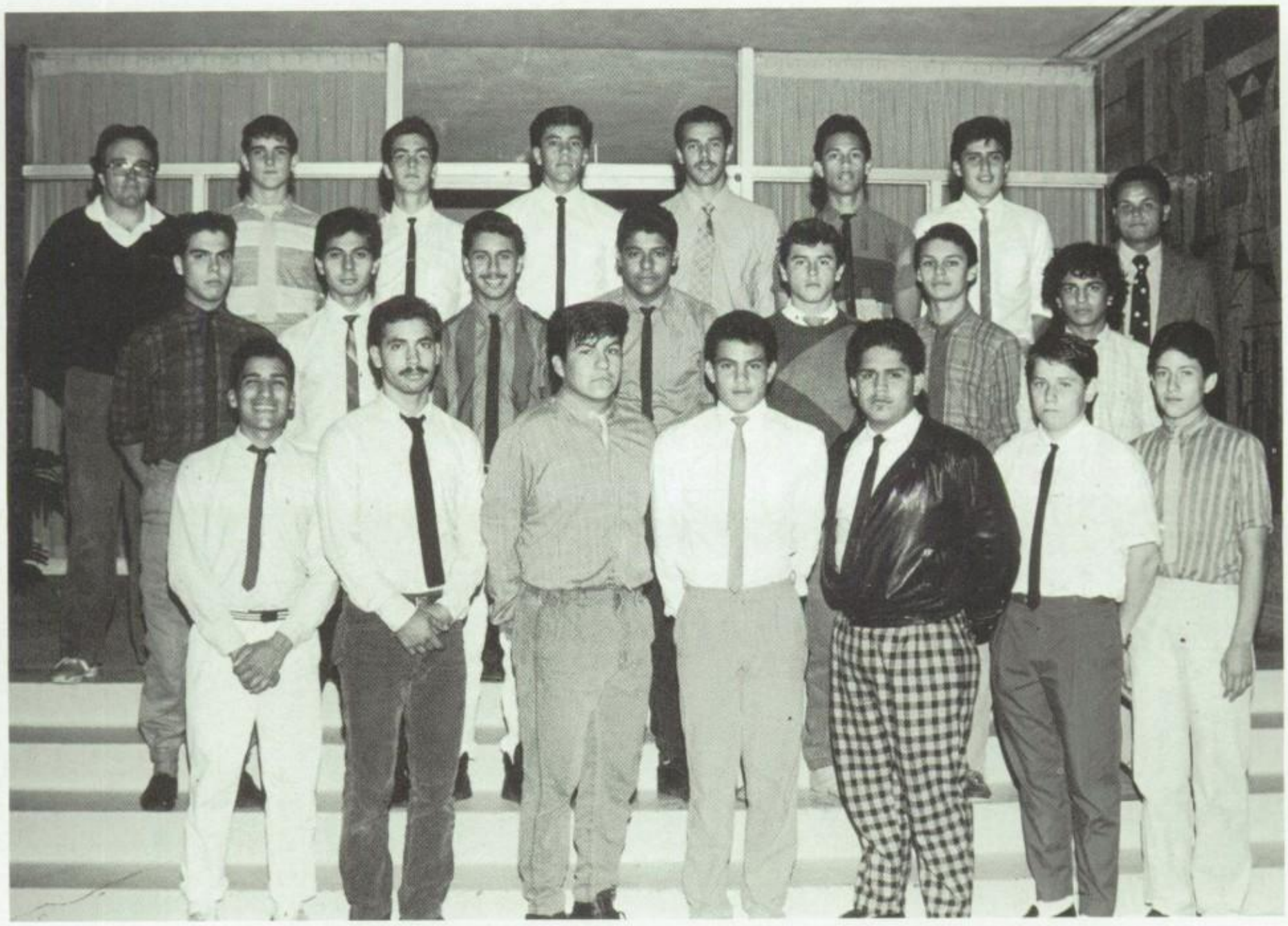
BOSCO
TECH

Born to Run

The 1987 Don Bosco Technical Institute Track Team



I Get No Kick From Champagne

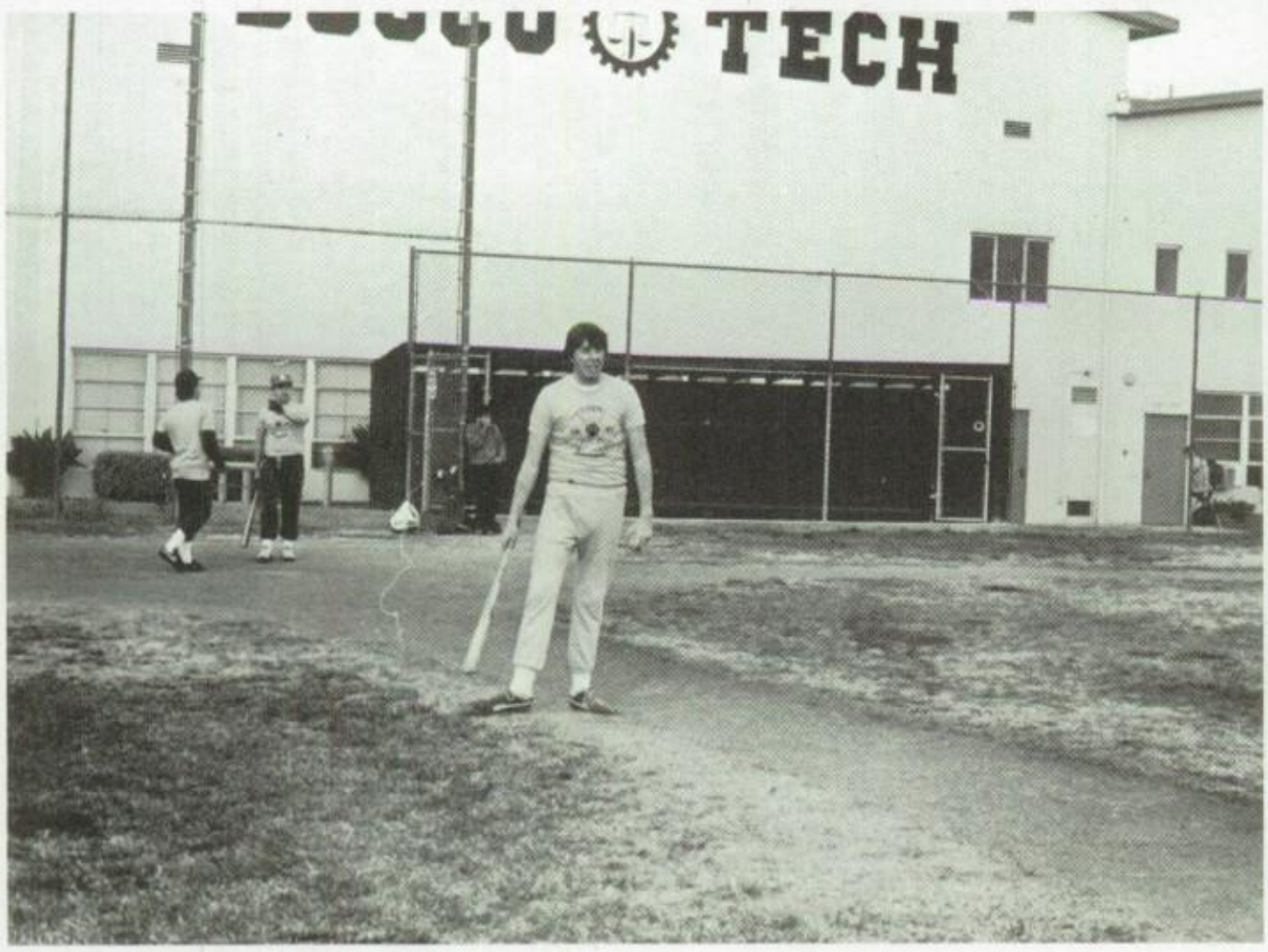


The 1987 Varsity Soccer Team. First Row: Fred Baca, Mike Klementich, David Cordero, Carlos Rios, Raul Ibarra, Raul Barragan, and Ernie Monserratt. Second Row: Joe Scaturchio, Hernan Cortes, Juan Jiminez, Gabriel Gonzales, David Lemos, Joe Nunez, and Horacio Perez. Third Row: Coach Forcione, Steve Keelin, Warren Whitehead, Steve Encinas, Ralph Cursaro, Rick Doeve, Danny Mendoza, and Coach Nugent.

The 1987 JV Soccer Team. First Row: Paul Perez, Kevin Patz, Aaron Adamsen, Rudy Salinas, Joe Espinoza, and Rumy Lopez. Second Row: Louis Morales, Leonard Gonzales, Alex Chan, Jeff Lemoi, Kevin Sells, and Greg Mucino.

The 1987 Frosh/Soph Soccer Team. First Row: Naveed Ansari, Larry Felix, Eduardo Rodriguez, Rey Castro, and Ray Corral. Second Row: Coach Forcione, William Alarcon, Eric Padilla, Michael Gallardo, Greg Lemoi, and Joe Espinoza.

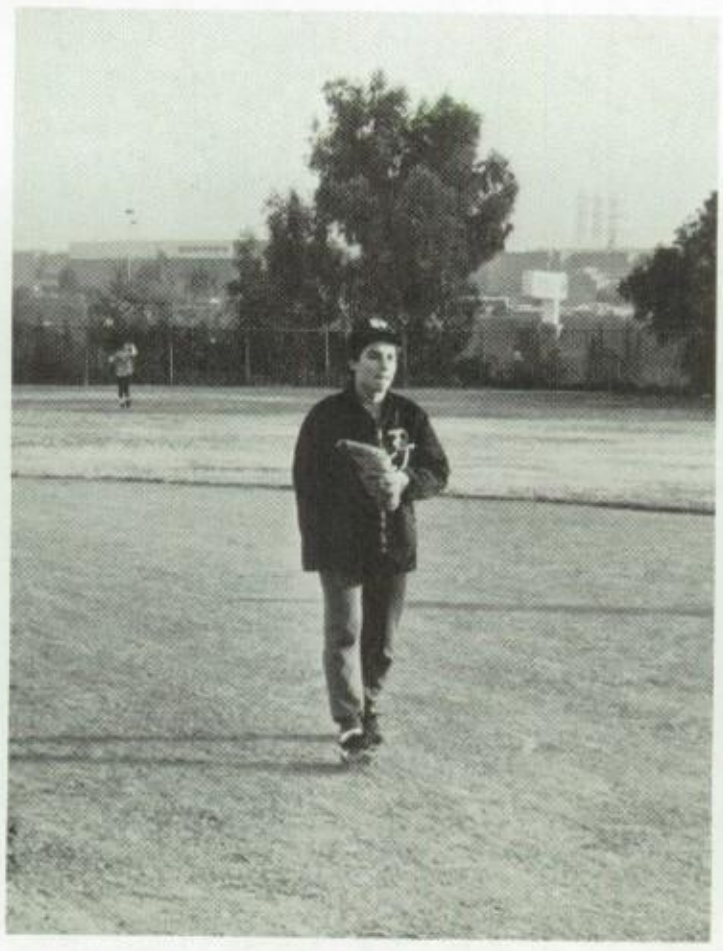
Take Me Out to the Ballgame



Mr. Al Cone

They Mehta home run in all they did! The 1987 Varsity Baseball team. Front Row, Left to Right: Bobby Saetia, Mike Salce, cpt.; Mike Martinez, Richie Valenvuela, Eddie Marquez, Angel Iniguez, and Billy Combs. Second Row: Manny Delvalle, John Arellano, Genaro Esparza, Ormar Cornejo, cpt.; Dave Payne, Raul Gutierrez, John Denning, and Carlos Miranda. Not Pictured: Joe Munoz.

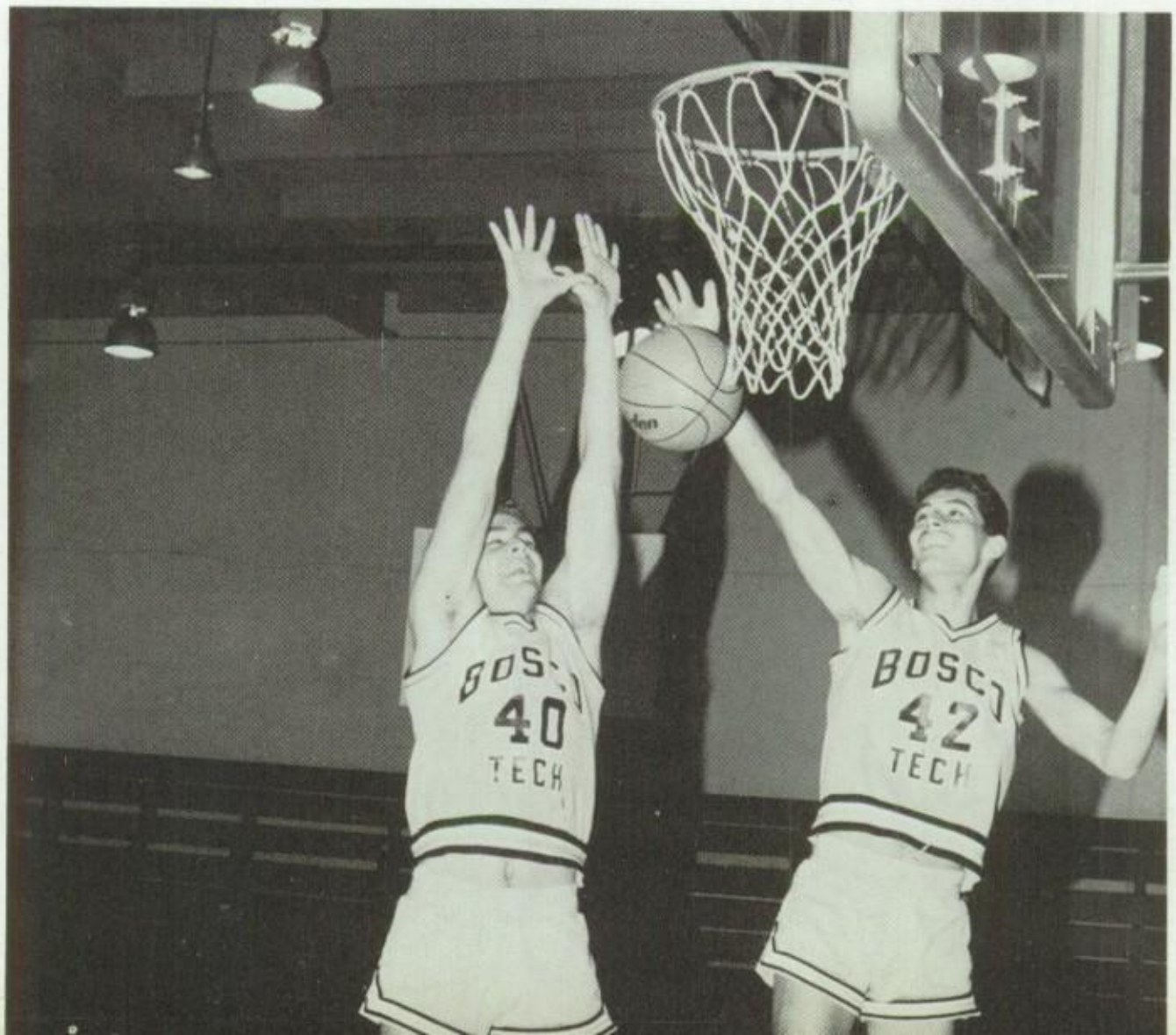
Jazzing it up is the 1987 JV Baseball team. Front Row, Left to Right: Jason Fishel, Robert Ocariz, Larry Uranga, Joe Kolisar, Burt Almaguer, and Paul Moreno. Second Row: Luis Terrazas, Mike Dela Peza, Matt Vigil, Erin Kametani, superstar Vince, Mike Medrano and Art Morales.



Presenting some of the "Verdi" best in the frosh/soph. baseball division. Front Row, Left to Right: Leonard Tarr, Ruben Delgado, Richard Quesada, Gerald Olivares, Bob Dang, and Eddie Sicaros. Second Row: Chavez, Eddie Torres, George Retamoza, Frank Gandara, Andy Landeros, Eddie Astorga, Gabe Ruiz, and Gabe Valenzuela. Third Row: Tony Luna, Sergio Escobedo, Eric Garlepp, Henry Ortiz, Albert Valdes, Moisses Gonzales, Eric Morales, Brent Fuhrman, Jr., mgr David Bissuett and Elohim Torres.

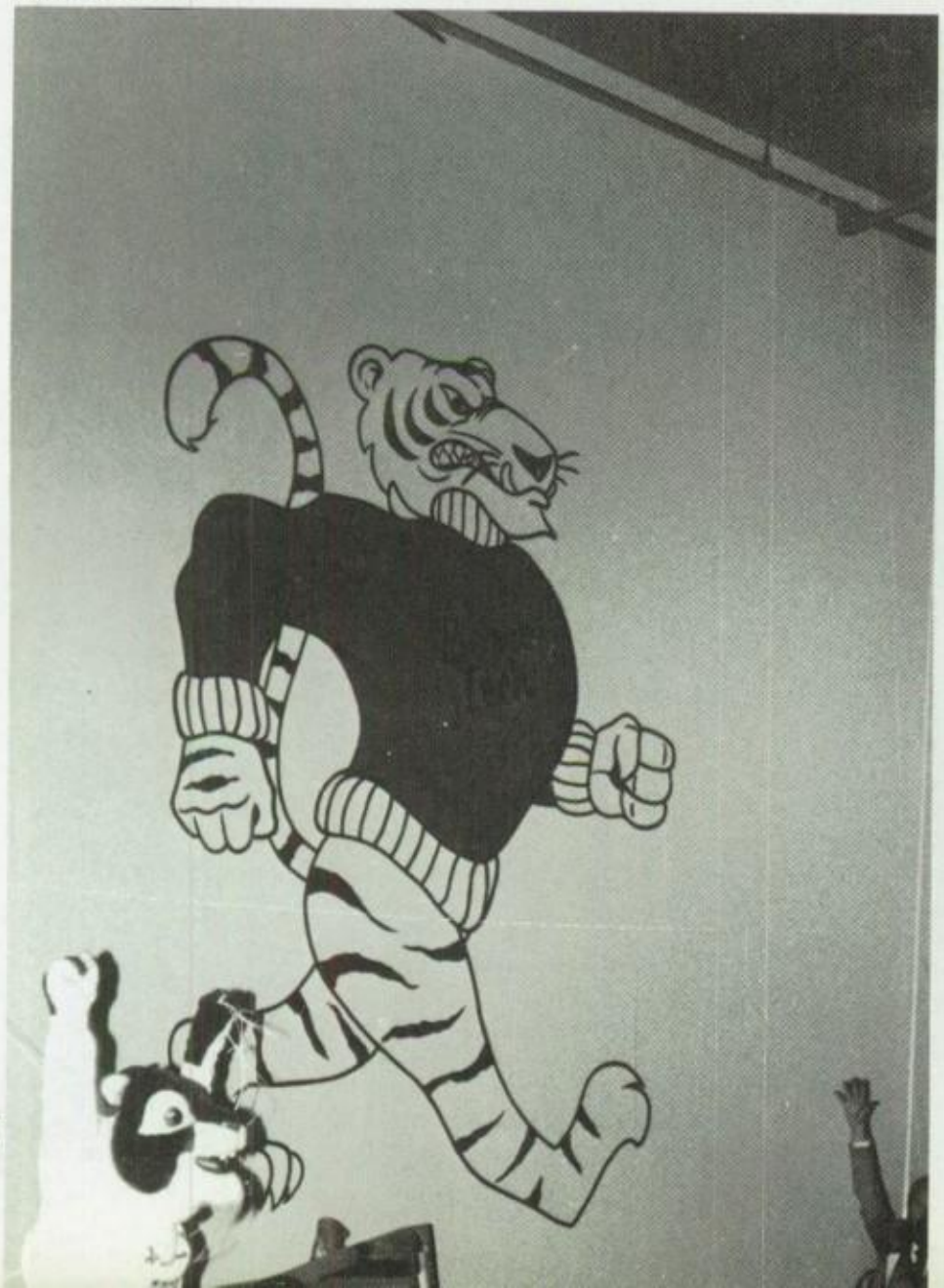
Feel the Magic

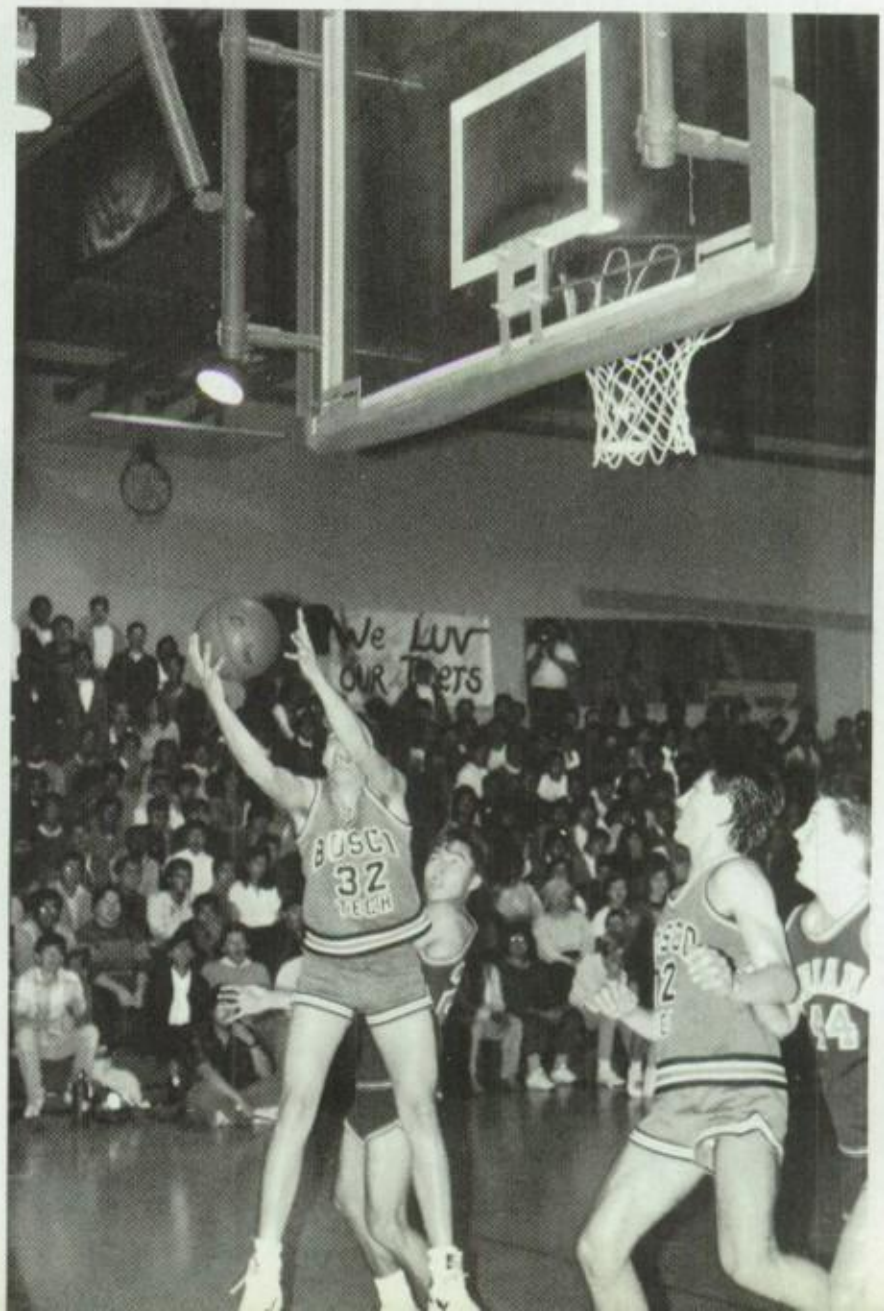
And here they are, the varsity virtuosos of the 1987 basketball team. Front Row, Left to Right: Tom Takeshita, Dustin Palma, Joe Tevera, Javier Ramirez, Richard Gonzalez. Second Row: Coach Calienes, James Gresky, Frank Nevarez, Mark Sugiyama, Coach Castelli, and Coach Pichardo. Third Row: Vince Dsvi, Joe Munoz, Ernie Montanez, Carlos Carrillo, Wayne Parry, and Chris Serafin.



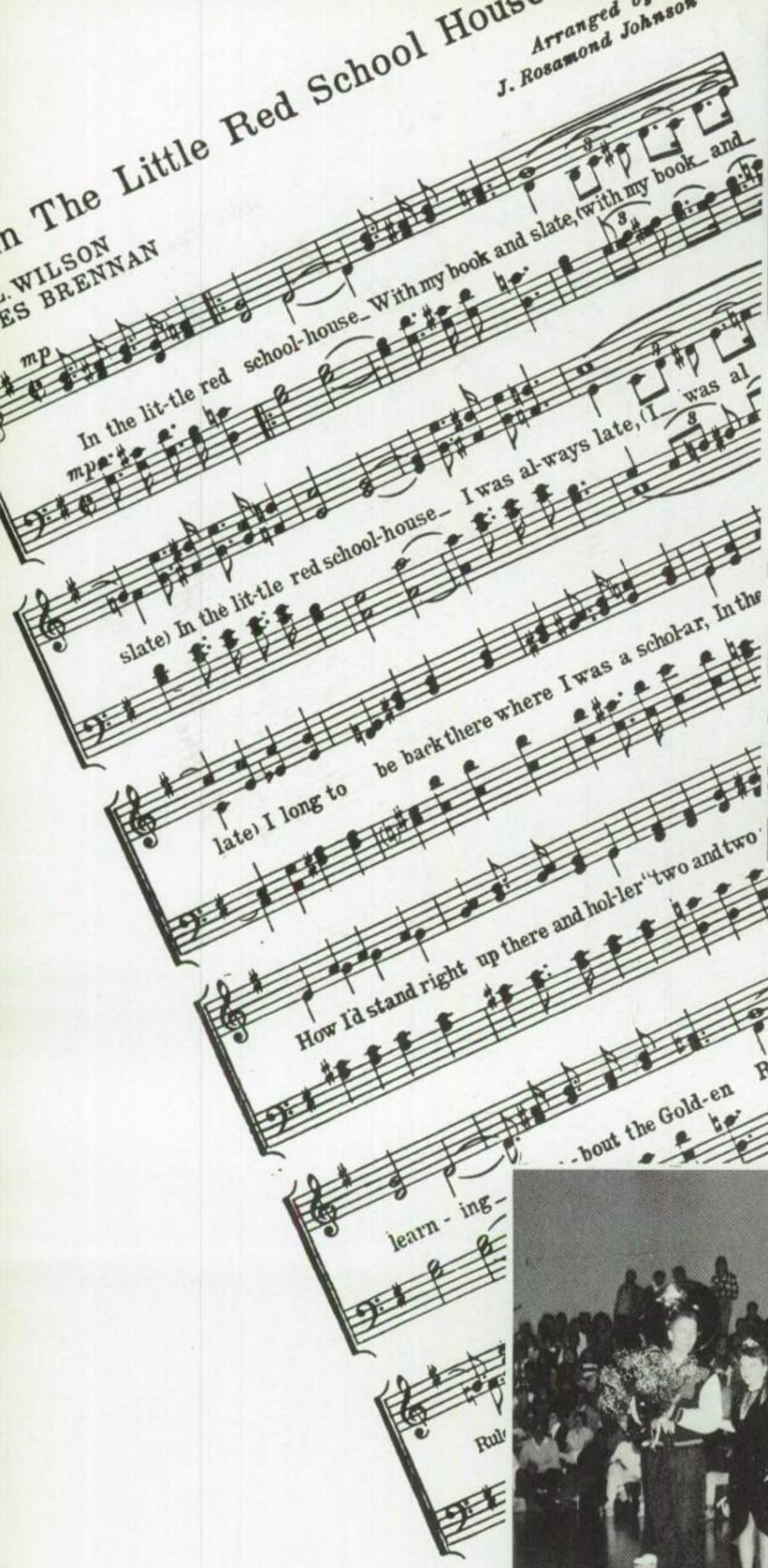
Making overtures toward excellence, the 1987 Basketball team. Front Row, Left to Right: David Madrid, Joaquin Cruz, Steve Delgado, David Corral, and Neil Breese. Second Row: Chris Takeshita, Martin Ackerson, Michael Garcia, Adam Sicre, and Bryan West. Third Row: Coach Pichardo, German Pinon, Bruce Ambicki, Jimmy Sanchez, Paul Hernandez, and Randy Viloria.

Putting the R in rhapsody is the 1987 Sophomore basketball team. Front Row: James Abrea, Javier Jimenez, Rafael Delfin, Adonis Patulot, Albert Chevez, Leonardo Loo, and Michael Lee. Second Row: James Aceret, Joaquin Masson, Joe Kolisar, Allen Castro, Patrick Aguirre, William Marmolejo, and Miguel Vazquez. Third Row: Coach Castelli, Pedro Rincon, Neil Currie, William Fernandez, Jose Fuentes, Richard Madrid, Jose Cuevas, Jonathon Ward and Hector Corona.

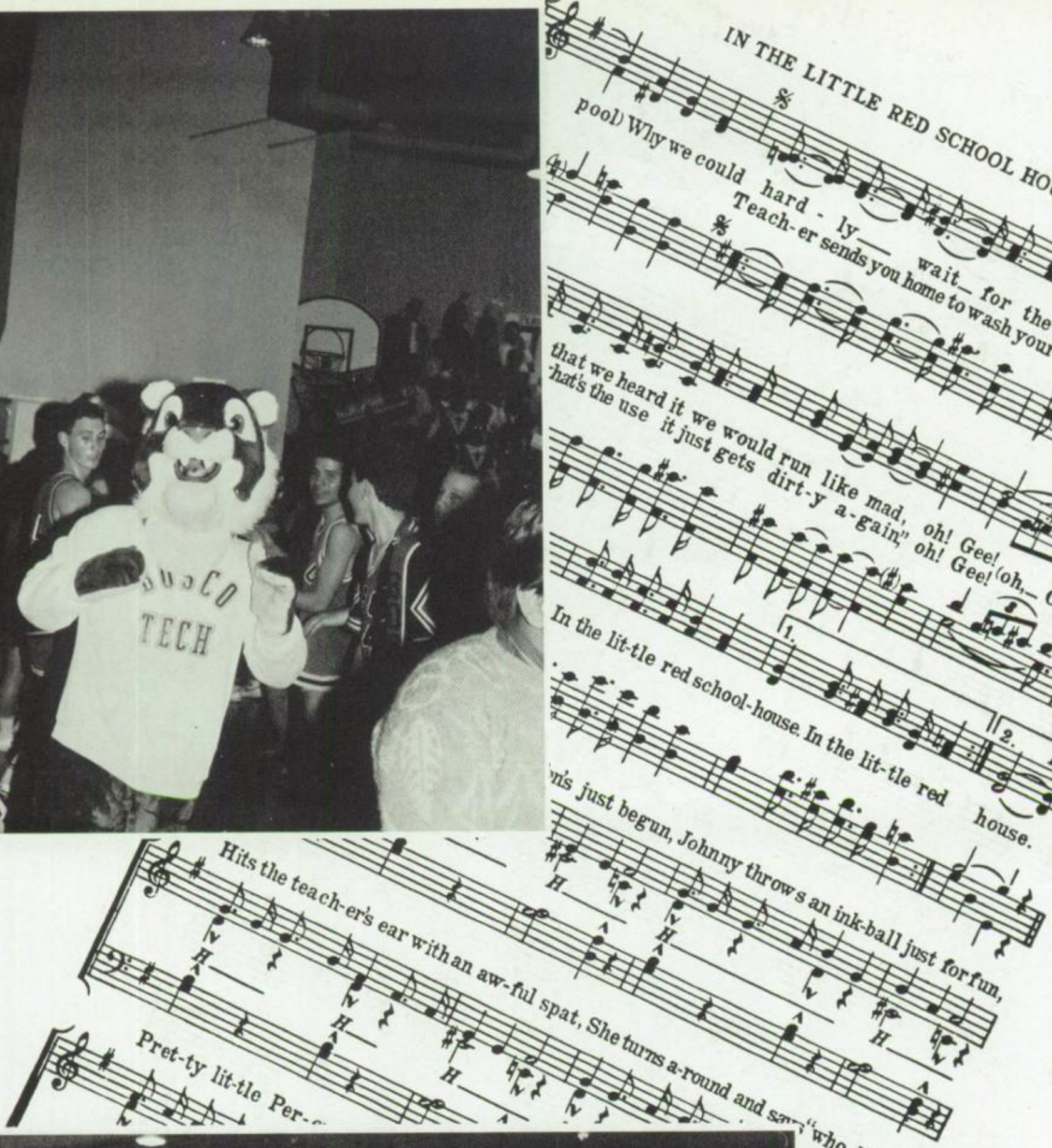


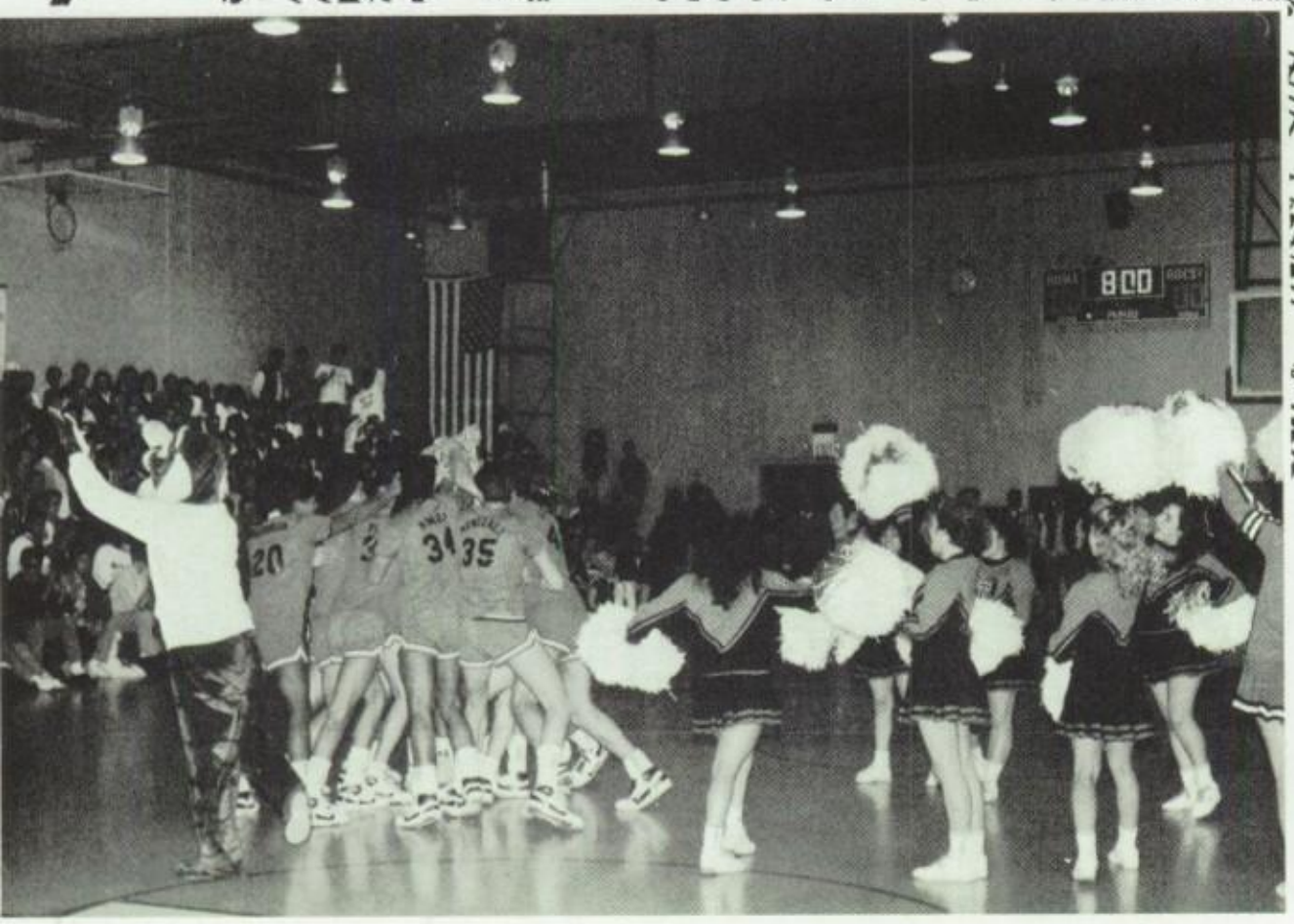


What a way to drum up interest!!! The 1987 Freshman basketball team. Front Row: Tim Bass, Kevin Garcia, Tim Pimentel, Christian Baldeo, Paul Fernandez, Nick Hernandez, Pablo Cruz, and Jesse Sequiros. Second Row: Coach Castelli, Robert Ruiz, John Miller, Arvin Dalnay, Carlos August, Marco Macias, Genaro Trejo, George Gonzalez, and Juan Leon. Third Row: Andy Hernandez, Daniel Alcaraz, Alex Cordero, Anthony Otero, Robert Duran, Joe Quesada and Eddie Loussararian.


n The Little Red School House
Arranged by
J. Rosamond Johnson
L. WILSON
ES BRENNAN
mp
In the lit-tle red school-house_ With my book and slate, (with my book and
mp
slate) In the lit-tle red school-house_ I was al-ways late, (I was al
late) I long to be back there where I was a schol-ar, In the
How I'd stand right up there and hol-ler "two and two
bout the Gold-en Rule, (learn-ing a-bout the Gold-en
learn - ing-
the swimming

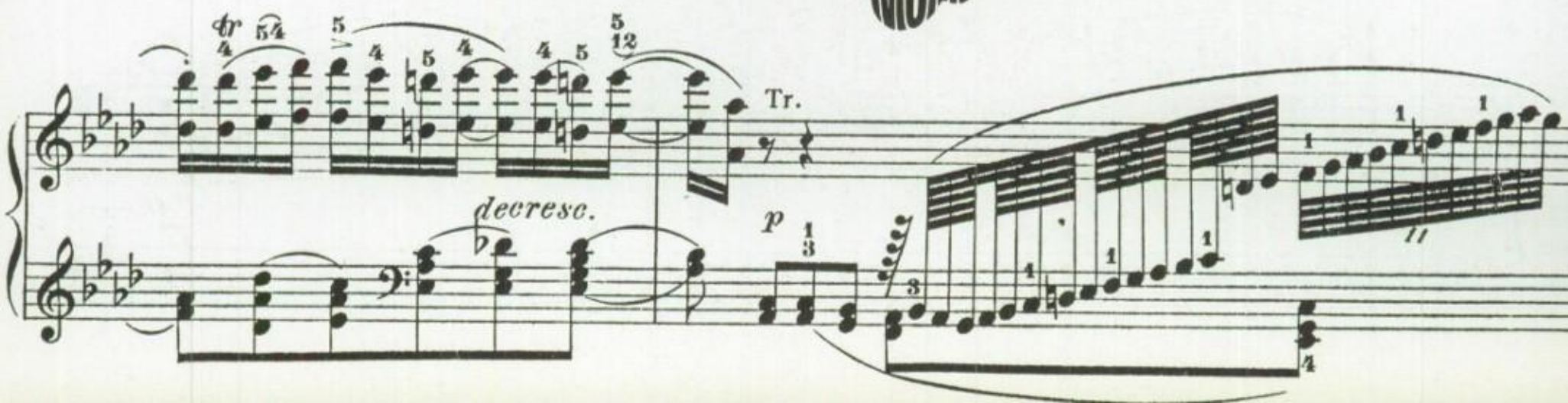
TECH

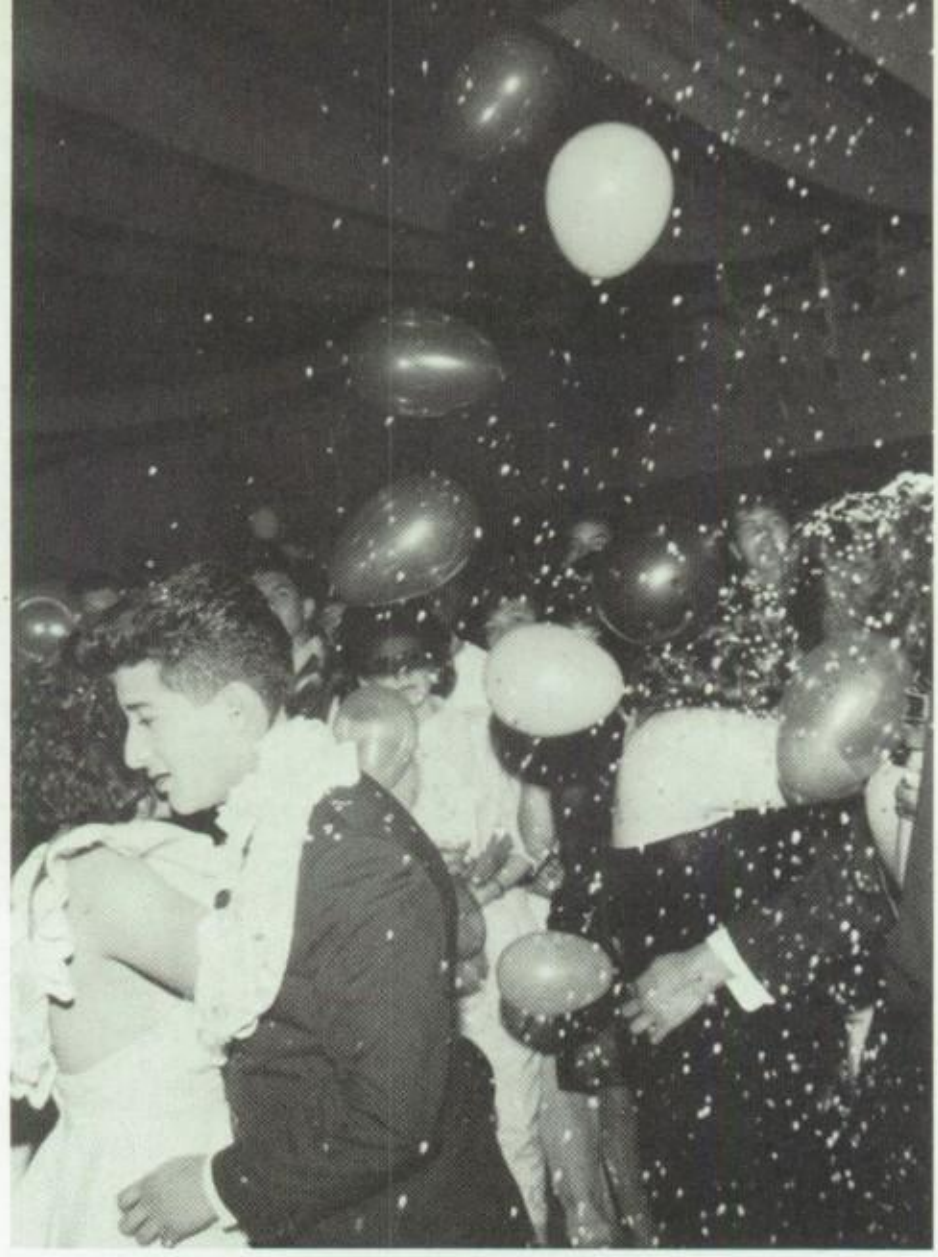

IN THE LITTLE RED SCHOOL HOUSE (Continued)
pool) Why we could hard - ly wait for the four o'-clock bell, The
Teach-er sends you home to wash your face and then! You
that we heard it we would run like mad, oh! Gee!
hat's the use it just gets dirt-y a-gain" oh! Gee! (oh, Gee!) I want to
In the lit-tle red school-house. In the lit-tle red house.
Fine
n's just begun, Johnny throws an ink-ball just for fun,
Hits the teach-er's ear with an aw-ful spat, She turns a-round and say "who did that?"
Pret-ty lit-tle Per-
ays



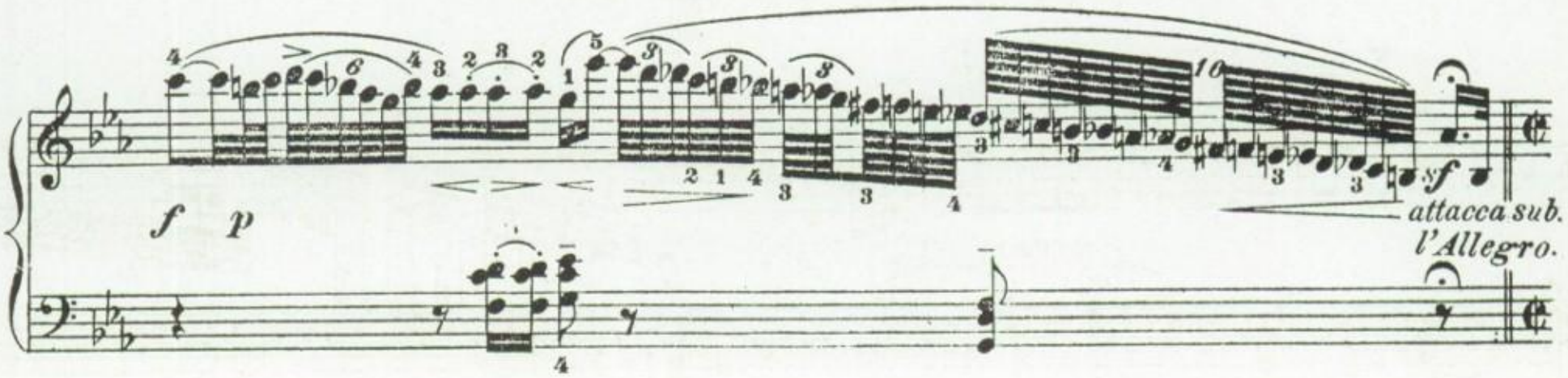
DANCING ON THE CEILING

HEY, HEY, WE'RE THE MONKEES *





DANCING ON THE CEILING

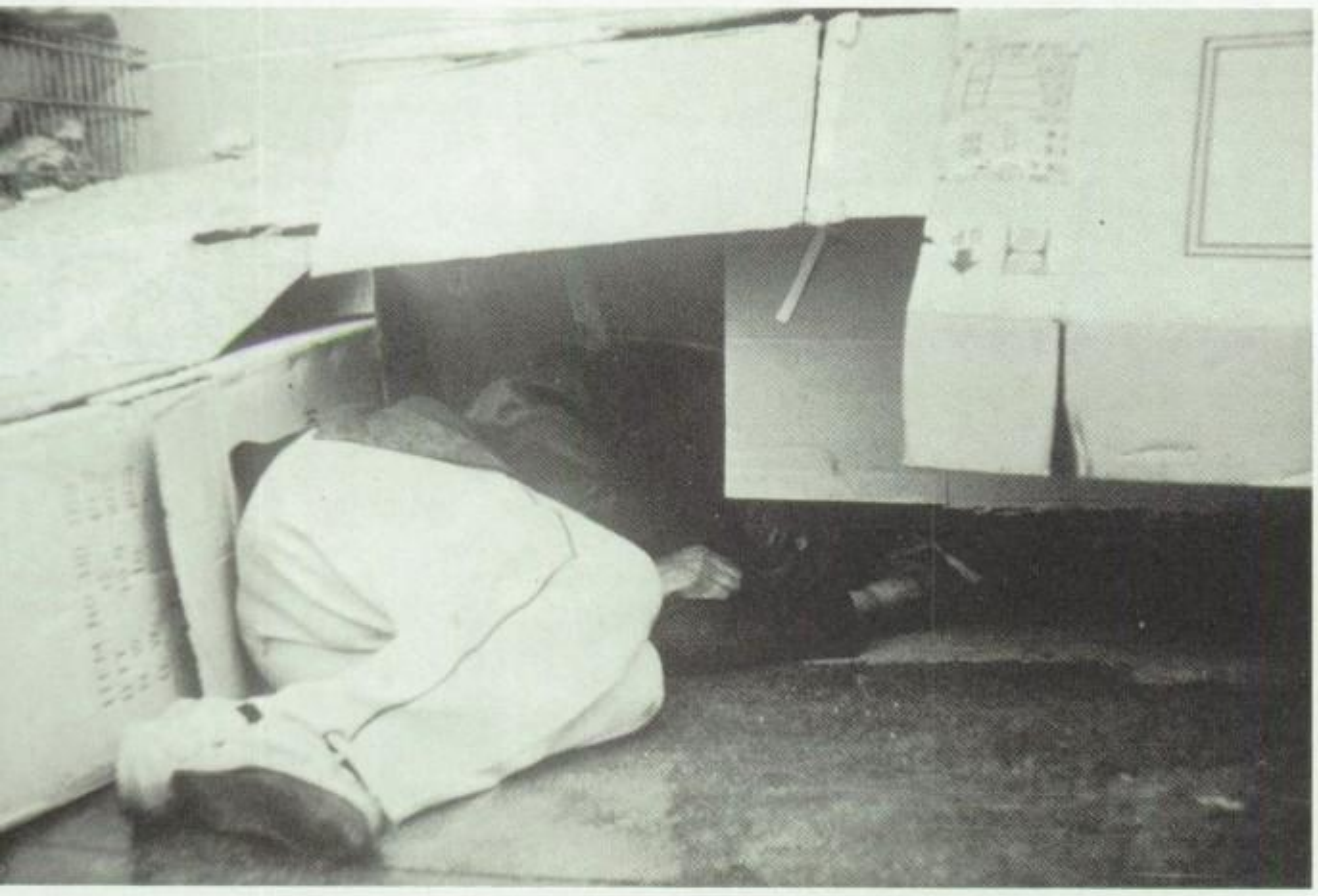


Streets of L.A.

The "Los Angeles Street Experience" became in integral part of the Social Justice program in the Spring semester of 1985. The inspiration from which the "Street Experience" came is Jesus. We know that Jesus was a man of action — reaching out to the outcast of his day with a profound sense of compassion. Jesus ignored the sharp social divisions of his society and focused, instead, on the sacredness of each person. He chose to identify with the outcast and to meet each person as an equal.

One way Jesus expressed his solidarity with all is through the frequent sharing of meals with the outcast. "This man," they said, "entertains sinners and feasts with them." (LK. 15:2) The L.A. Street Experience provides the opportunity for the student to meet the poor on the streets as persons — individuals with names, concerns and a personal history. Only two students are allowed to make this trip to the streets on a scheduled Saturday. We meet with a person from the streets, invite him/her to lunch and talk with them about their life and sometimes about life as a whole. It is at this point in the experience that all involved become students in the truest sense. We sit, listen, respond and learn. As the meal progresses the divisions begin to fade and what is left (to some degree) is the striking realization of our common shared humanity.

Often when Jesus left the poor, they remained poor but they were changed by the encounter. Through the mutual self disclosure during the common meal came the discovery or re-discovery that they were good and worthy of respect. The primary suffering of the poor, then as well as now, is shame and disgrace. As the steward in the parable says, "I would be too ashamed to beg" (LK 16:3) (This past year Mr. Paul Stroup received the "Outstanding Young Men of America" award for his service to the community).



The following excerpts are taken from students' written reflections/reactions to their experience on L.A. Street:

"A trip to the streets of L.A.? When I first heard of this in class I said, 'No way, forget it I don't have to do that, so I won't.' I probably would get jumped or something like that. Still, for some odd reason, I signed up anyway . . .

"His name was Lee, and he was an elderly black man. We ordered food and talked while we ate. He was very hard to understand, but if you listened very carefully you could basically understand what he was saying.

"Lee told us about how last night was kind of cold when he was sleeping. He said he has a family but he was too ashamed to contact them because of his present condition. He told us that he slept on a cardboard and how he found it quite comfortable. Sometimes Lee would stay in a hotel but he could not do so now because of his 'financial problem.'

"Lee does not have anyone to talk with, and everyone seems to ignore him. I think he felt good because we gave him some attention. Even though I could not understand half the things he said, that did not seem to matter. He knew I was trying." — (anonymous)

"John was born in Little Rock, Arkansas in 1913. He, his father and his son had all been in the military. His son had served in the Vietnam War. Although he had never been in battle himself, he had some very strong thoughts about the Vietnam war. John felt that the war was a 'terrible loss of human life.' During the 60's when discrimination was dominant, he was 'put down' by a person he had known for a long time, and a hotel he often stayed at was blown up. I did not catch why and how it came to be that he moved to California and finally ended up on the streets . . .

"In the beginning John seemed as if he knew what we were doing there. When we returned from getting the food, he was very kind. Toward the end of the meal he seemed to know that we had respect for him because he was no longer down on himself."
— (Michael Stannard)

"During our visit with Carlos the one thing he did that I will remember for a long time was to ask Mr. Stroup, with a simple hand gesture, if he wanted to share the french fries with us. This really struck me. It really made me think. I mean, here's a guy who has nothing but the clothes on his back, lives in the street, and is still willing to share his food with someone else."
— (Daniel Huerta)

*Rick Aguilera**
Jorge Alonso
Victor Amorim
Guillermo Arevalo
Fernando Astorga
Alex Avila
Joseph Barr
*John Blancett**
Jonathan Bloomquist
Larry Bourquin
Dean Burton
Victor Carbajal
Eric Carrillo
Edgar Castagneto
David Castro
Victor Chang
Ralph Chavana
*George Corona**
Raymond D'Amato
*Karrel De La Cruz**
*Frank Estrada**
Paul Estrada
Christopher Eusebio
Jon Fallon
Maynard Go
Joseph Grob
John Guzmann
*Steven Hernandez**
Javier Hernandez
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Joseph Lange
Arath Lara
Chris Latino
Doug Ly
Patrick McDonaugh
Anthony Manzano
Archie Mesina
Gerardo Miranda
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Richard Ozaki
Adam Perez
Rene Quiroz
*Jose Ramos**
Jonathan Ramos
David Reyes
Jude Santos
Gabriel Sermeno
Greg Torres
*Lawrence Trazo**
Huy Trinh
*Jason Valdemar**
*Omar Valdemar**
** Section Leaders*

The Band Played On

JOHN F. PALMER

CHARLES B. WARD
Arr. by Paul Hill

Waltz tempo

Ca-sey would waltz with a straw-ber - ry blonde, And the band played on, — He'd glide 'cross the floor with the girl he a-dored, And the band played on, — But his brain was so load-ed It near - ly ex-plod-ed, The poor girl would shake with a - larm. — He'd ne'er leave the girl with the straw - ber - ry curl, And the band played on. —

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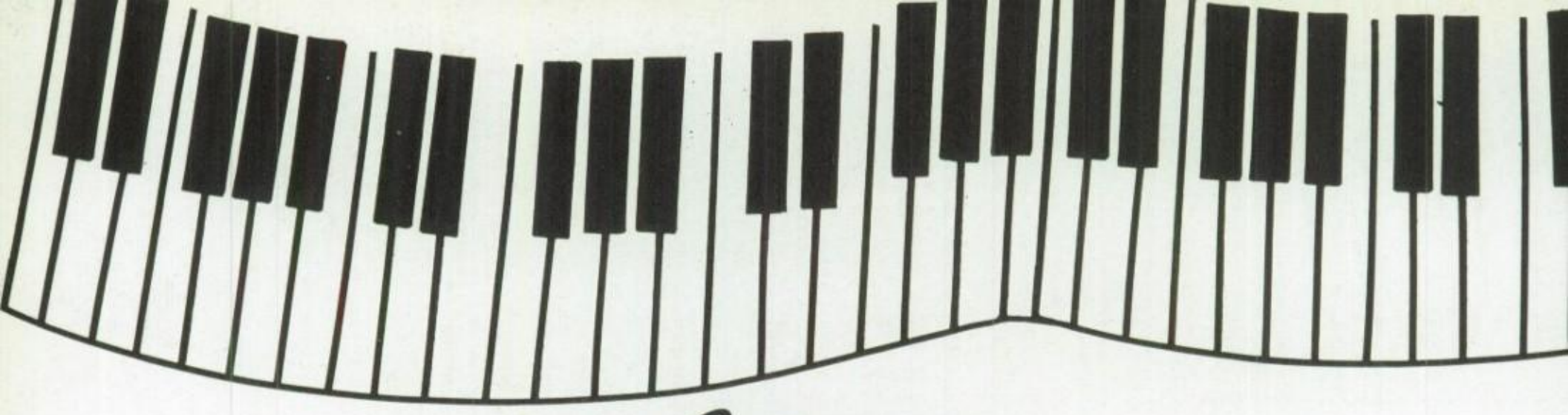


Compose

Year Book

This year I would like to thank the following people for their assistance and to acknowledge their contribu tions to the 1987 TECHMAN. First, to Mr. Richard Demeter for his literary skills in writing several articles o current developments and changes in the technologies. Second, to Mrs. Grimaldi, whose pleasant manne always has a way of obtaining and renewing our patron ads. Third, to Sal Muro and Steve Fawver, bot graduates of the Tech, who although they are busy in new capacities, graciously gave their skills in helping t finalize layouts.

A very warm thanks to Mr. Cone; Ms. Hobbs; Ray Villasenor; Doug Klotz; and Lai Cheung for their talent in photographic coverage of campus events. Thanks are also extended to Watson's Studio and Cantre Photography for individual and group shots of students and faculty and to Mr. Harmon, a very professiona and patient photographer who didn't mind coping with Highland Avenue traffic and threat of rain as w photographed the unique cover of this year's annual. A special thanks to the Wings Skydiving Team for the exciting and successful demonstration of aerial skills during the Freshman Picnic and in providing us with video tape of the event. Thanks also to Mantooth Photography and our yearbook helicopter pilot who battle high winds in order to take photos of the Tech from the air.

Sincere appreciation is extended to all students, parents and faculty for their patience in forming th various numerical configurations for each class year which were photographed from the air on that day: T Mr. Aguanno, for his creative and spirited coverage of the Freshman picni skydiving event, and to Fr. Nick f his flashy yuppie shorts on that day, not to mention having the guts to show his legs! . . . We all still love yo Fr. Nick! Warm thanks to Arista Records for providing special photos of Miss Whitney Houston and to th Los Angeles Philharmonic Association and the Hollywood Bowl for their sincere interest and cooperation helping the TECHMAN actualize a unique cover (in all the good old USA) for the 1987 annual.

All of the enlarged shop photos in this year's book would not have been available without the keen abiliti of the MMA studio in Burbank. I thank them for not only providing all photos of the Tech, but also for i cluding the Tech in a student-oriented motivational film and brochure which receives national exposure over 60% of all schools in the United States. Many, many thanks! Finally, a very special thanks you to th Taylor Publishing Company and especially to Mrs. Jane Kasel, our yearbook representative, for her profe sional assistance and insight and even beyond that for her very gracious personal support in our undertakin

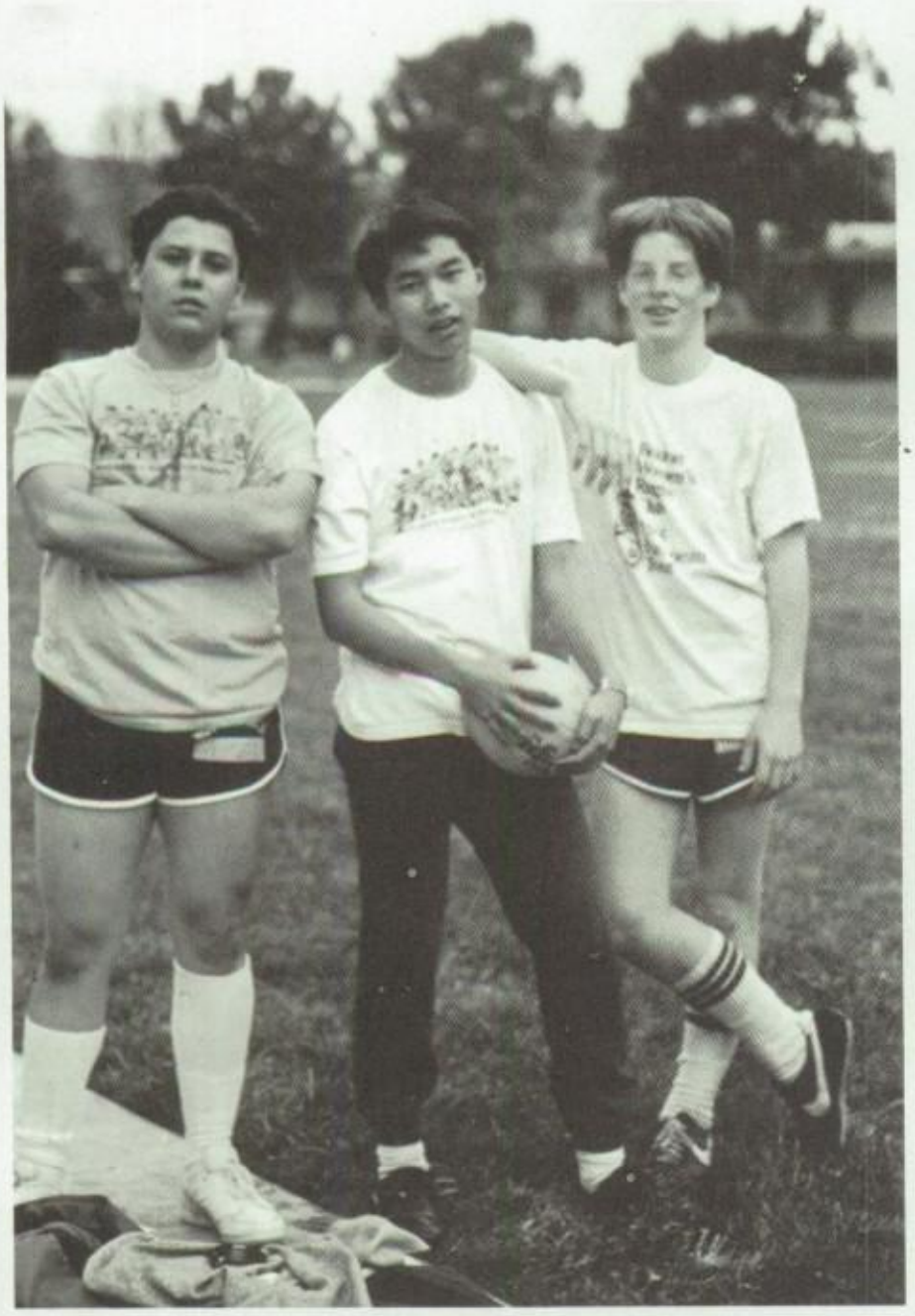
Since a yearbook is usually the single most expensive, time consuming and highly visible promotion device of any institution, the help and cooperation of all is essential. It has always been the policy of th department and I would like to affirm it at this time, that any ideas or suggestions for theme, pictures, layo artwork, body copy or inspired brillance, be freely directed to the yearbook office. This year, all reasonable e fort, and then some, has been made to create a desirable and marketable product which illustrates the hi quality institution that we in fact are. For now, I again offer my heartfelt thanks to all those who made a co tribution to the 1987 annual and wish God's bountiful blessings upon all of us.

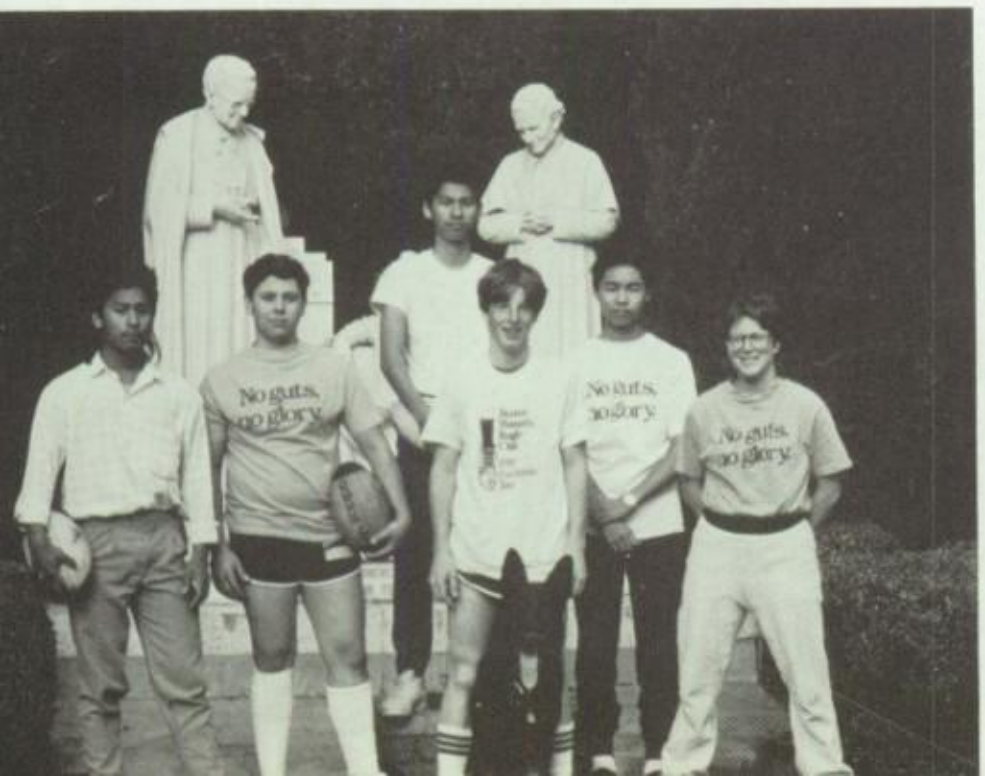
Yours sincere

Mr. Robert D. Bernosk

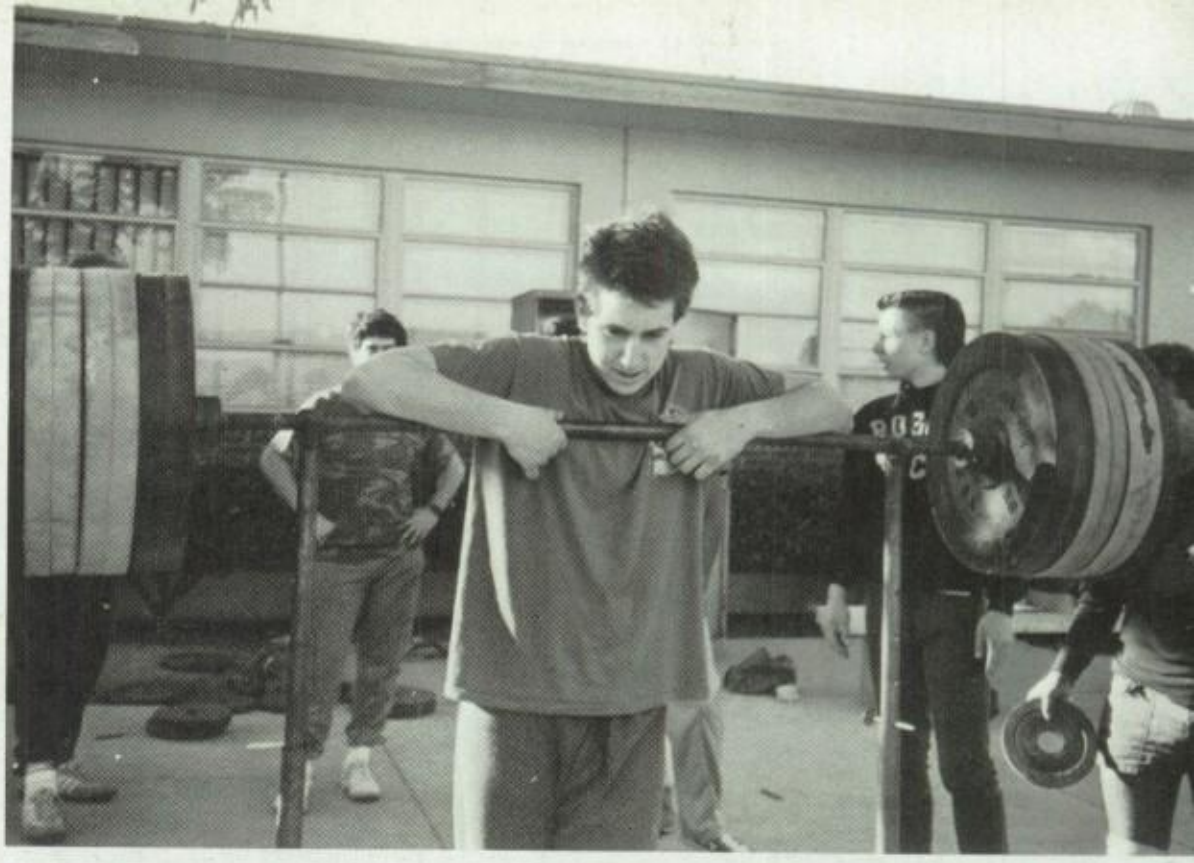
Yourself

Home on the Range

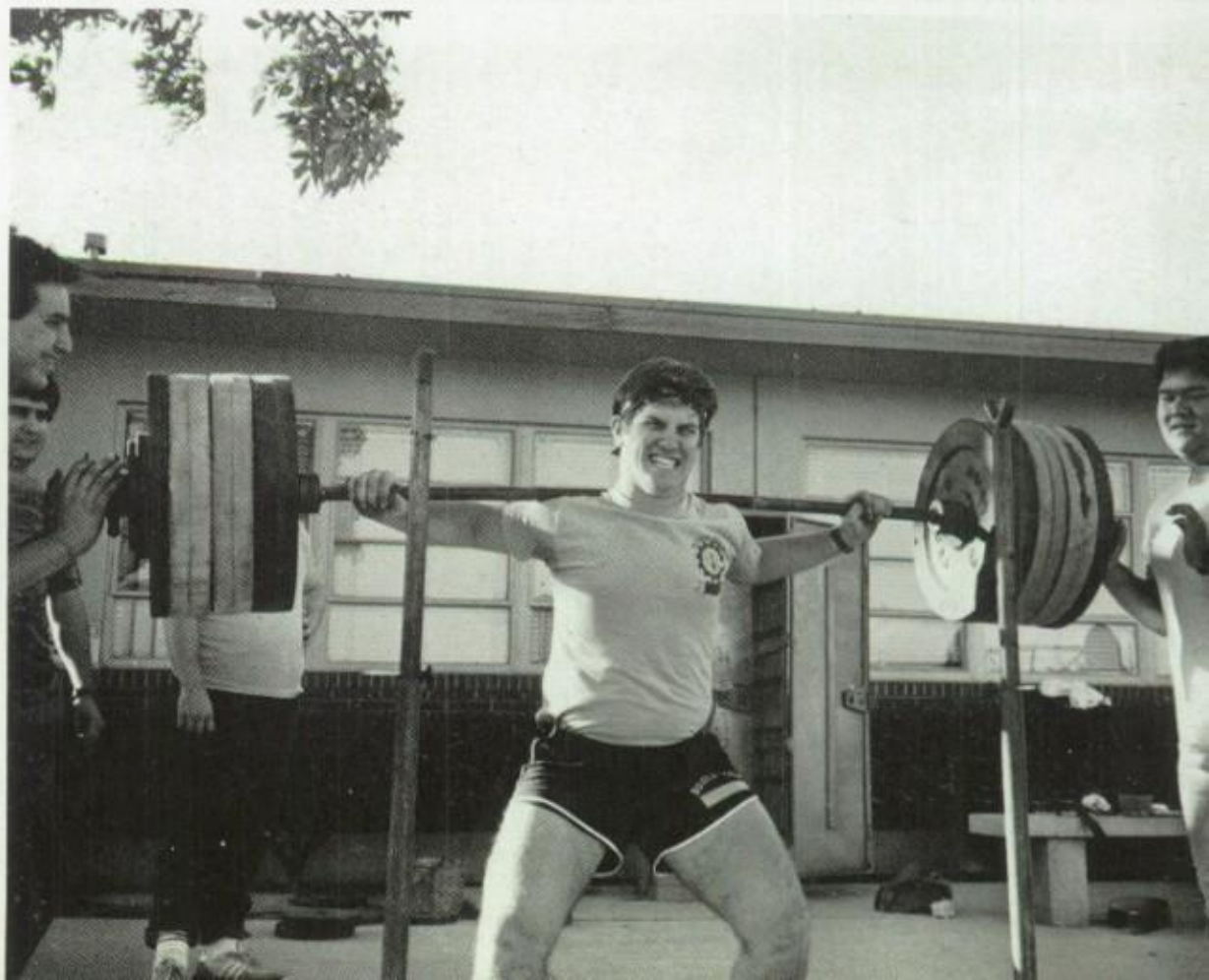




Weight Lifting



The 1987 Weightlifting Team. Kneeling, Left to Right: Manuel Arida, Dodds Rivera, and Micheal Steigman. Standing: Coach Rodriguez, James White, Paul Kateiner, Matt De Lap, Sergio Alvarez, Moses Bass, Eric Franco, Michael Bass, Ralph Ramirez, Greg Gervais, and Coach Perez.

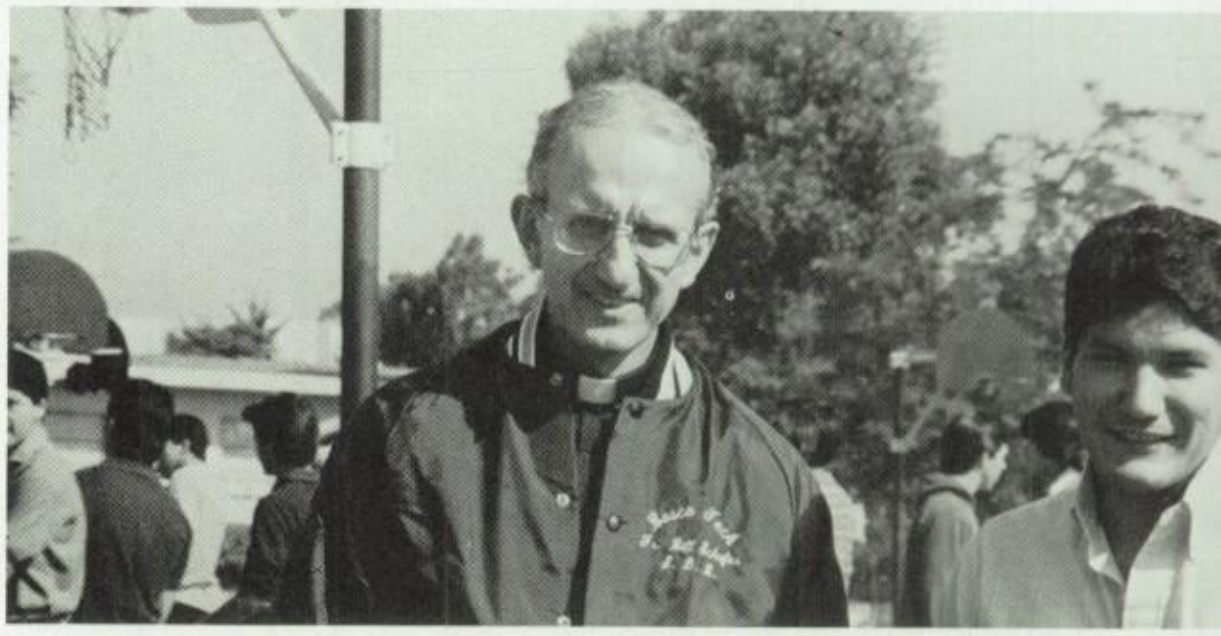


Clubs

Each year Bosco Tech students have the opportunity to join a variety of clubs for their enjoyment and edification. Among the clubs this year were the following:

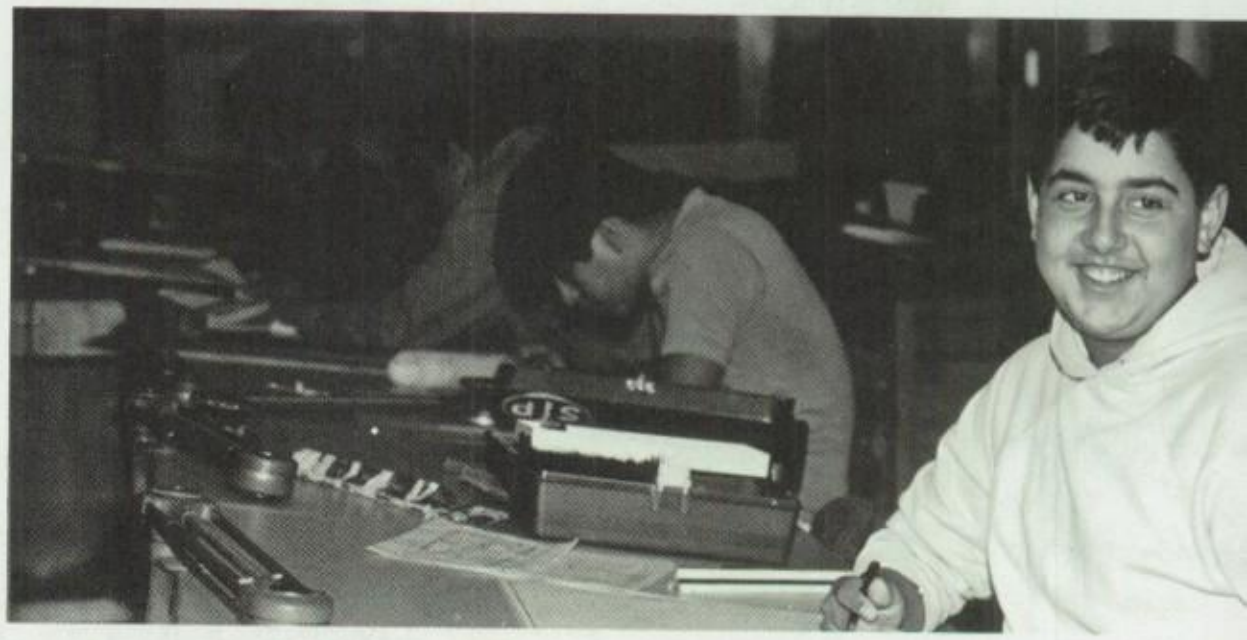
- Ping Pong Club
- Computer Club
- Honor Society
- Student Council
- Casting Club
- Band
- Letterman Society
- Cooking Club
- Gaming Club
- Litho Club
- Guitar Club
- Choir
- Model Railroading Club
- Chess Club
- Jewelry Fabrication
- Screen Printing Club
- Amateur Radio Club
- KAIROS
- Yearbook
- Weightlifting
- Philosophy Club
- Music Appreciation
- Travel Club

In the Groove

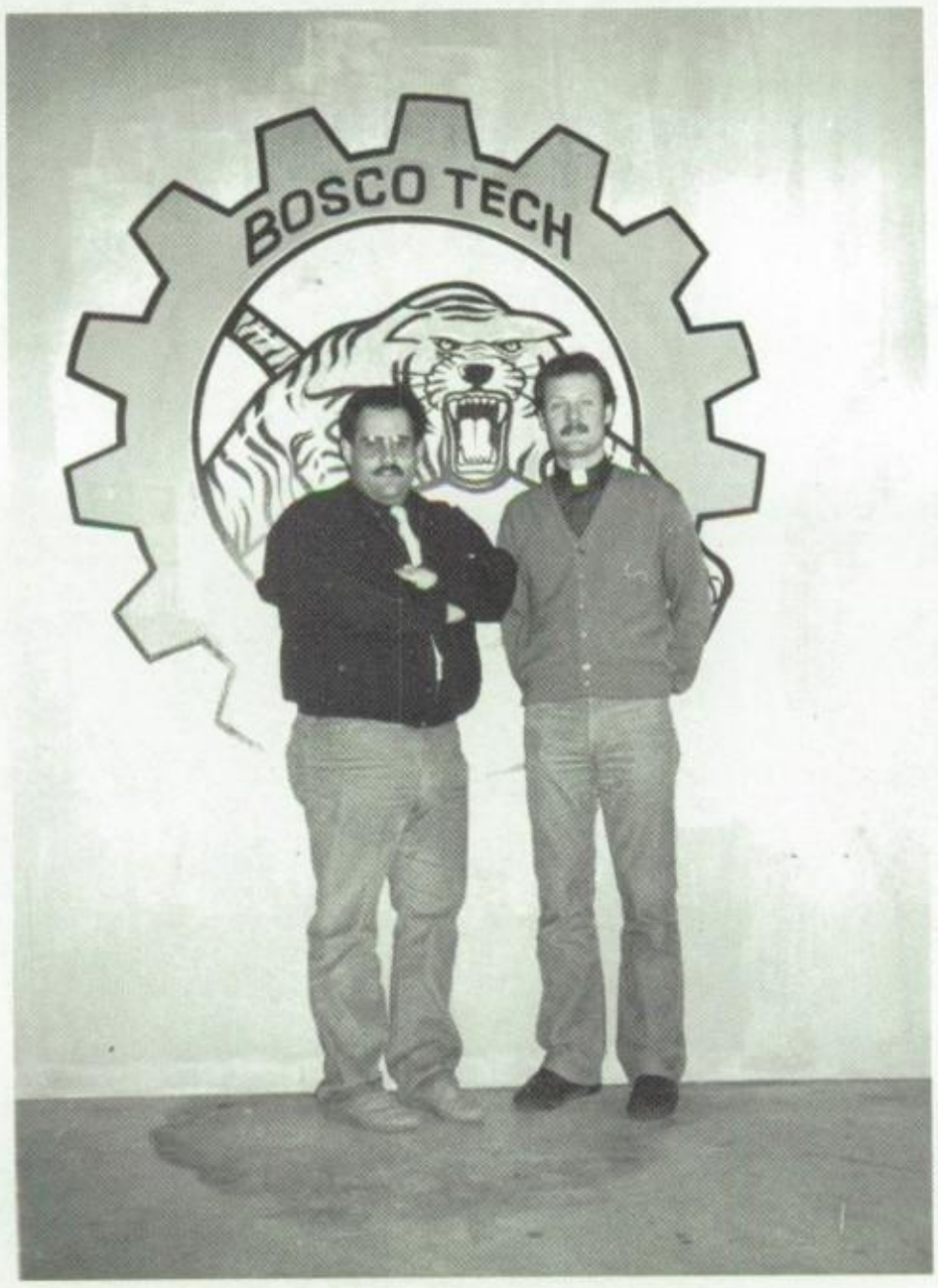


On the Move

We Did It Our Way



Student Council



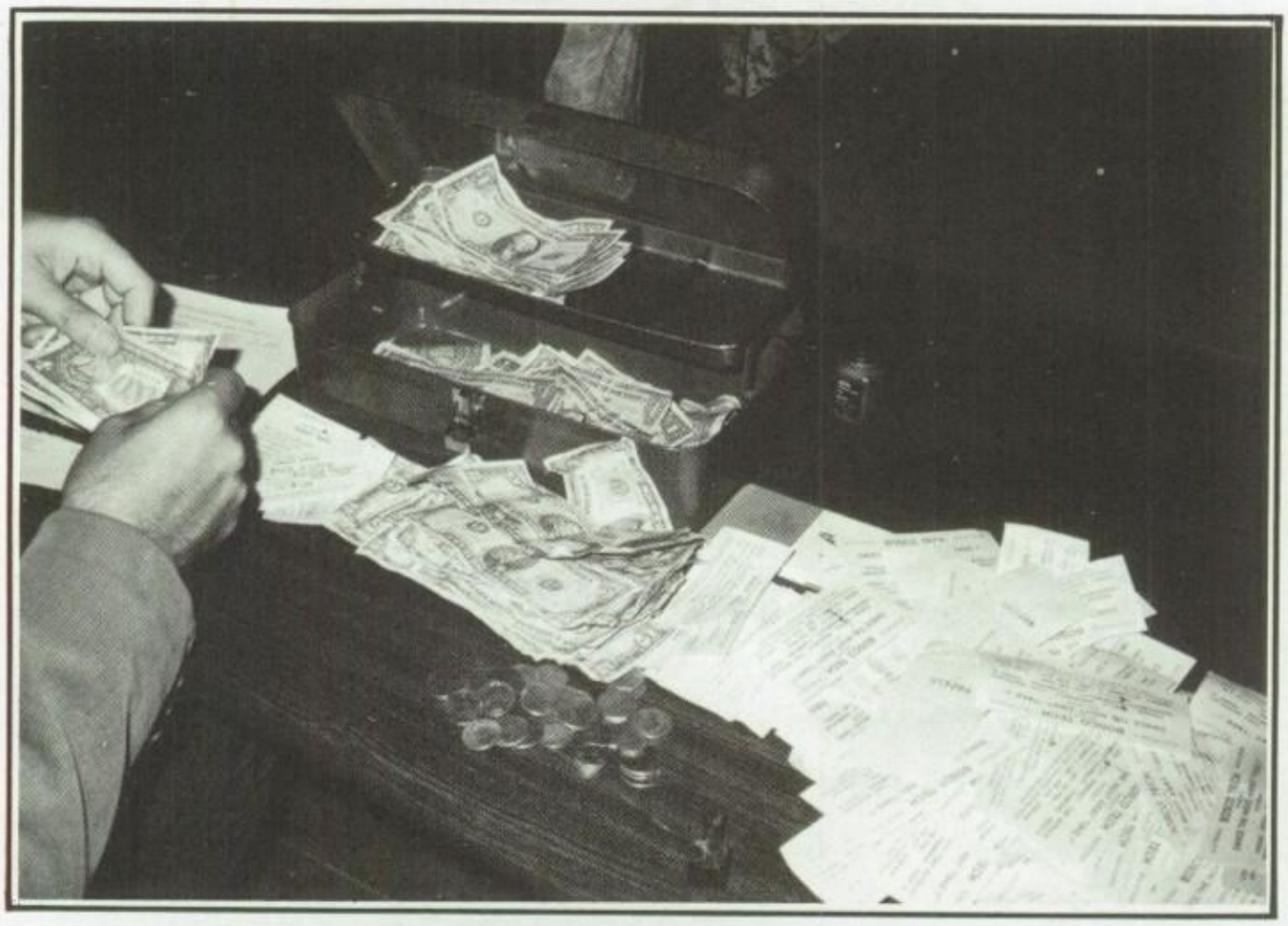
Yes, we can make it happen!

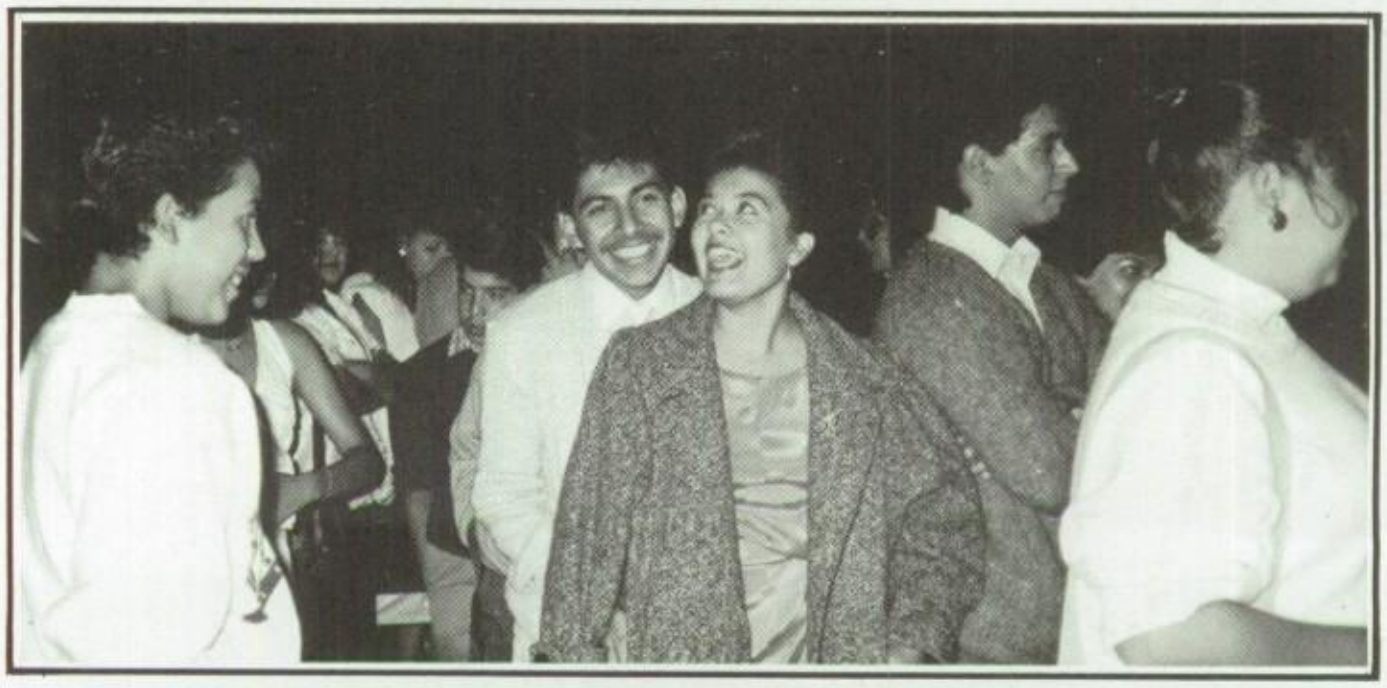
This was the positive theme which this year's Student Council adopted in the summer months before classes began. This group of students better known as "The Council" knew they were responsible for the student pride and enjoyment of Tech students his year. The Council began this year by attending a 3 day Leadership Workshop at Mount St. Mary's College to prepare themselves for the upcoming year. Taking what was learned there, the summer meetings began and the organization and direction of the Council was set. They were determined to be a major impact on the lives of Tech students and provide the memories which make High School so Special. The dances, assemblies, Gradnight, and the Prom are all activities which we remember most about our High School years. The Council literally skydived into the year with a successful freshman picnic which featured a skydiver. The first dance could be put in our record books as being the most successful and full dance in our history of neighboring schools. Over 1,400 people were entertained that evening! As the year progressed we set our sights on other goals. The first of which was to promote our newly elected Mascot, The Tech Tiger. The Council held the elections last year and this year were determined to paint a mural. For year students have wanted a mascot and a picture of it in the gym, this year the dream came true and with full cooperation of administration, athletics, and faculty, The Council was able to paint our mascot proudly in the Gym.

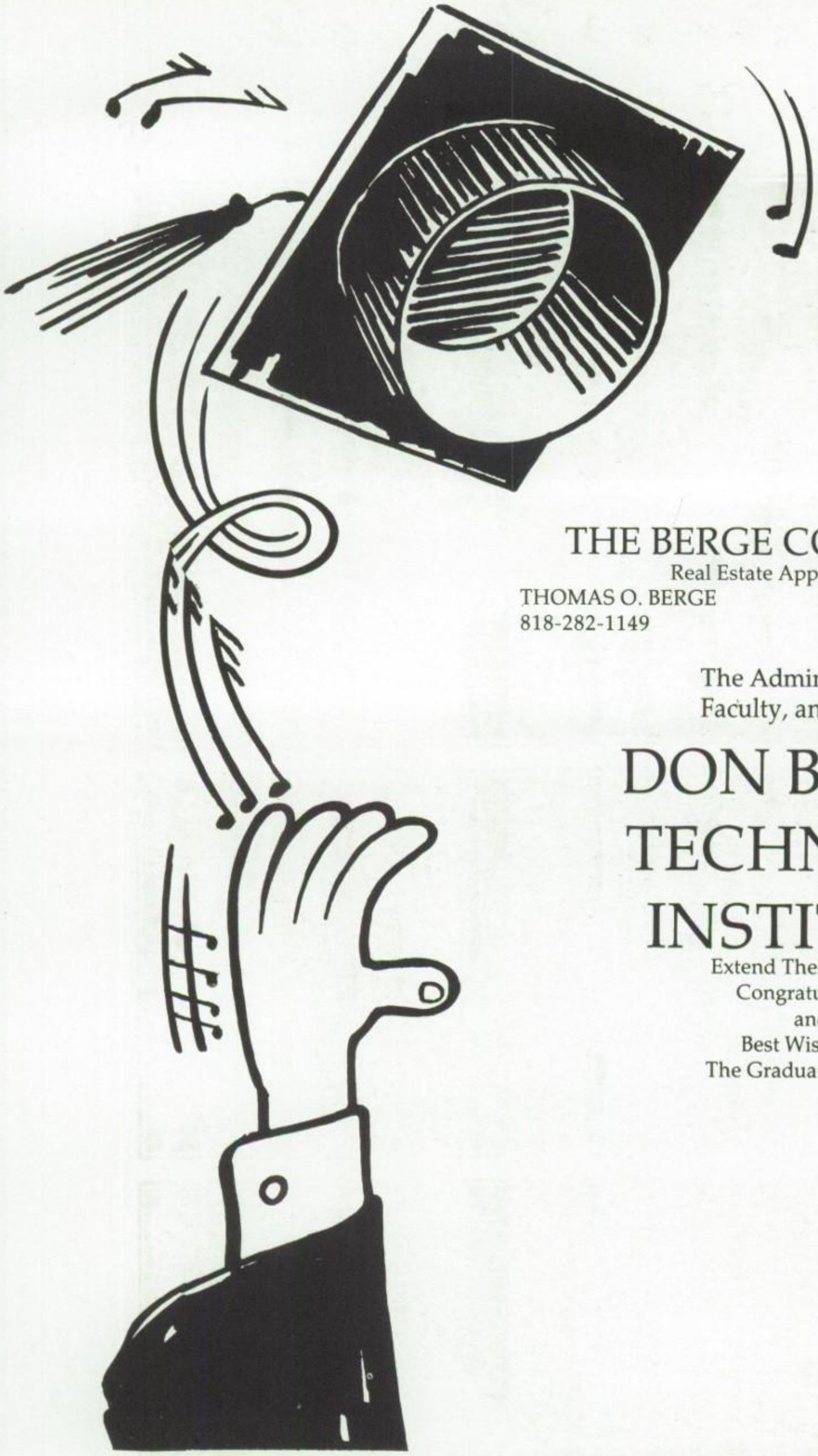
The Council wishes all of you one last message: "Don't ever stop dreaming; don't ever stop believing; strive for the best and all you can accomplish. Don't let anybody ever tell you that you can't, because you can . . . You can make it happen!!!"

Rafael Garcia, President; Sergio Macias, Vice-President, Alberto Telfair, Secretary; Louis Koutsky, Secretary; Ricardo Gonzales, Treasurer. Also, Steve Hernandez, Ray Villasenor, Carlos Miranda, Joey Rodriguez, Dennis Portello, Chris Levia, and Greg Mucino.

Money's Too Tight to Mention







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Congratulations Bob:
I thank my God always, making mention of you in my prayers,
because I hear of your love, and of the faith which you have toward the Lord Jesus, and toward all the saints;
and I pray that the fellowship of your faith may become effective through the knowledge of every good thing which is in you for Christ's sake.
For I have come to have much joy and comfort in your love, because the
hearts of the saints have been refreshed through you, brother.

Phil 1:4

Speak to one another with psalms, hymns and spiritual songs. Sing and make music in your heart to the Lord, always giving thanks to God the Father for everything, in the name of our Lord Jesus Christ.
— Eph 5:19

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— Eph 5:19

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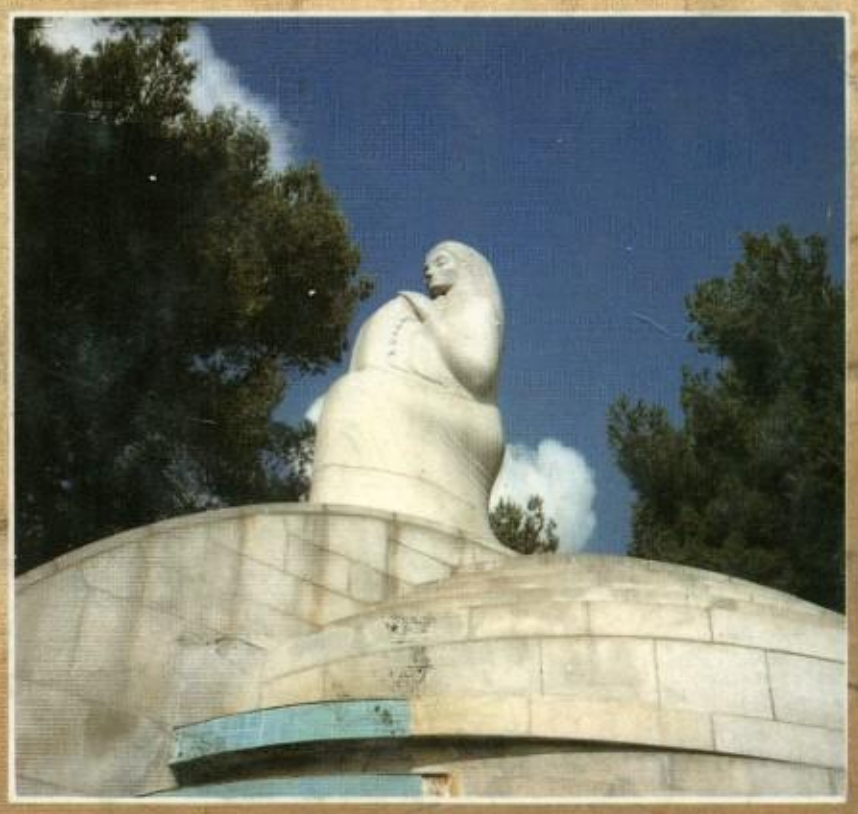
The Final Note . . .

Yes indeed, this was *The Way We Were*. Behind us is a symphony of career orientated experiences, and accompanied by God's grace will lead us to an orchestration of success and personal satisfaction. Continue to make overtures toward HIS love; and as the tune goes, See You In September!! Above, Left to Right: Mr. Nick Reina, Mr. Currie, Mrs. Mendoza, and the newlyweds, Mr. & Mrs. Murphy.

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